MUSIC - UNIVERSITY OF TORONTO
3 1761 10407434 9

П. ЧАЙКОВСКИЙ

СОЧИНЕНИЯ ДЛЯ ФОРТЕПИАНО

· 2 ·

M
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M8
v.2
MUSIC

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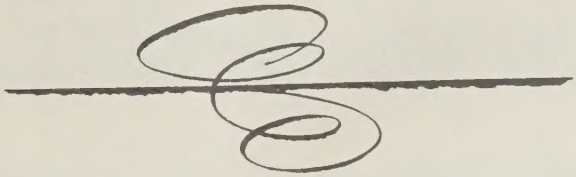
П. ЧАЙКОВСКИЙ



СОЧИНЕНИЯ ДЛЯ ФОРТЕПИАНО

ТОМ 2

ИЗДАТЕЛЬСТВО „МУЗЫКА“
МОСКВА 1972

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UNIVERSITY OF TORONTO

M
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t.2

Н. Г. Рубинштейну

РУССКОЕ СКЕРЦО

Russian Scherzo

Chaikovskii

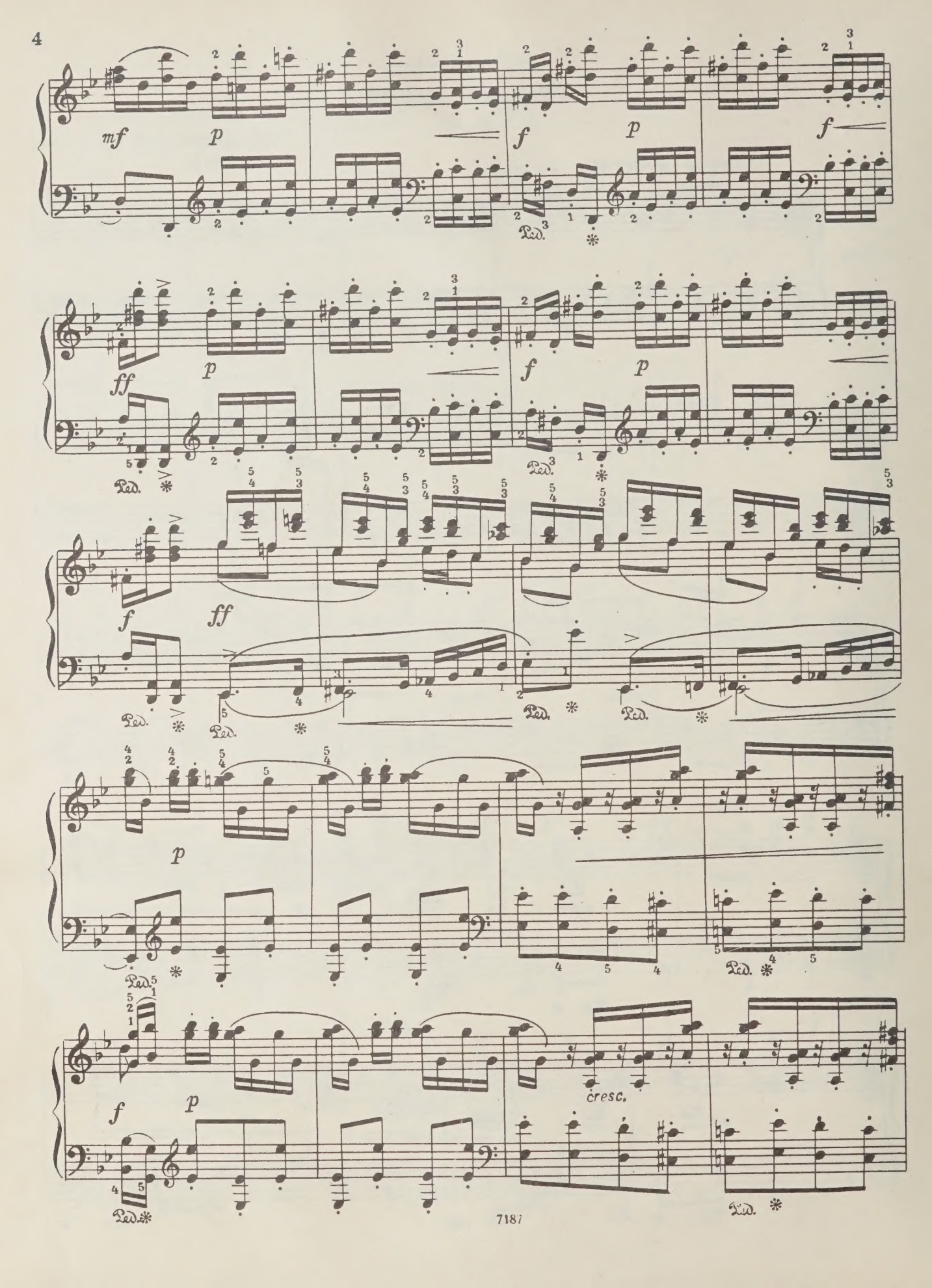
П. ЧАЙКОВСКИЙ. Соч. 1, № 1
(1867)

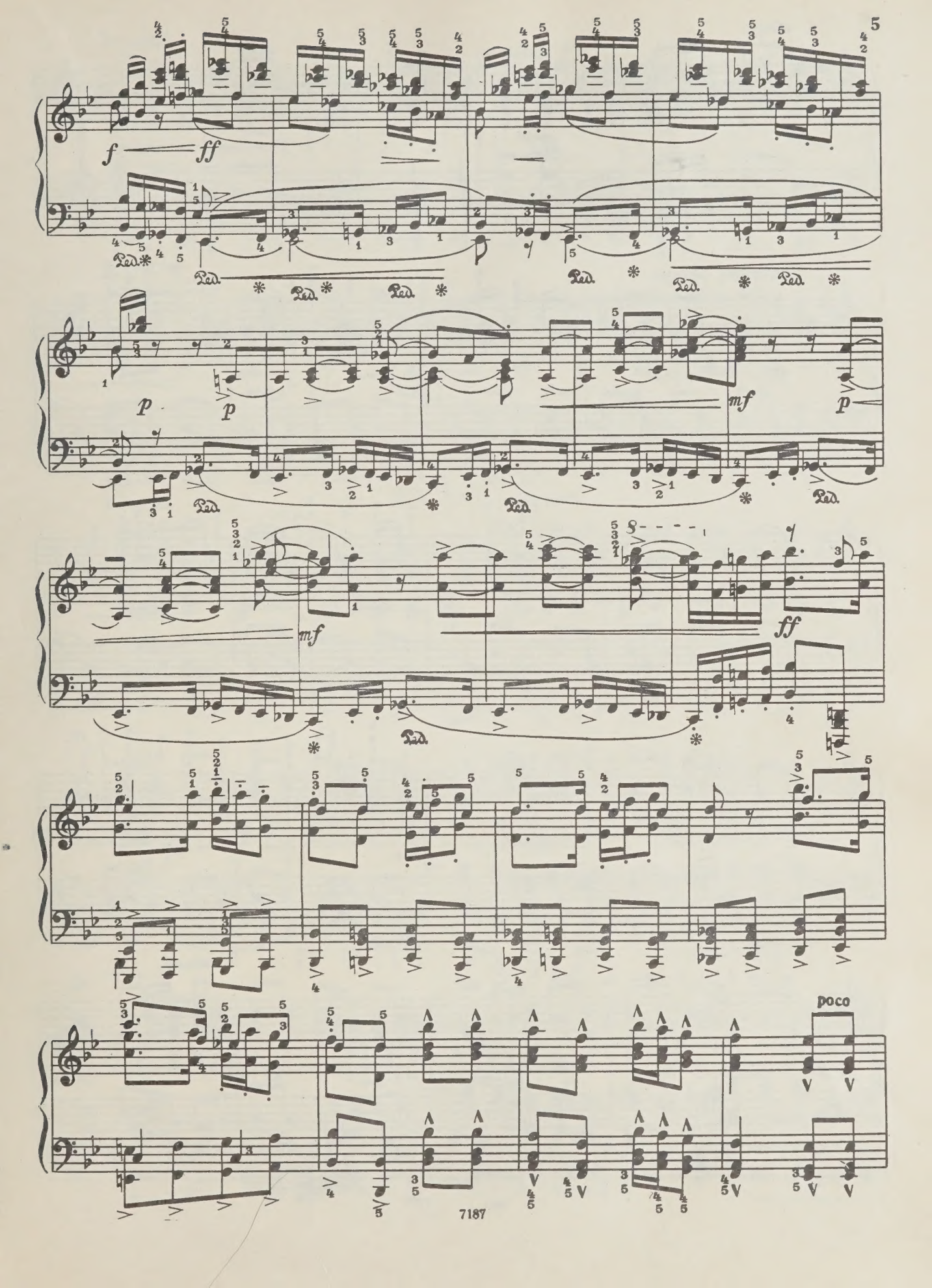
Allegro moderato (♩ = 100)

Piano

mf *p* *mf* *p* *mf* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *


mf
p
f
p
f
Ped.
ff
p
f
p
Ped.
f
ff
Ped.
Ped.
Ped.
p
Ped.
f
p
cresc.
Ped.
Ped.


f
ff
Ped.
p
mf
poco

allarg. maestoso rit. dolce

fff p

L'istesso tempo

ten. pp e lusingando

*)

ten.

*)

più f

m.s.

rit.

tre corde

rallent.

m.s.

*) Возможно, что здесь описка автора; см. аналогичное место на стр. 7 где:

Tempo I

pp

una corda

mf legato

rit. a tempo poco più tranquillo

pp

tre corde

una corda

più *f*

tre corde

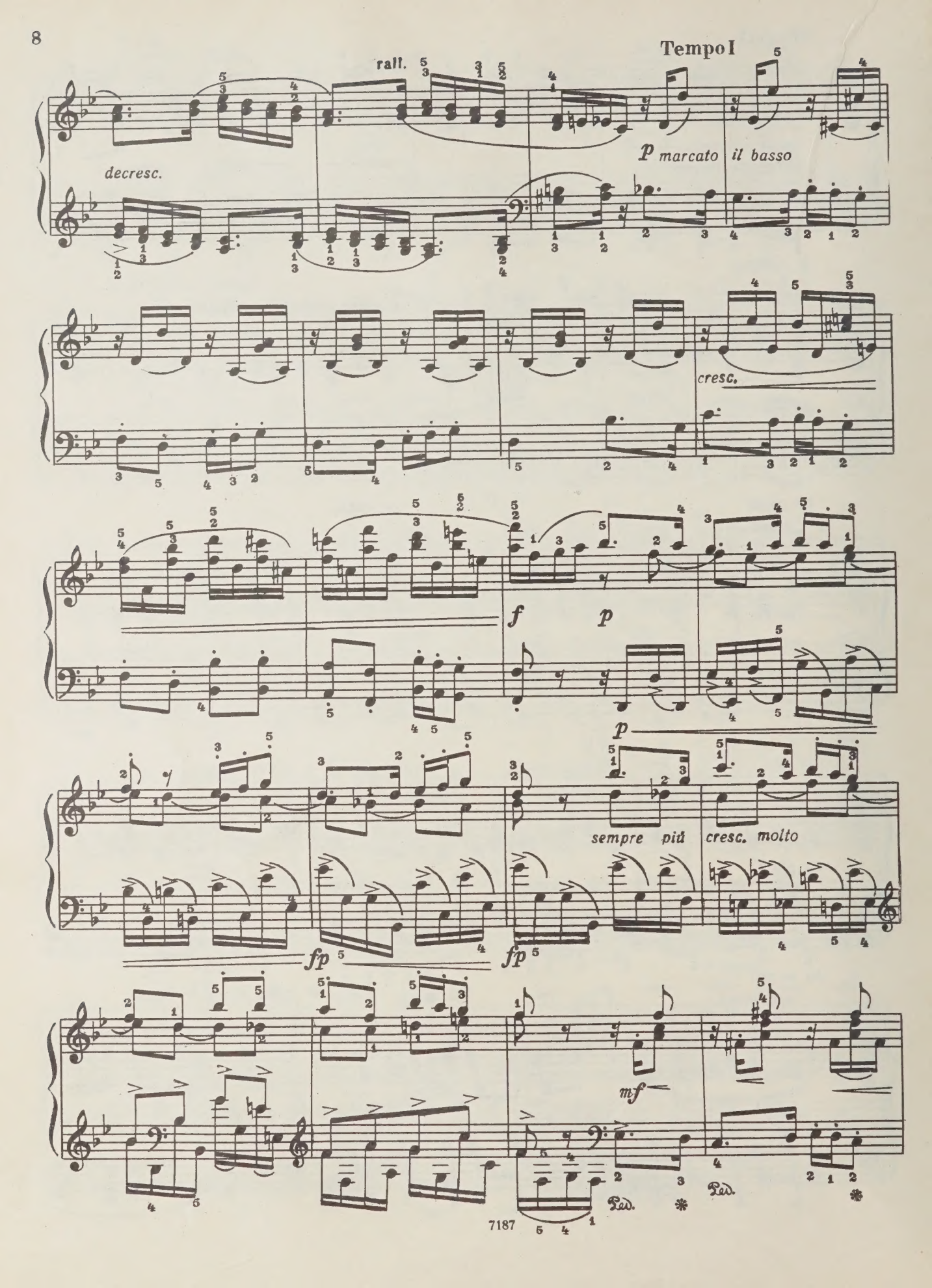
rit.

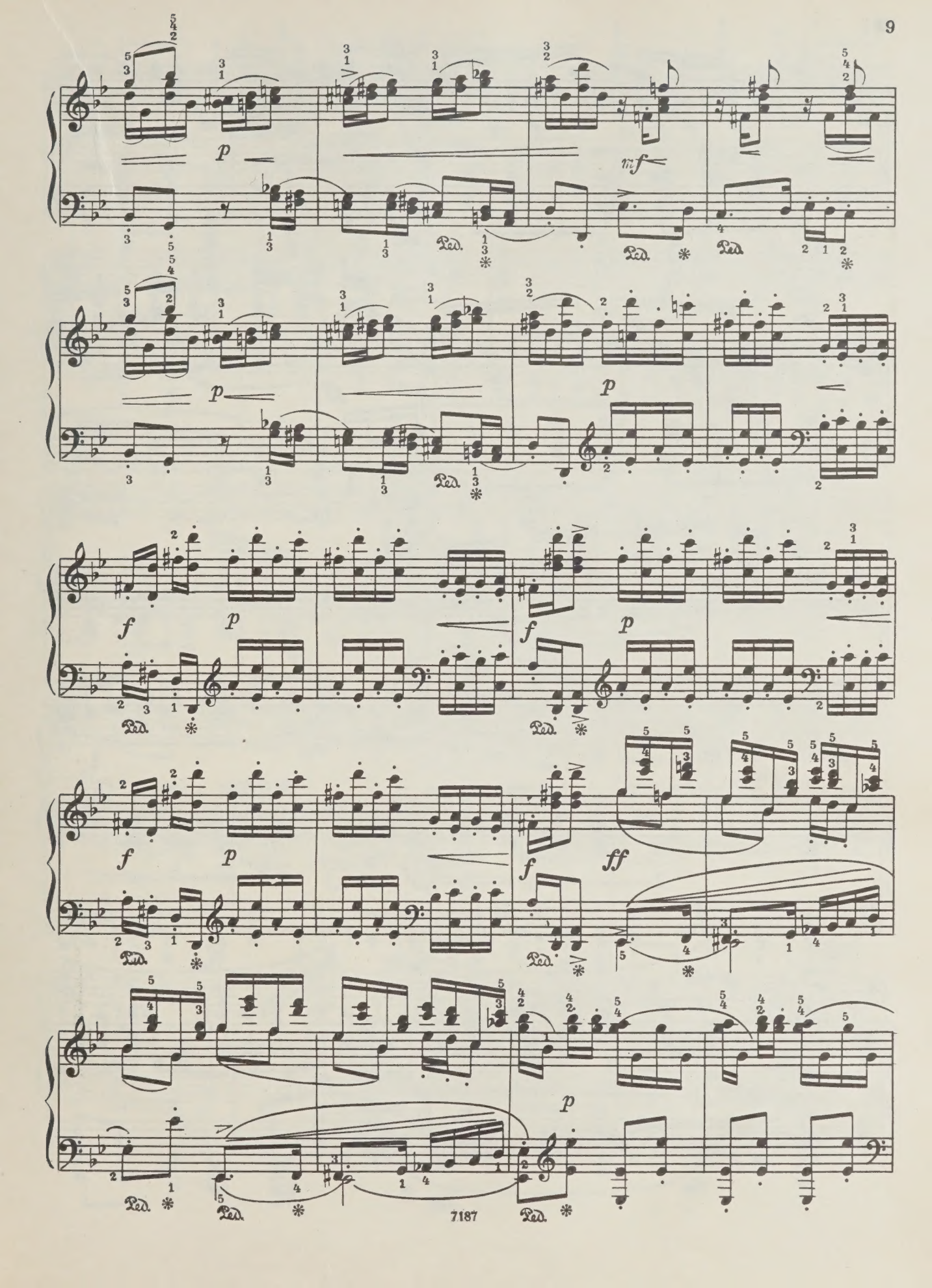
poco accel.

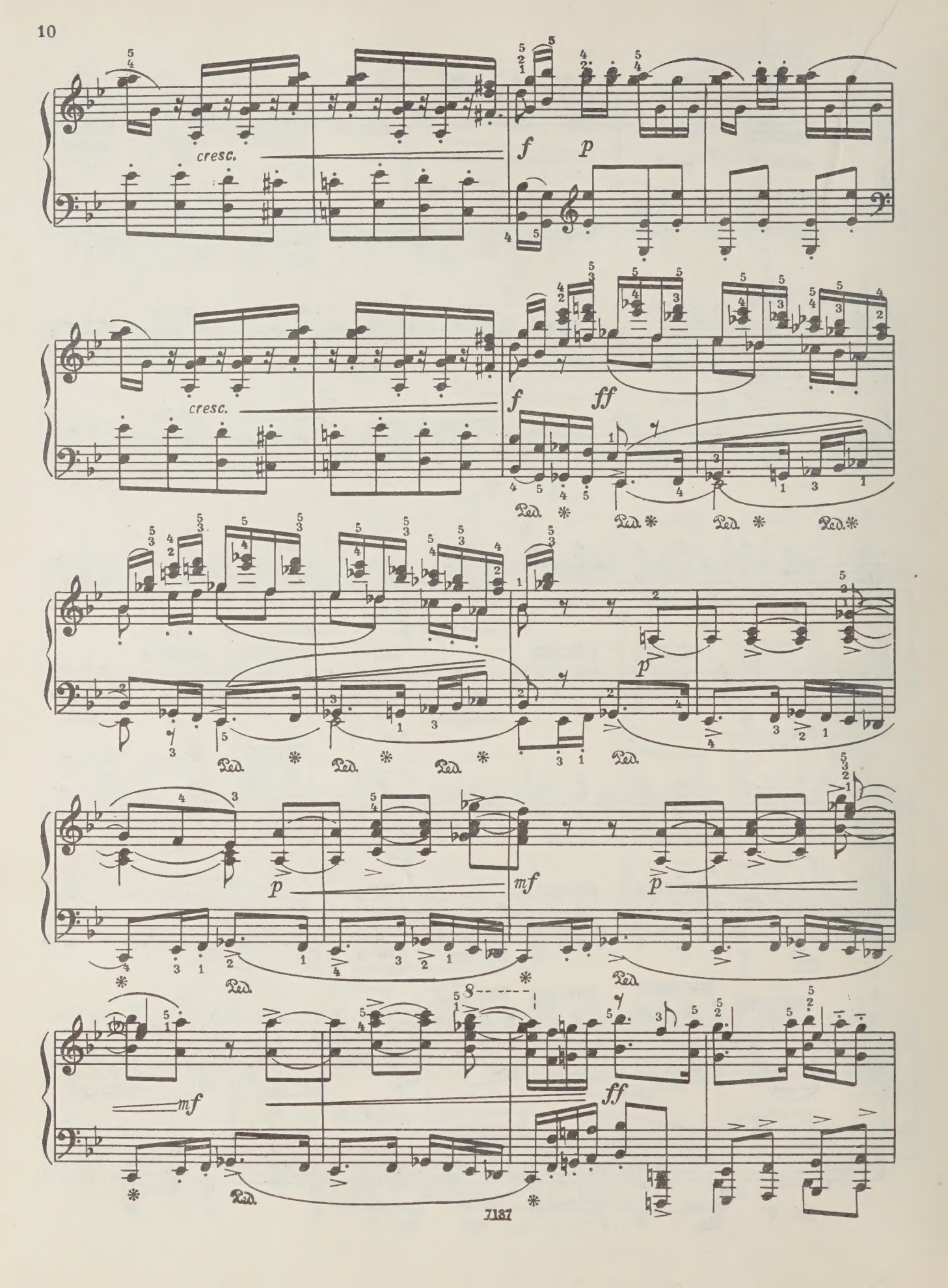
cresc.

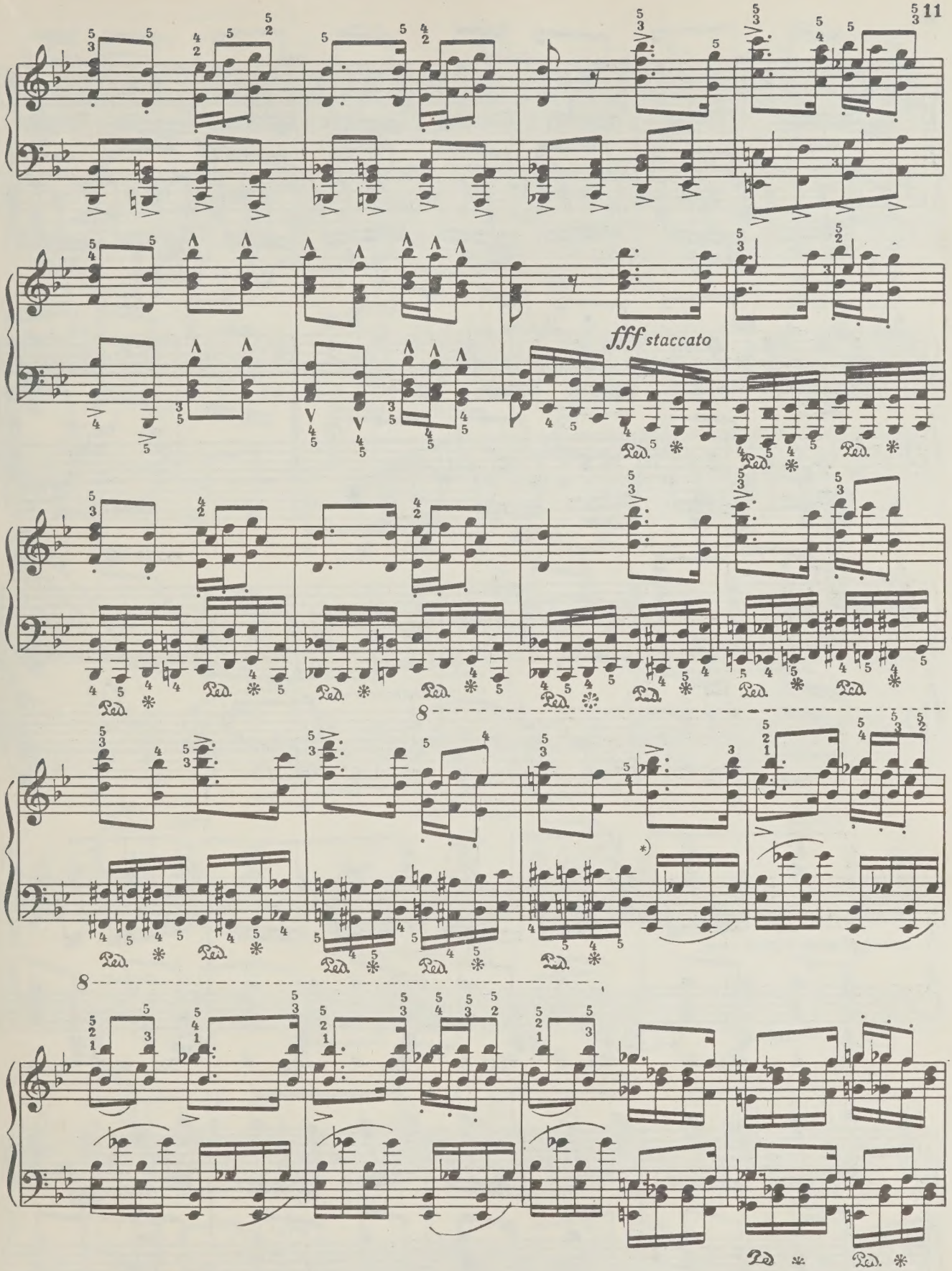
f

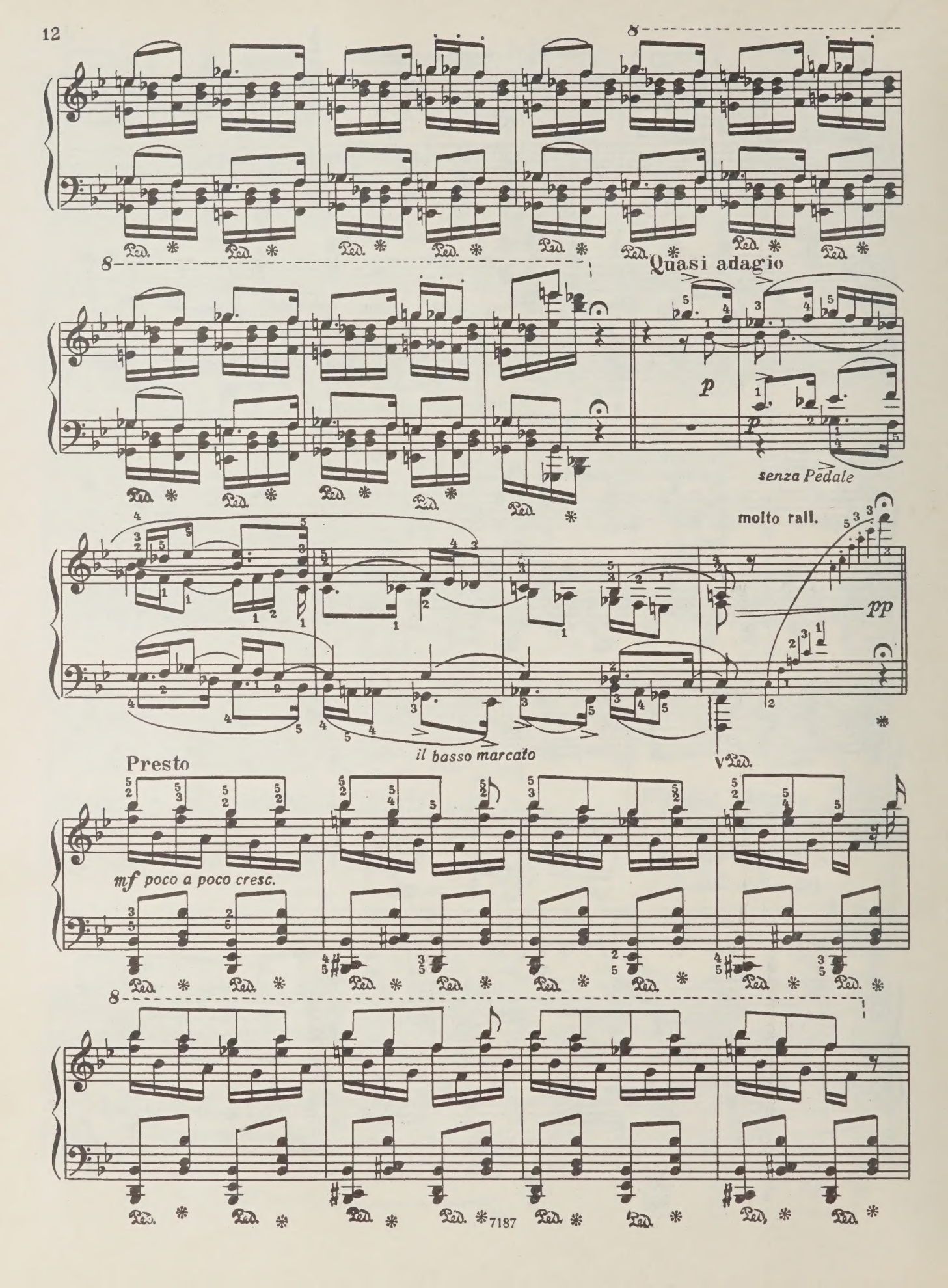
f

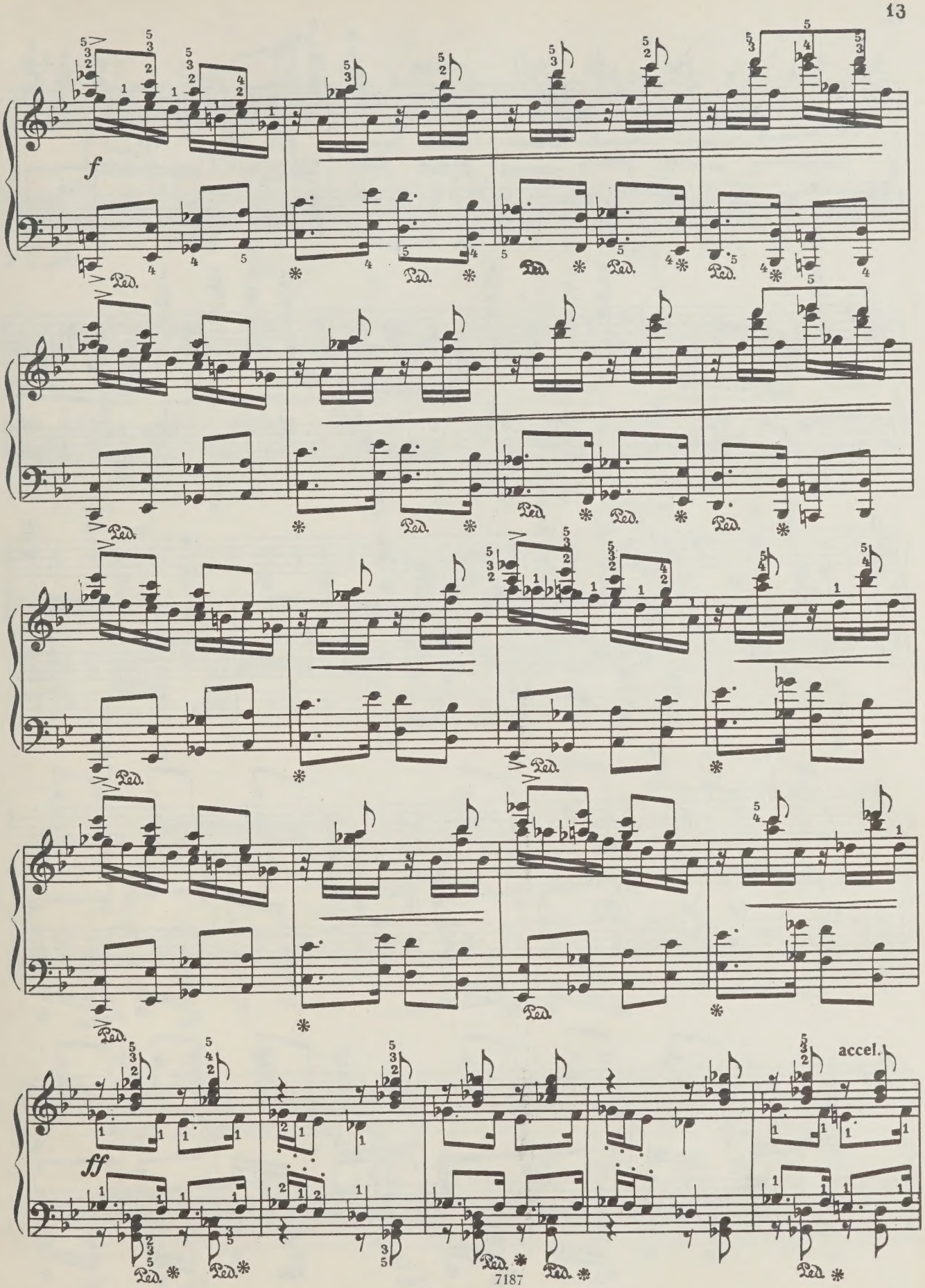

rall.
Tempo I
decresc.
p marcato il basso
cresc.
f
p
p
sempre più cresc. molto
fp
fp
mf
Ped.
Ped.

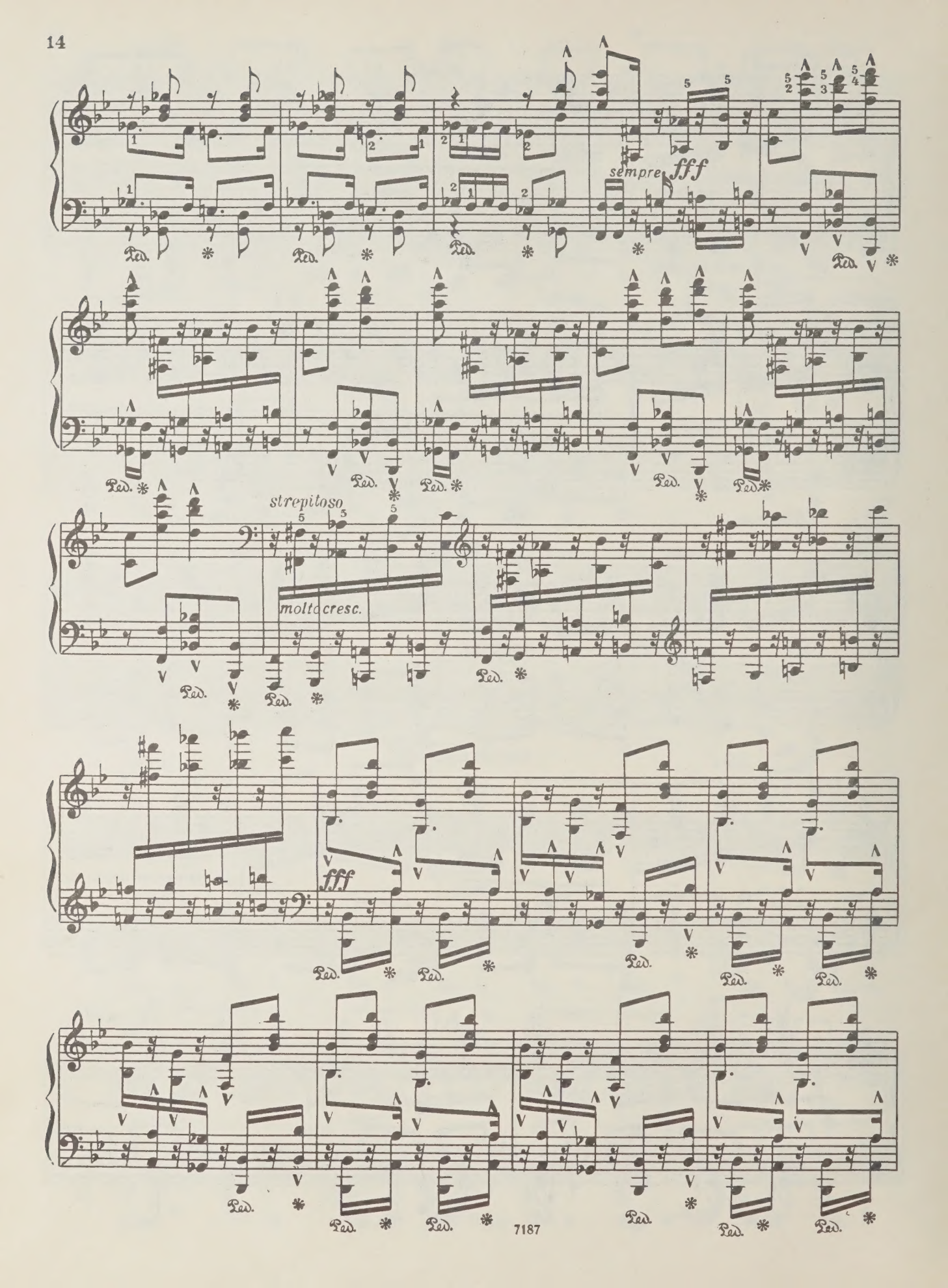

p
mf
Ped.
p
p
f
p
f
p
f
p
f
ff
p

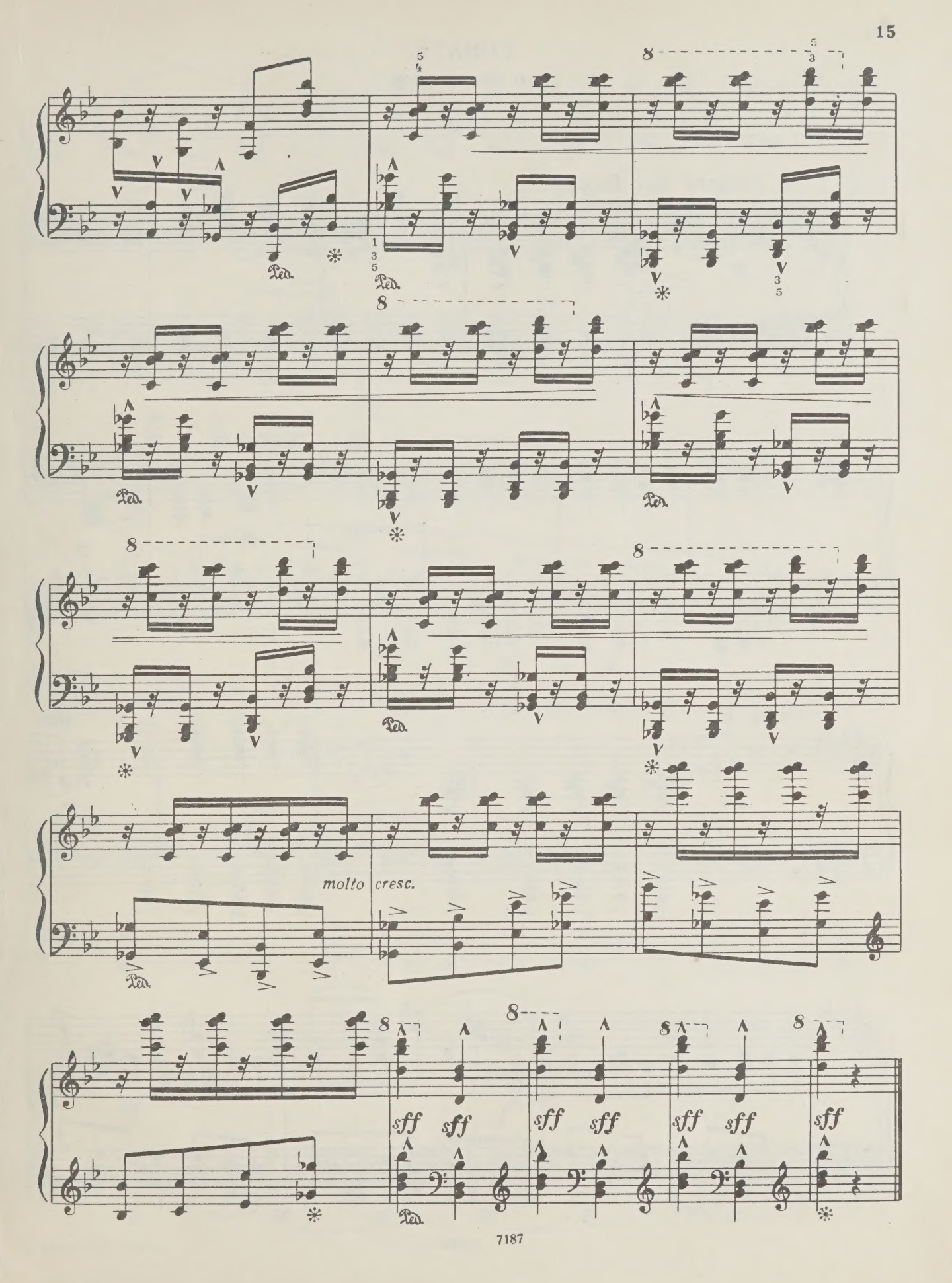

cresc.
f
p
cresc.
f
ff
Ped.
p
p
mf
p
mf
ff
8


fff staccato
Ped.
8
*)


Quasi adagio
p
senza Pedale
molto rall.
pp
il basso marcato
Presto
mf poco a poco cresc.


f
Ped.
ff
accel.


sempre fff
strepitoso
molto cresc.
fff


molto cresc.
sff

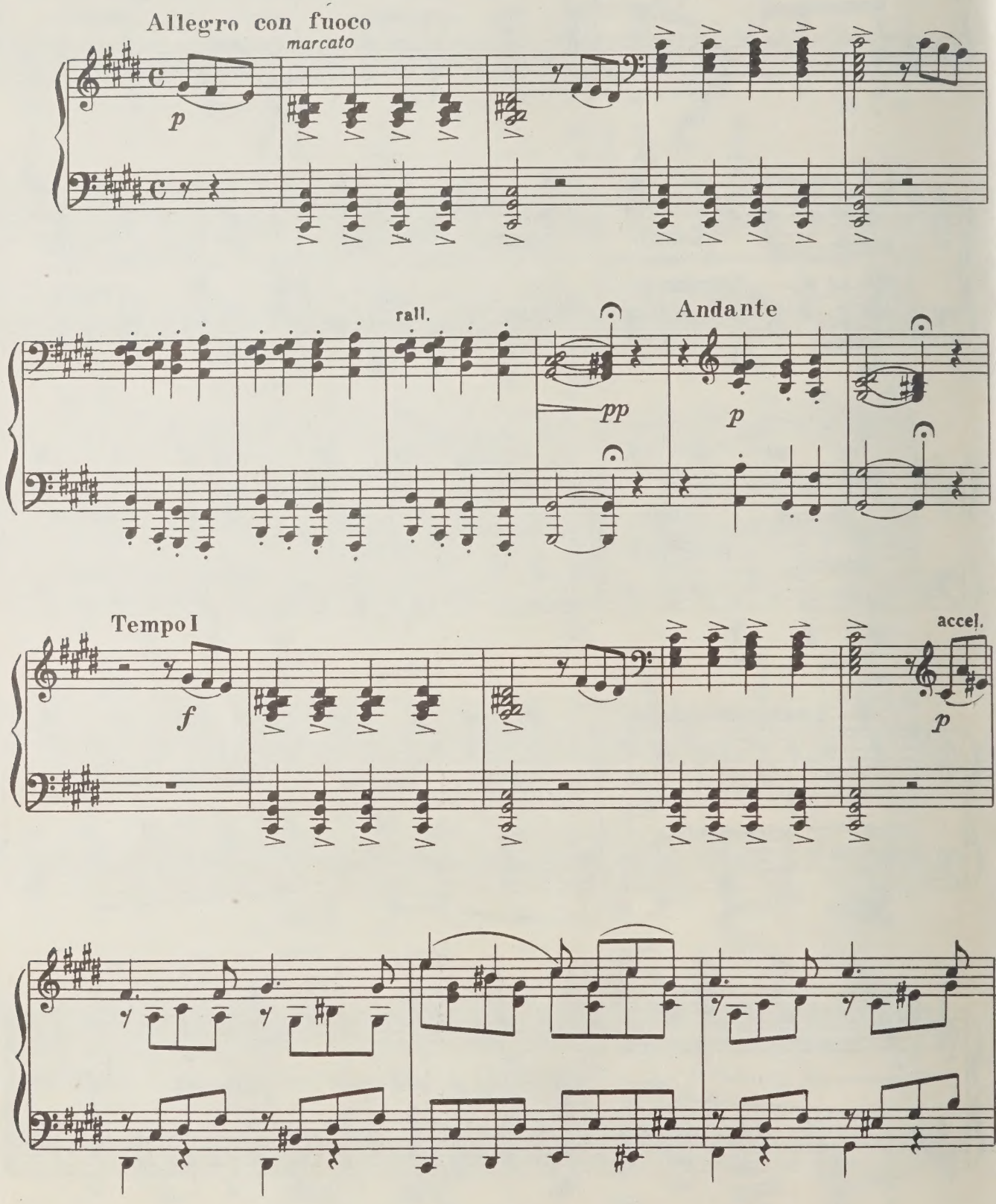
СОНАТА

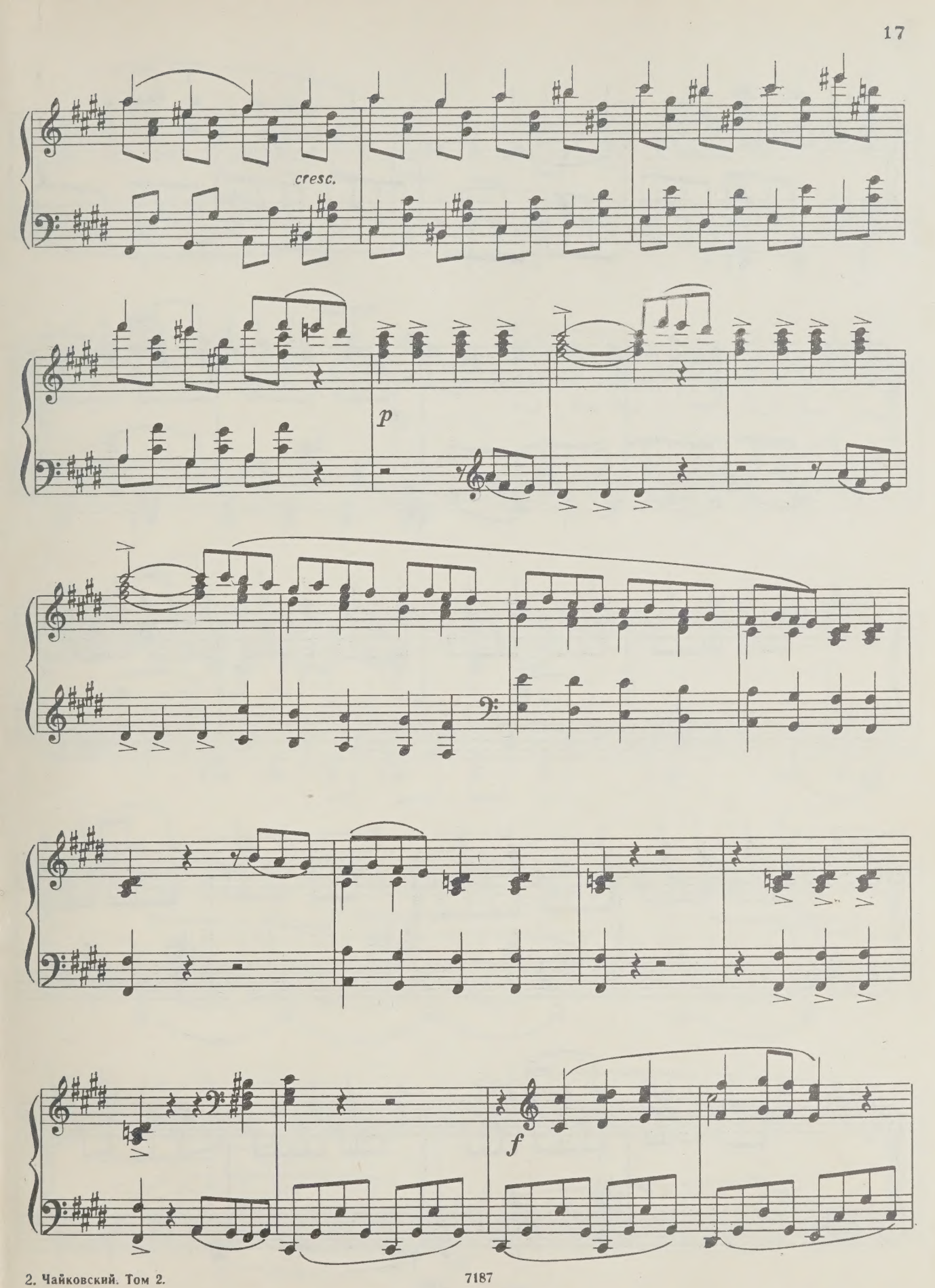
(до диез минор)

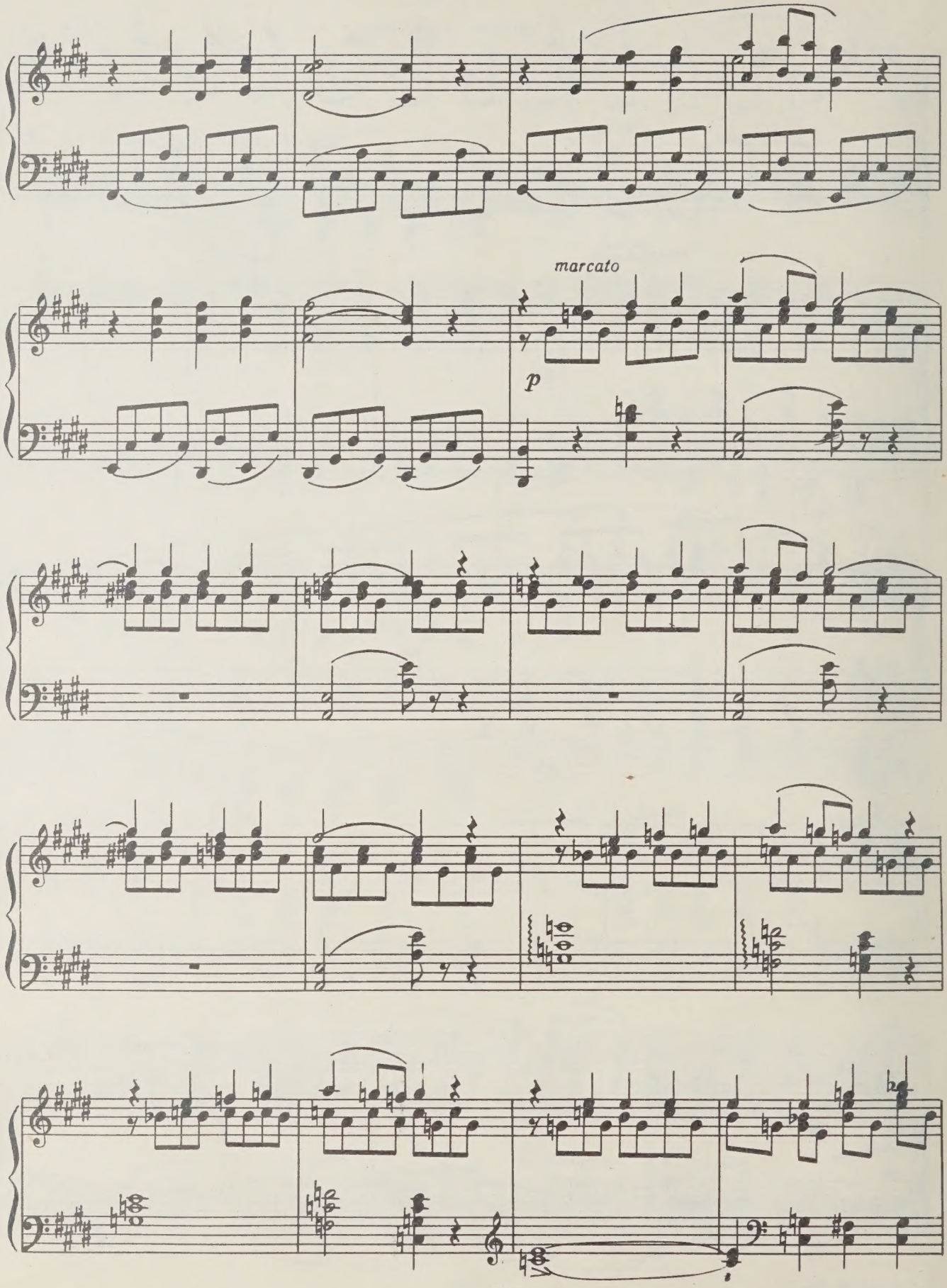
Sonata (C#-)

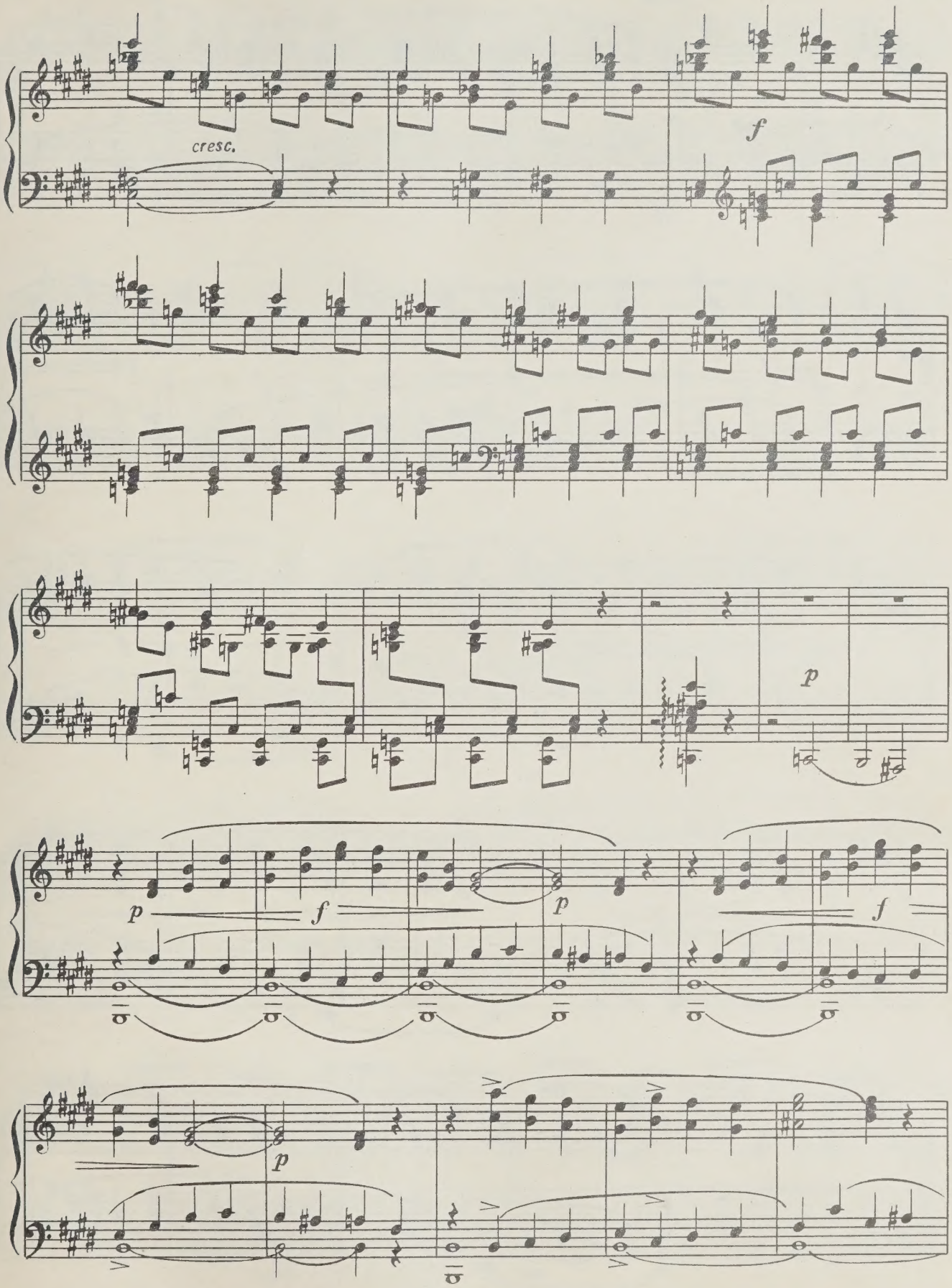
I

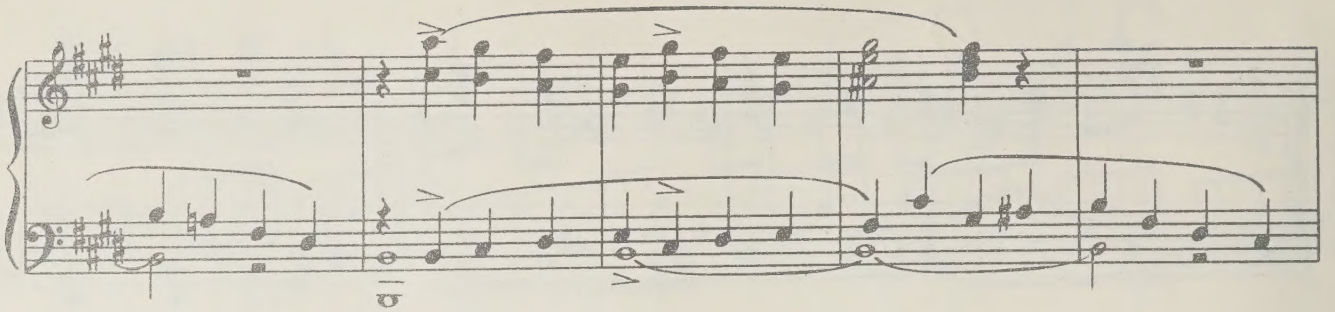
(1865)

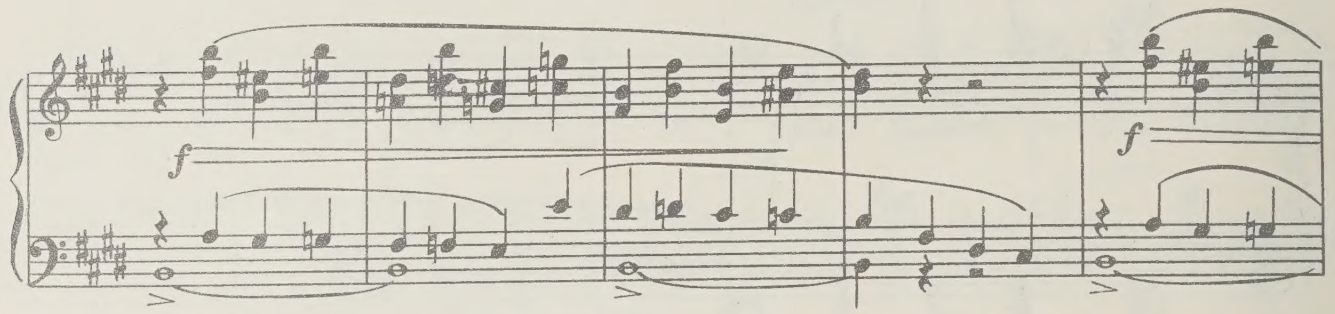


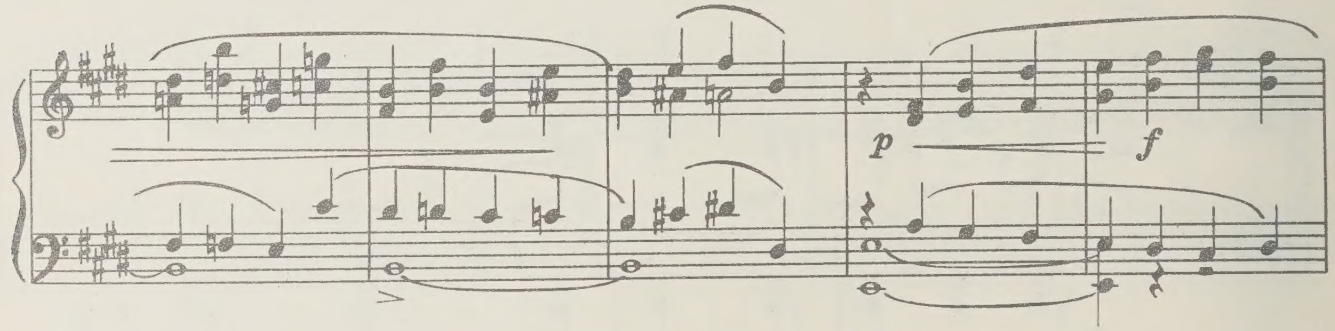

cresc.
p
f

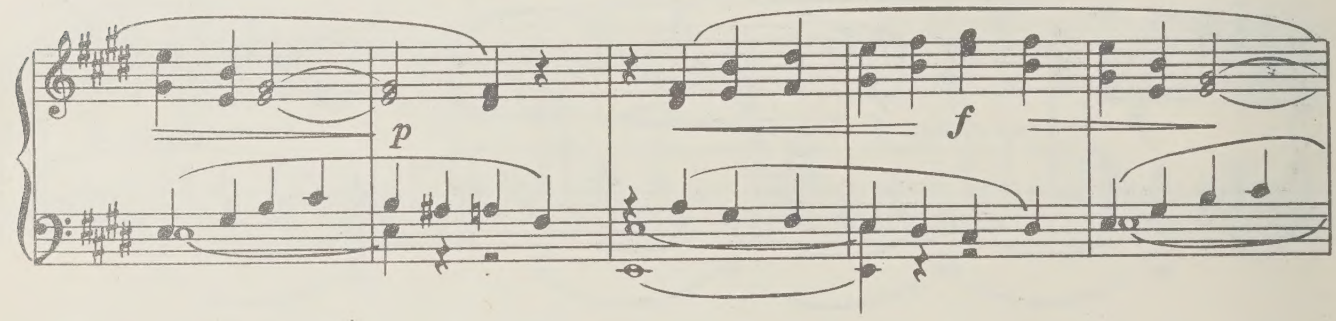

marcato
p

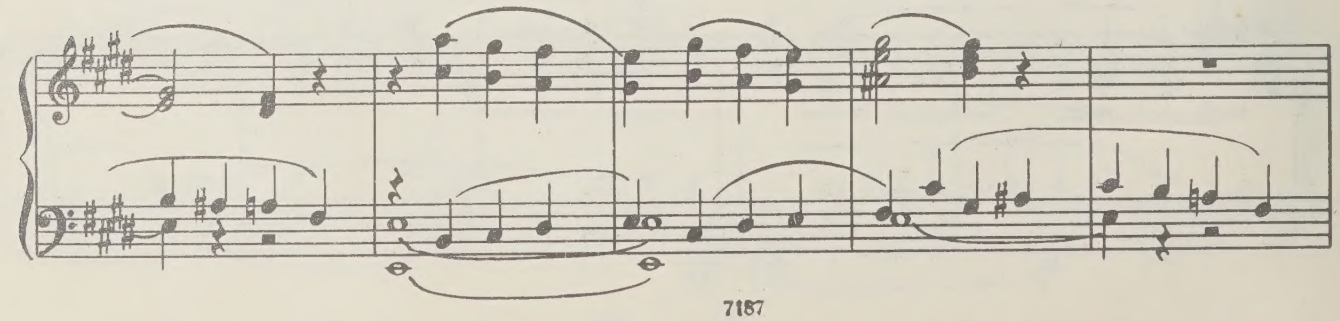

cresc.
f
p
p
f
p
f
p

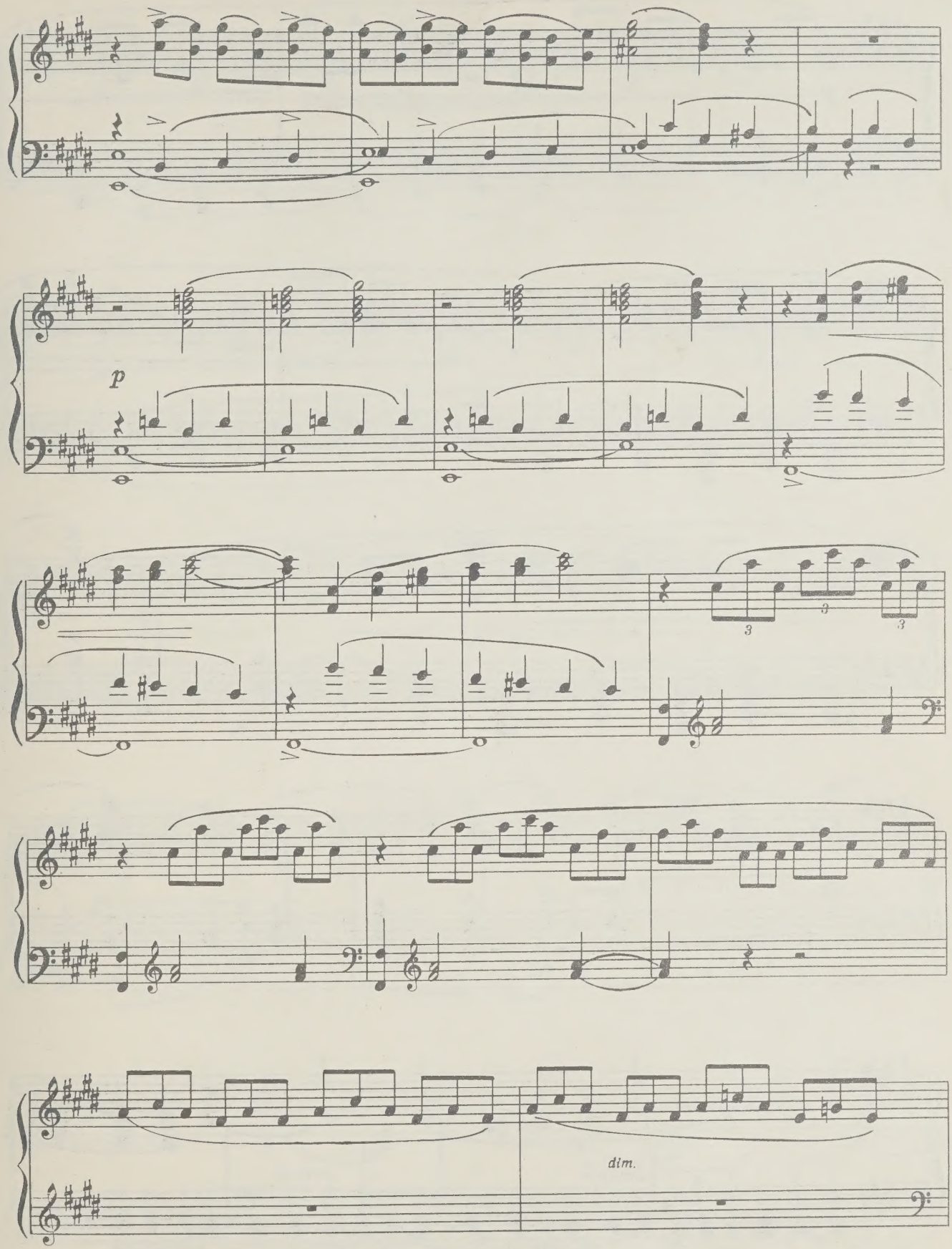


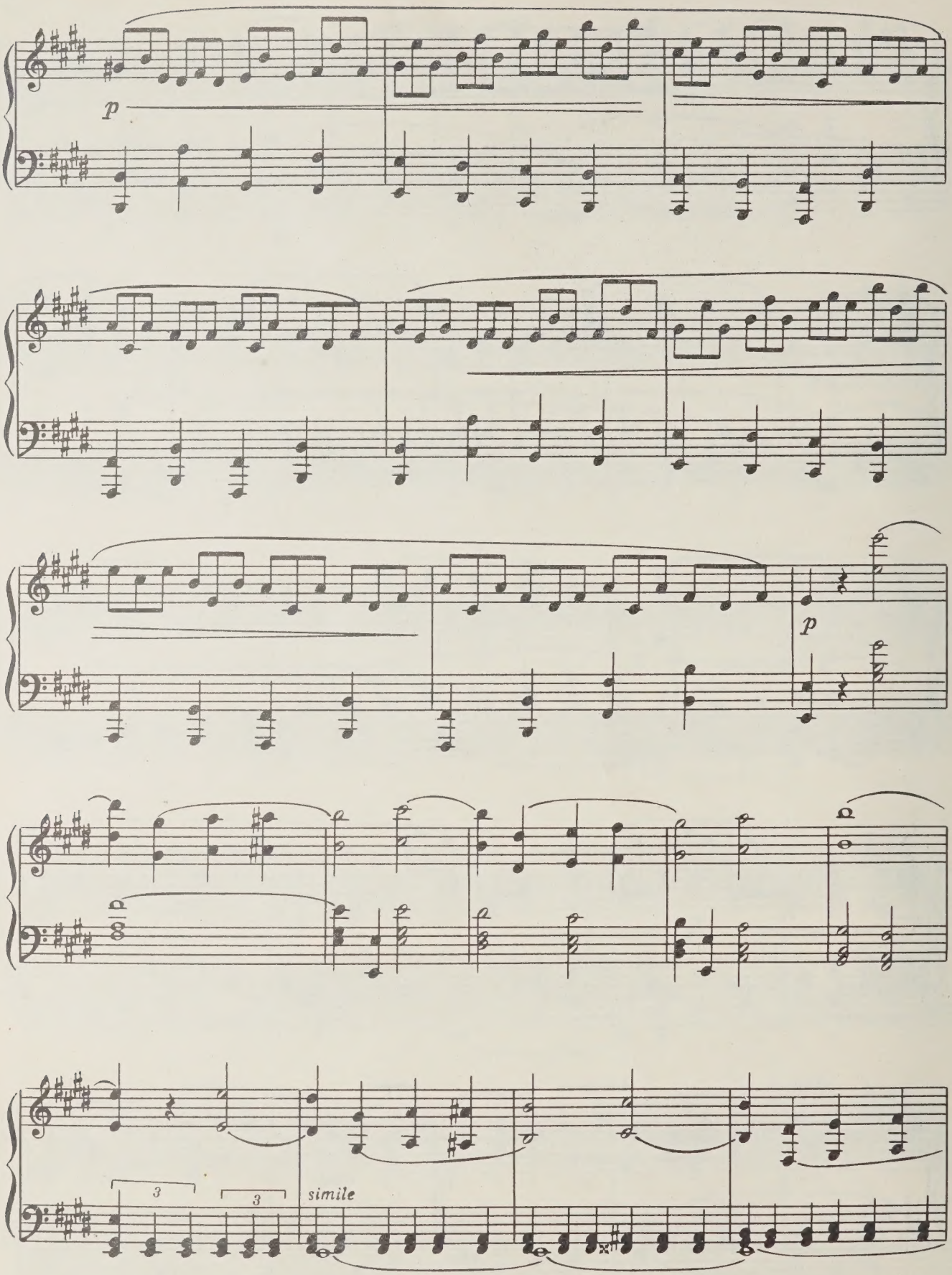

f
f

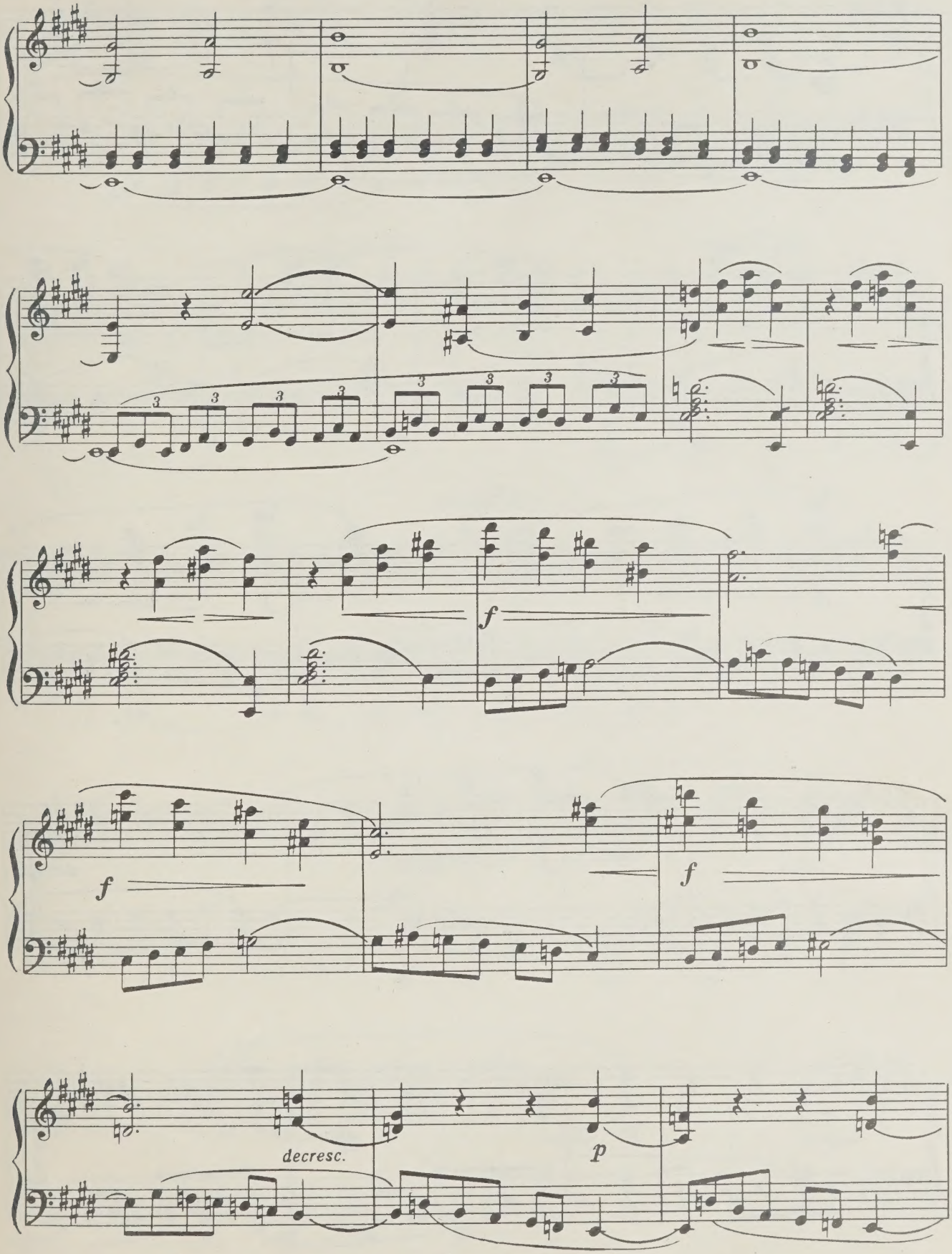

p
f

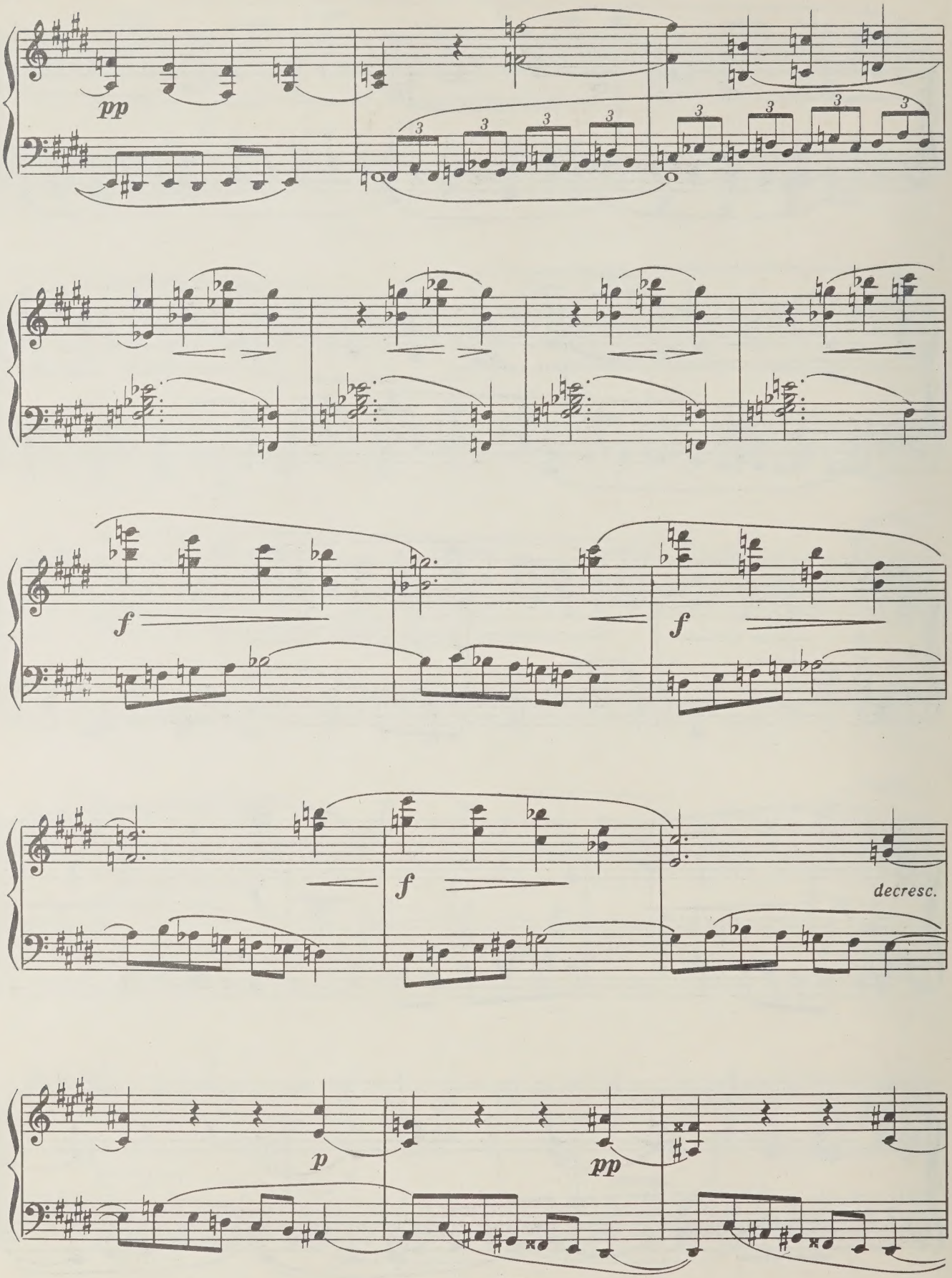

p
f

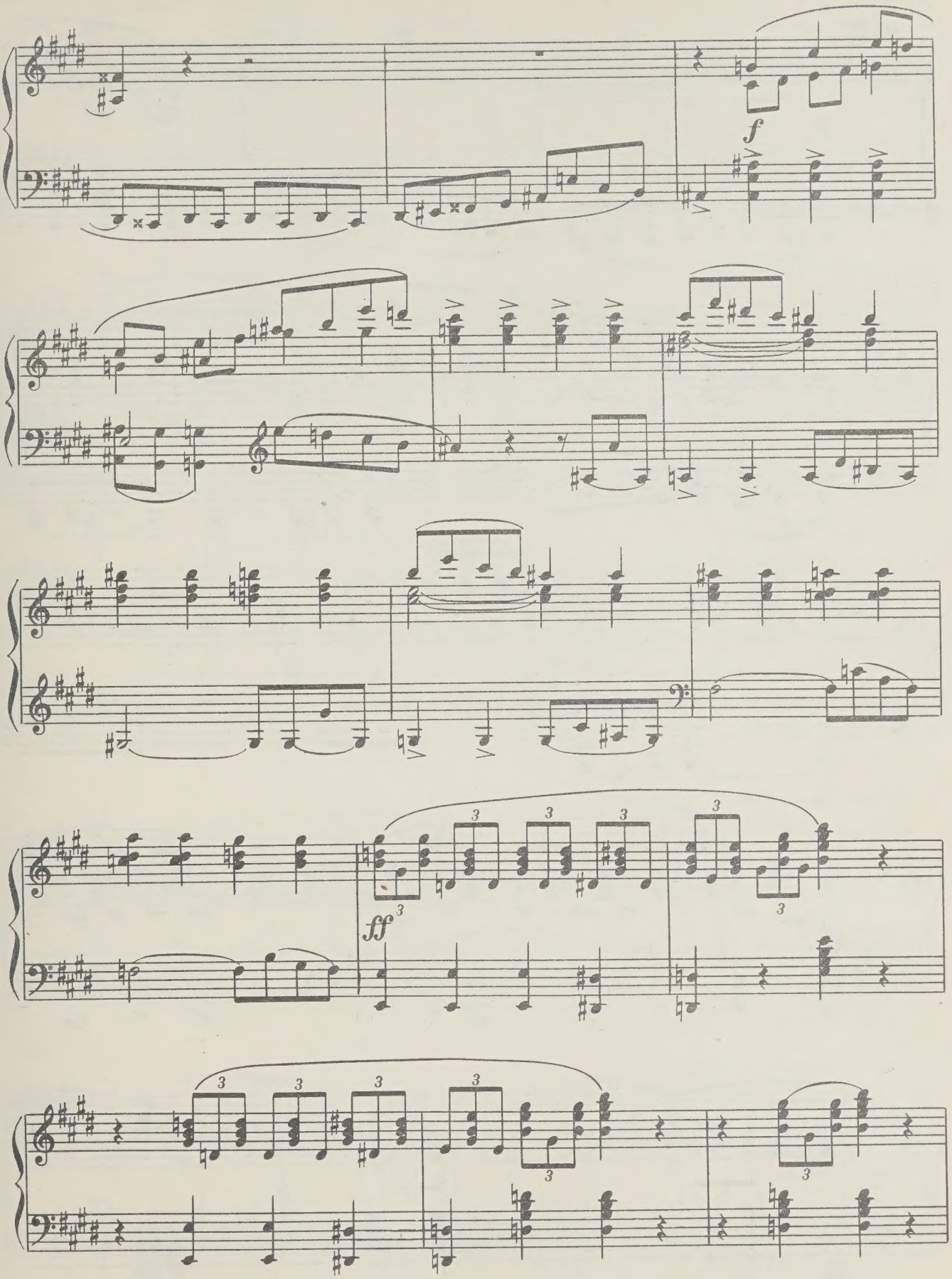


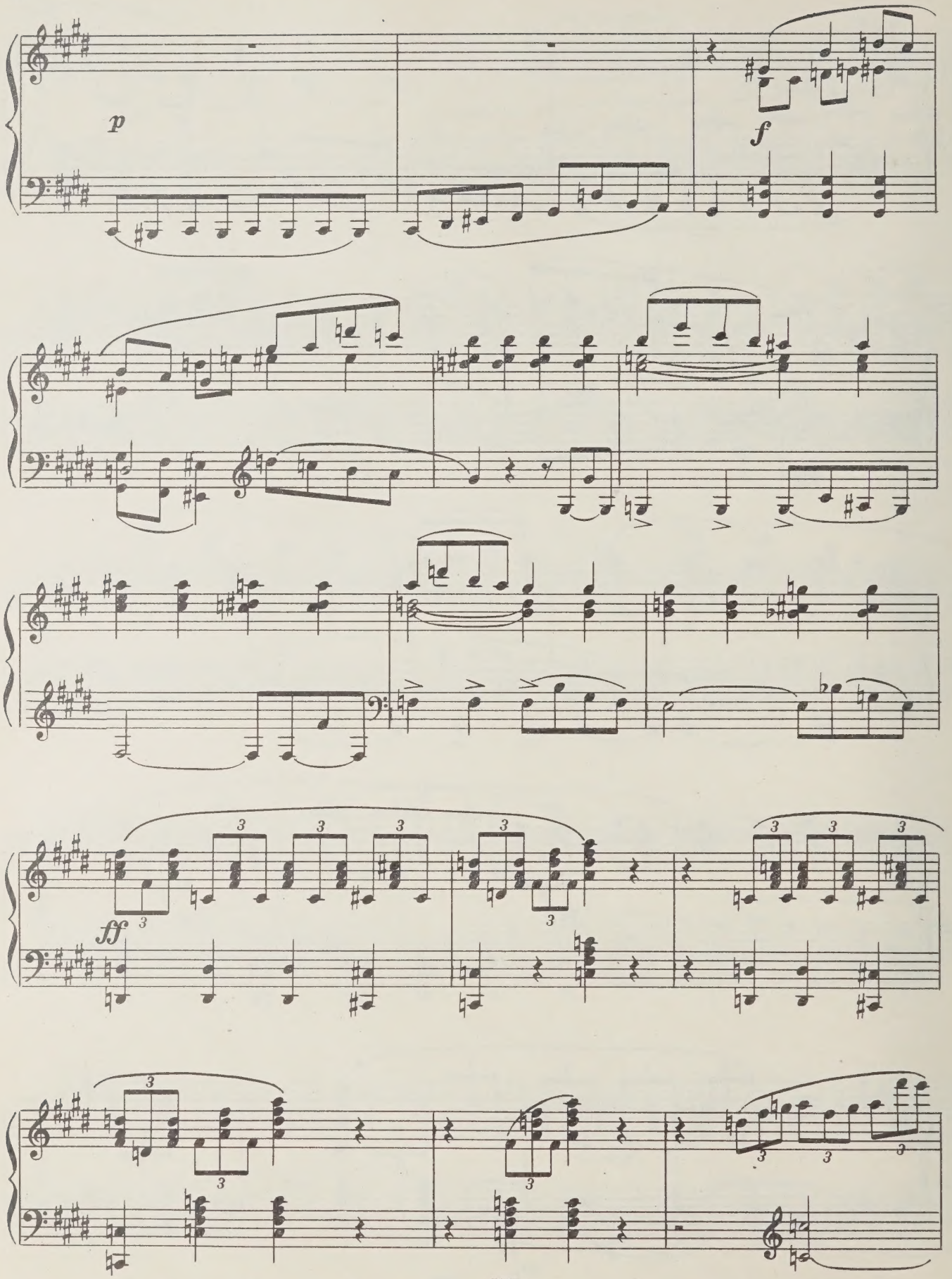

p
3
3
3
dim.

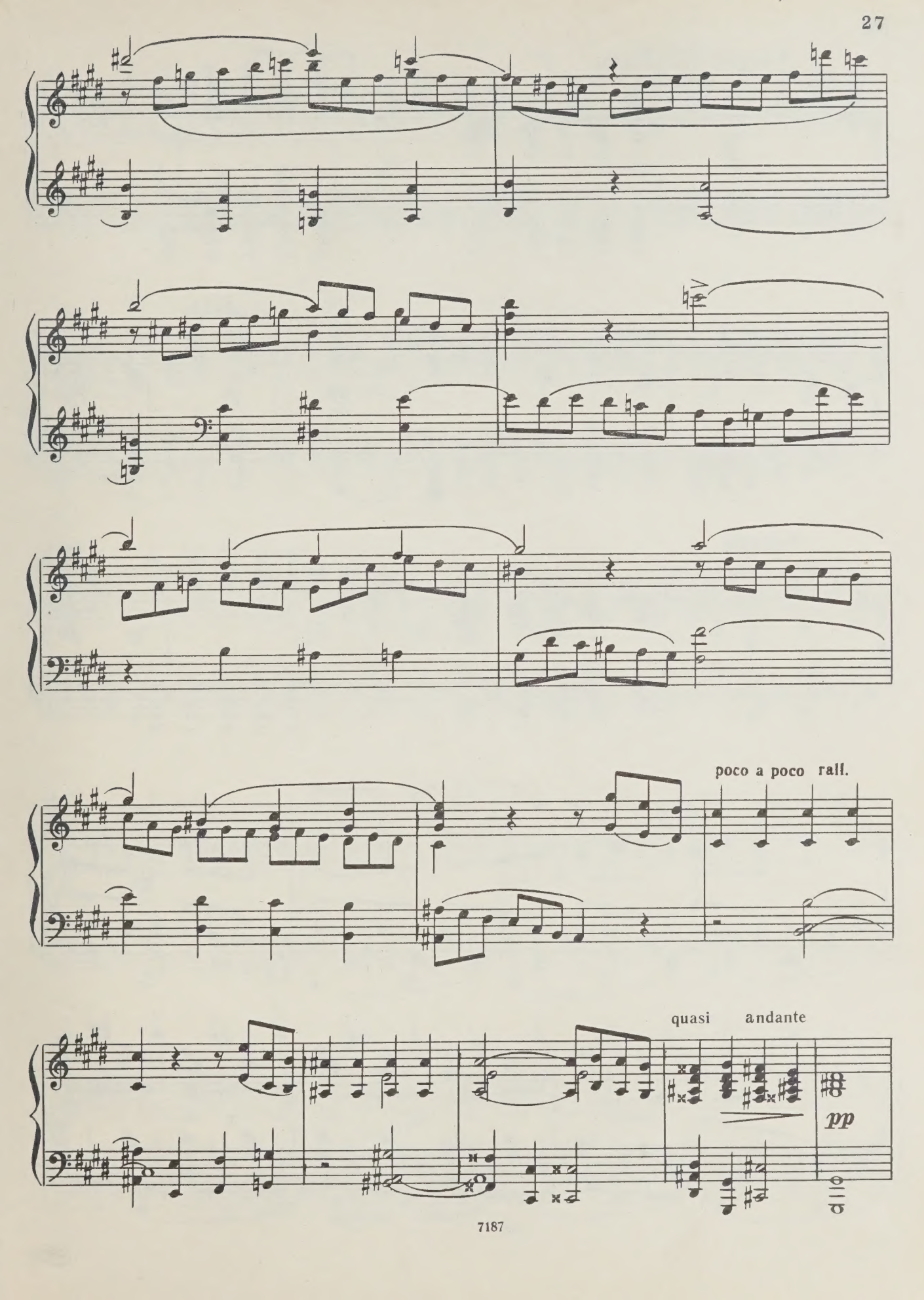

p
p
3
3
simile


f
f
f
decresc.
p


pp
f
f
f
decresc.
p
pp


f
ff


p
f
ff


poco a poco rall.
quasi andante
pp

Allegro con fuoco

p

marcato

rall.

pp

Andante

p

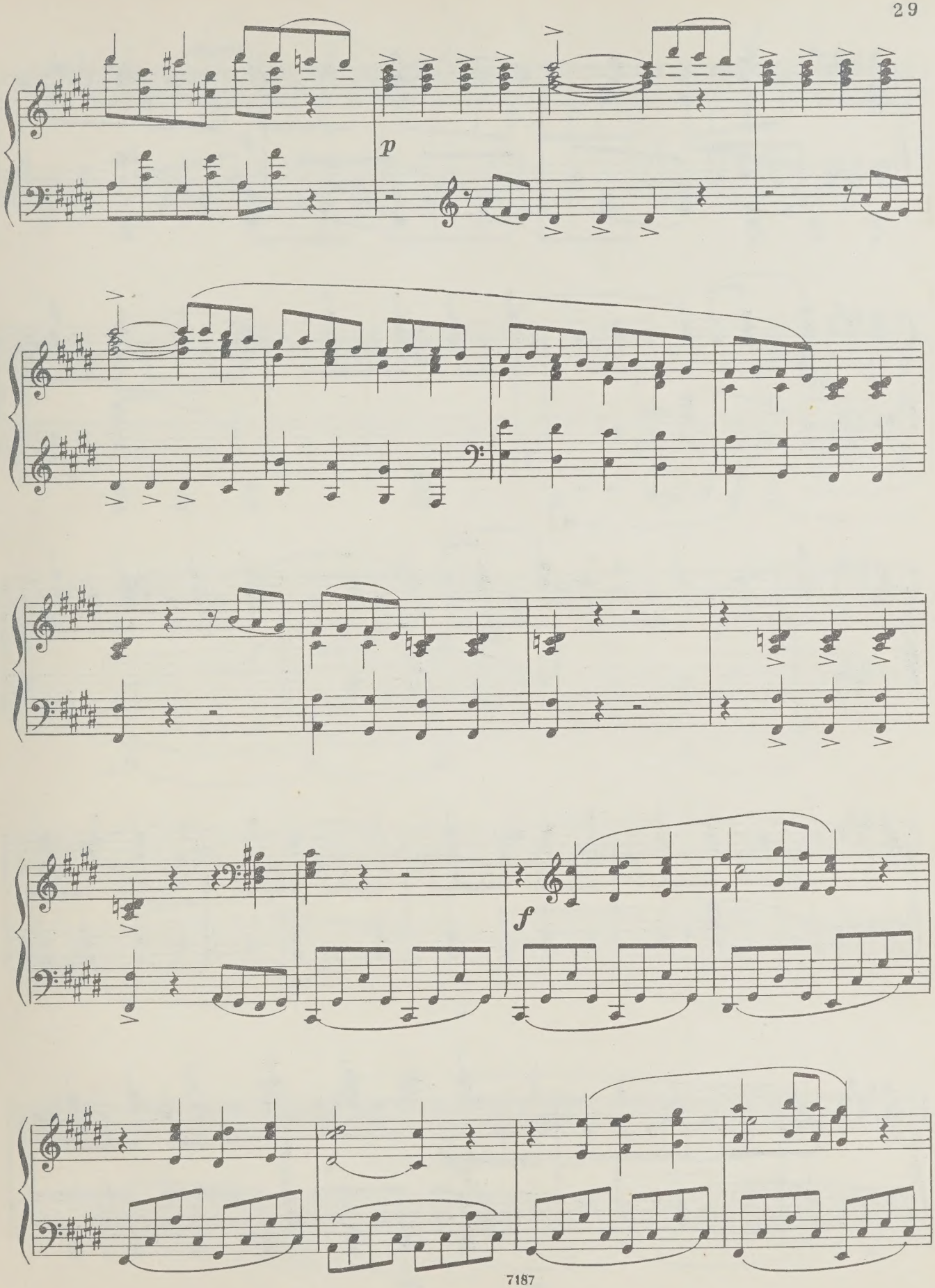
Tempo I

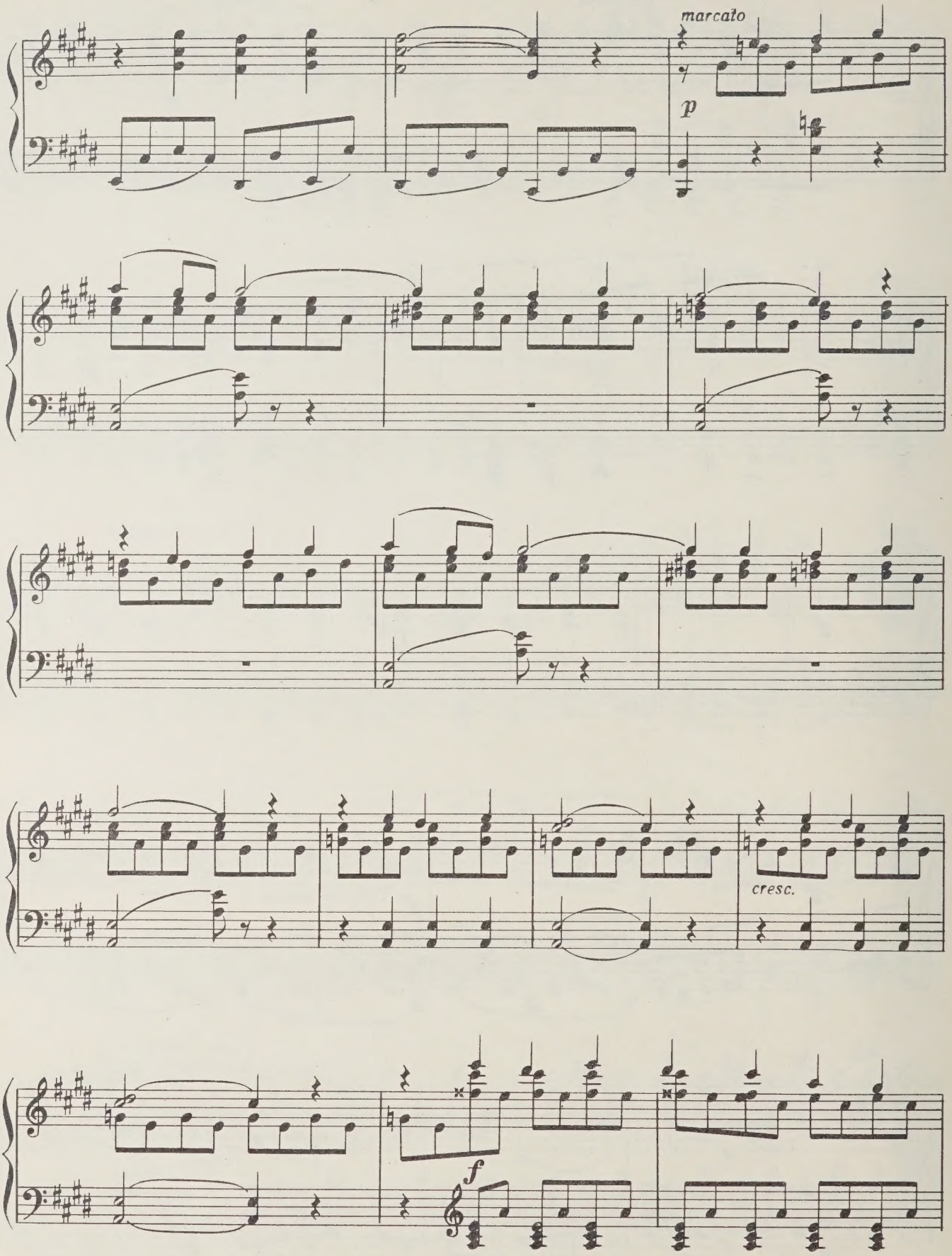
f

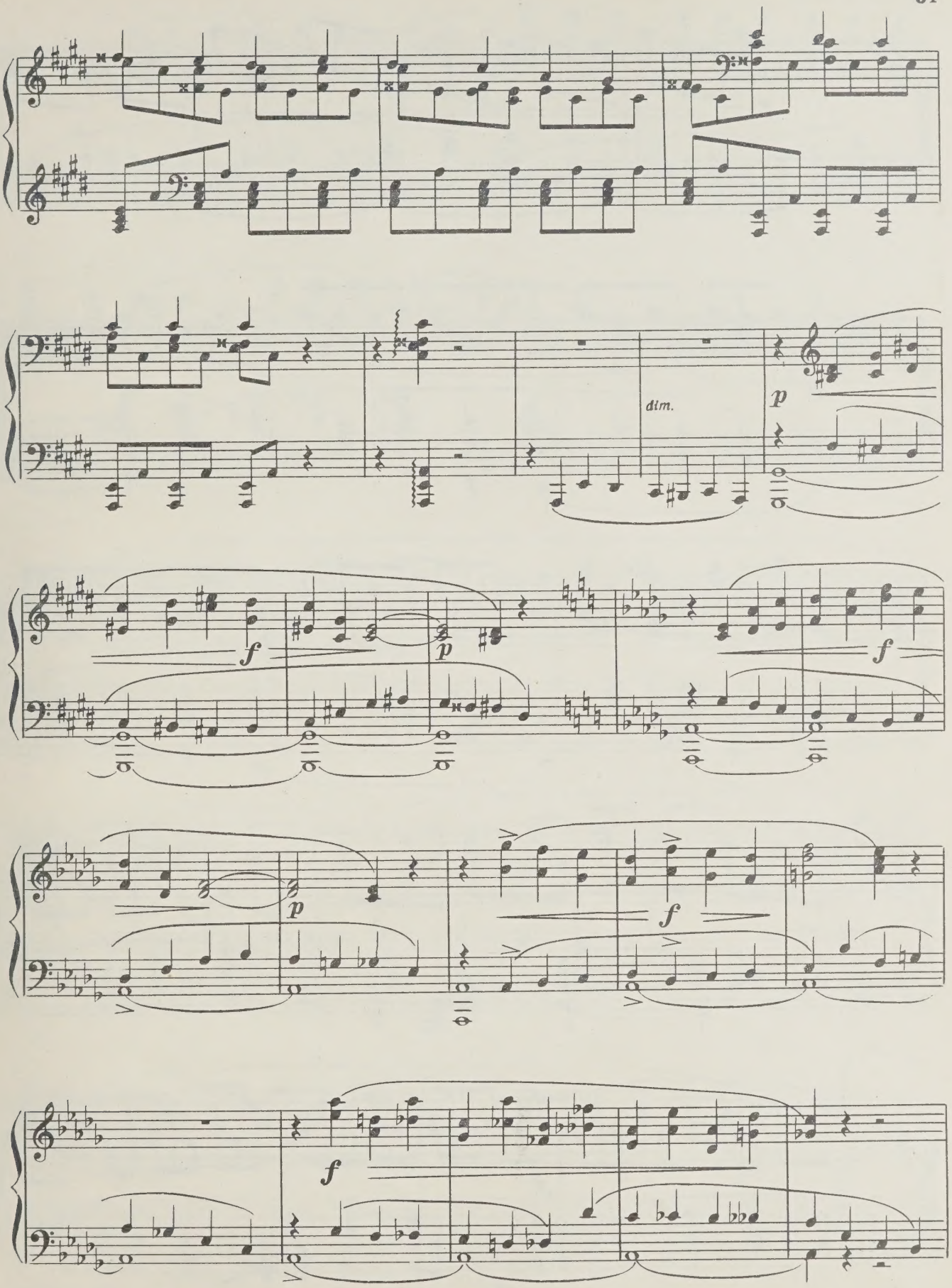
accel.

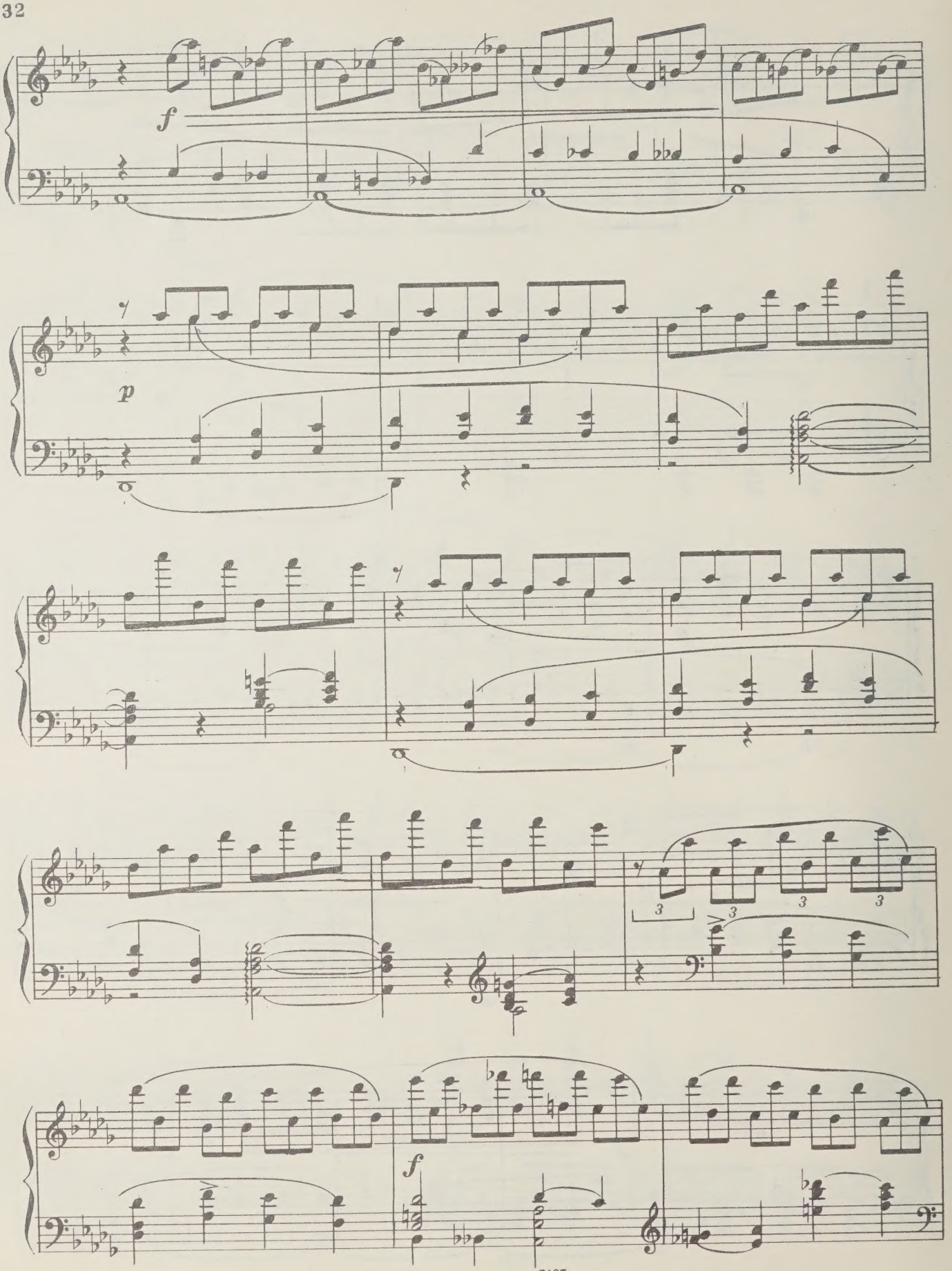
p

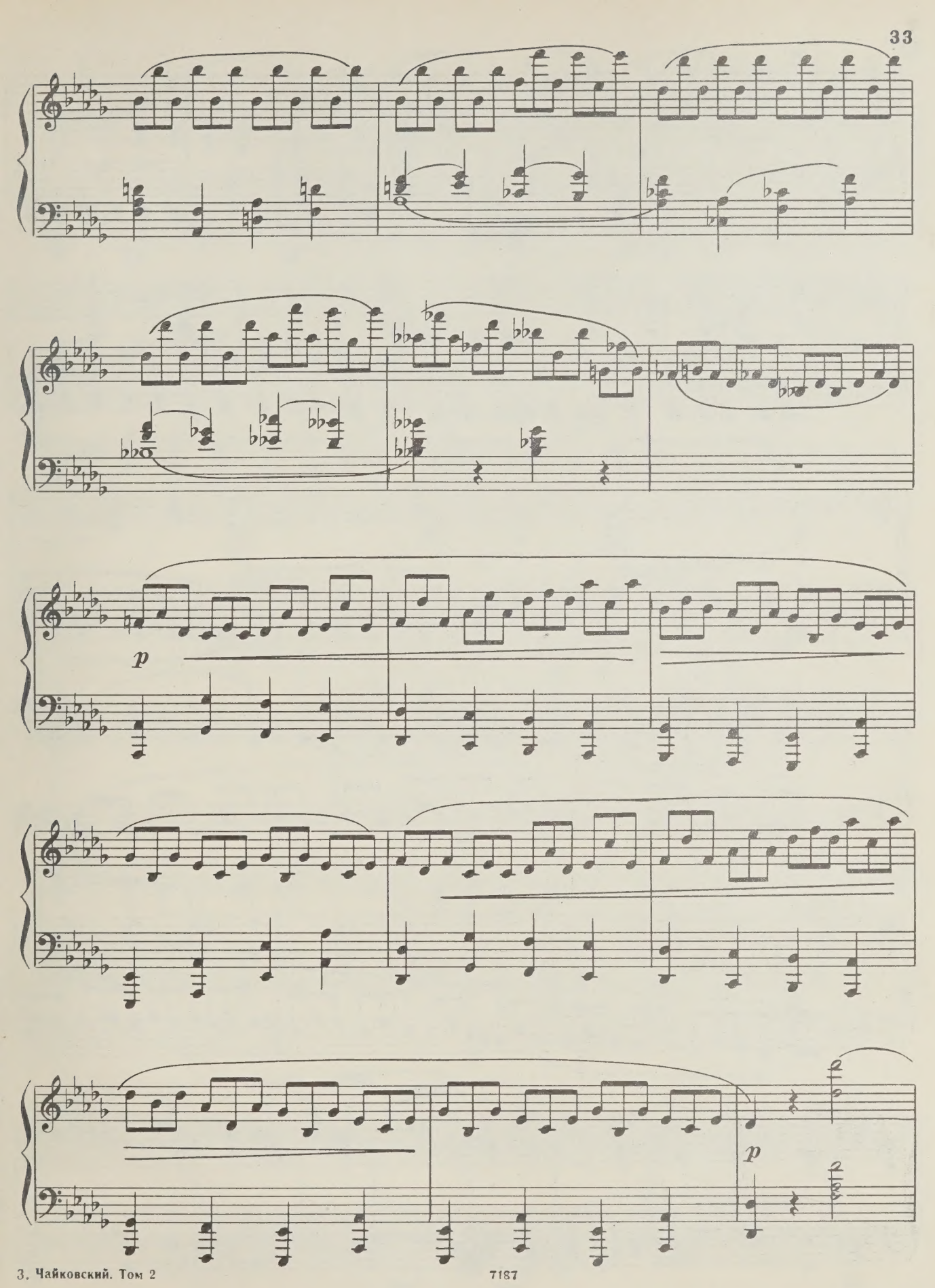
cresc.

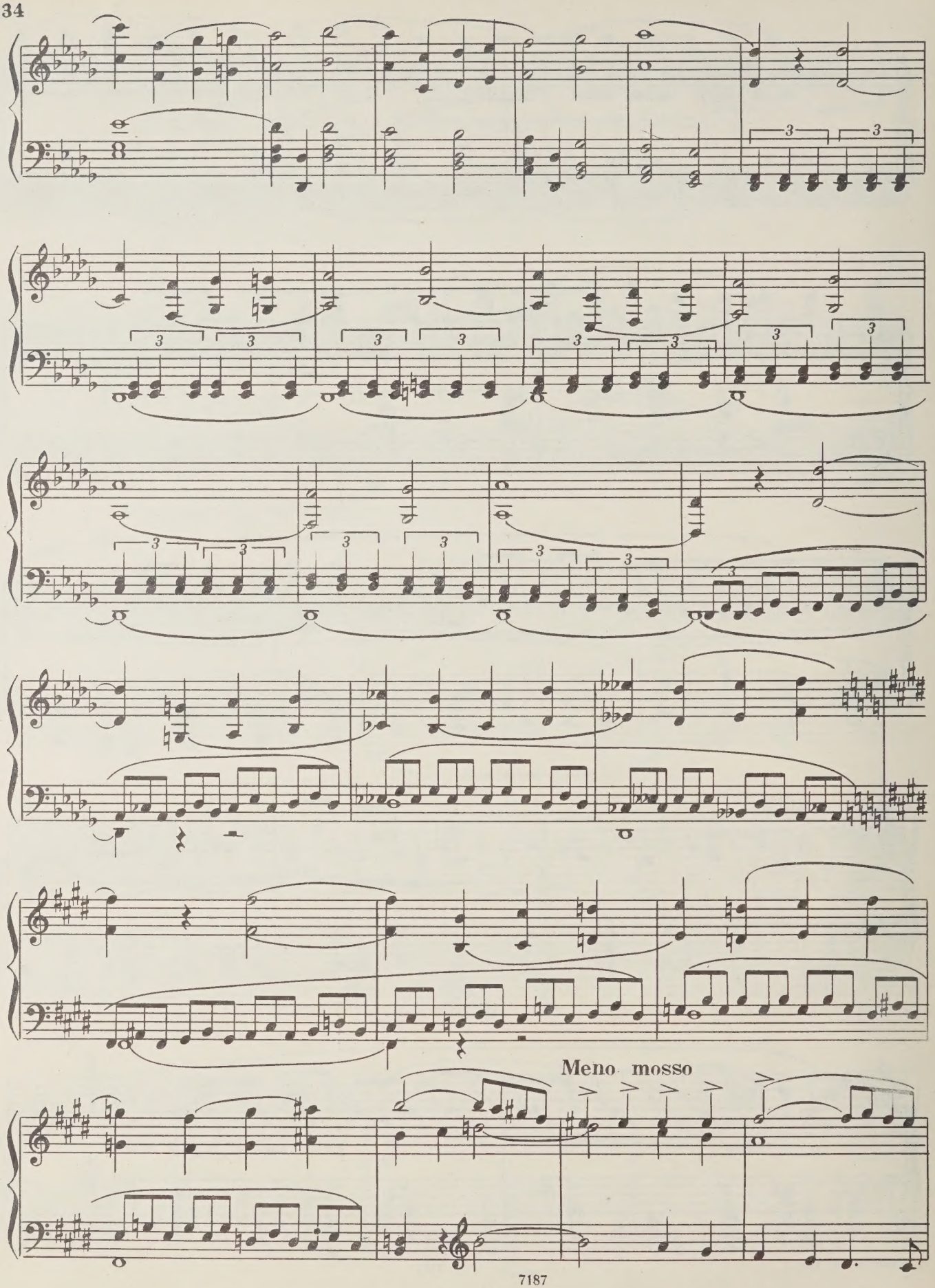

p
f

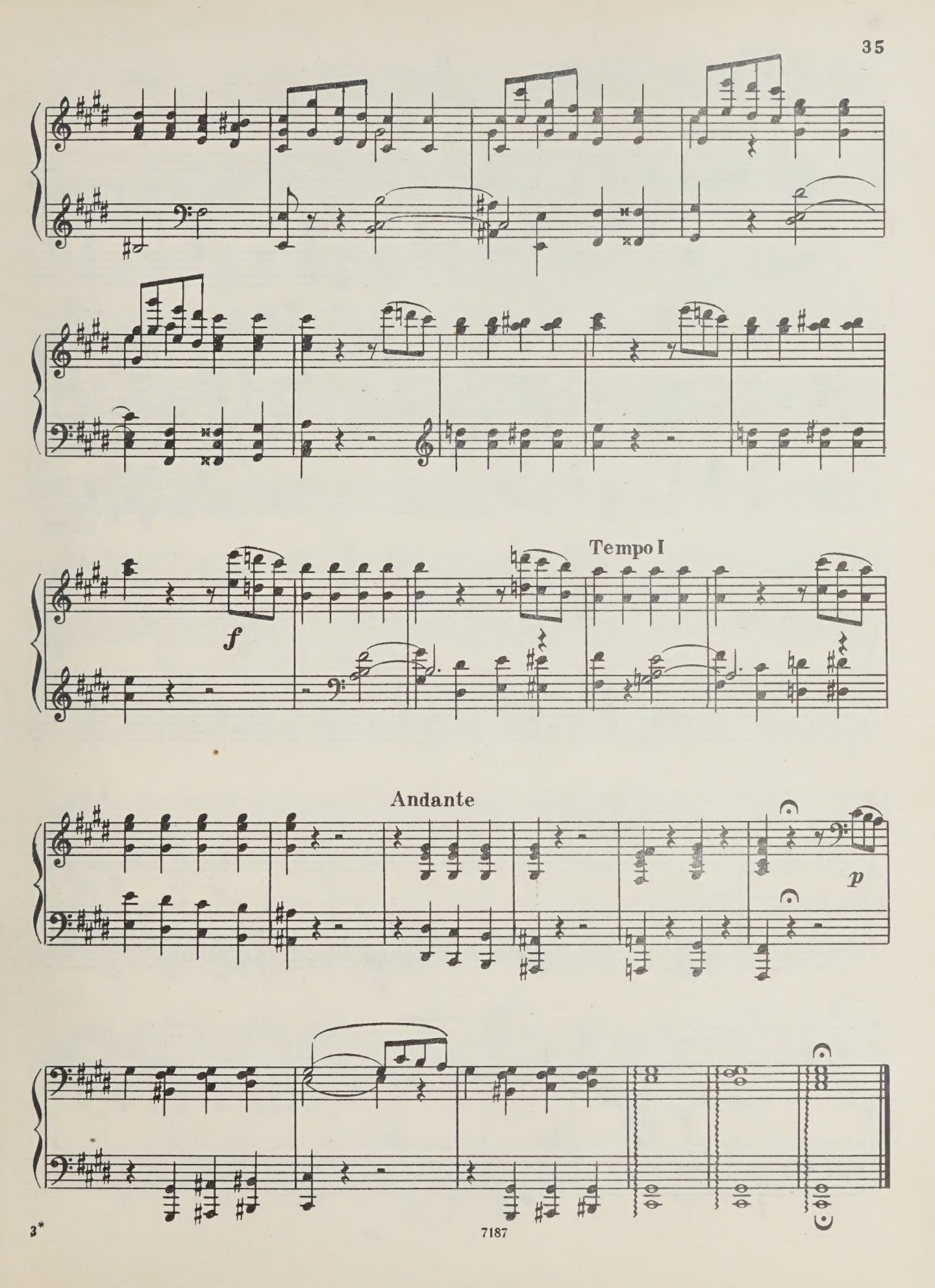

marcato
p
cresc.
f


dim.
p
f
p
f
p
f
f

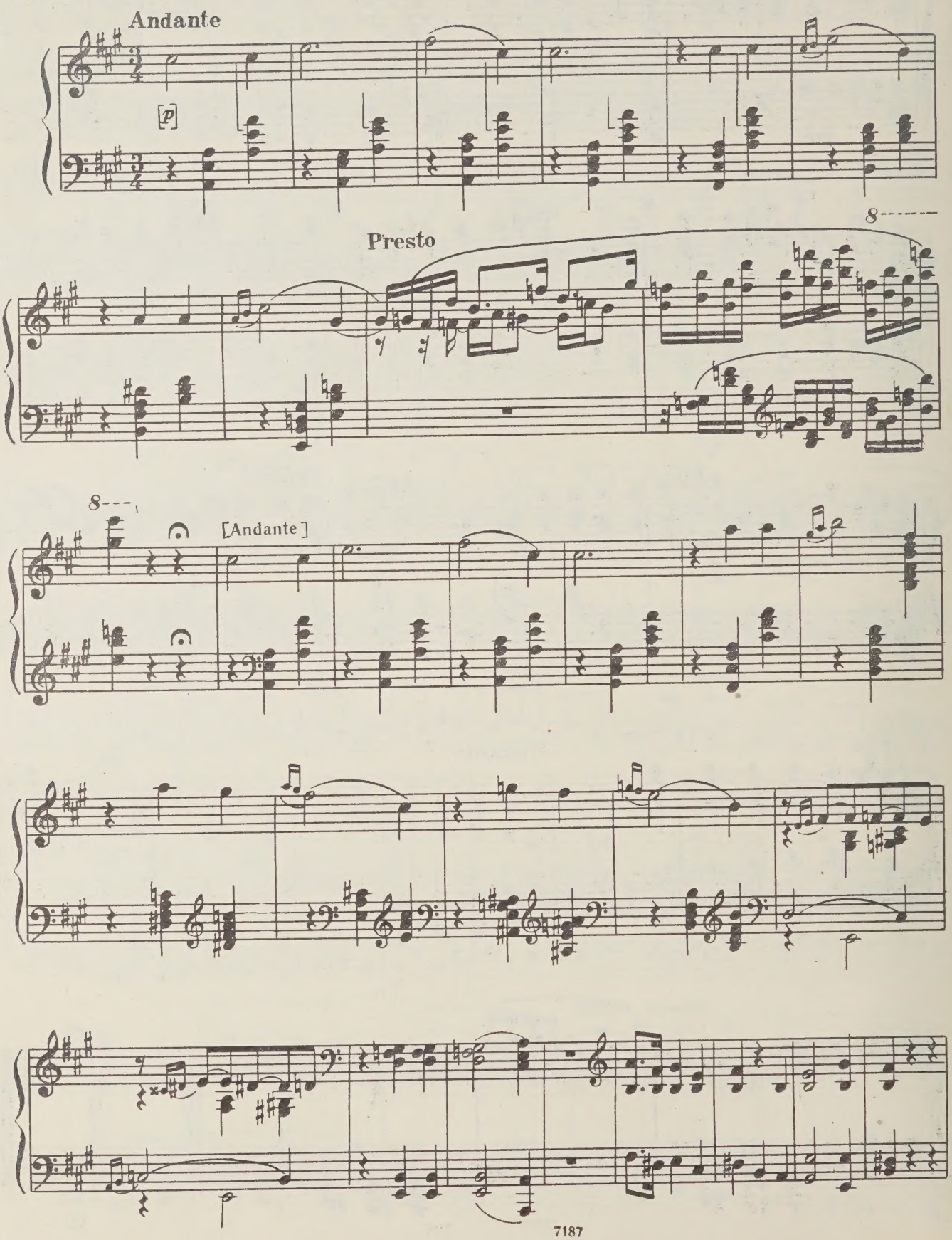

f
p
3
3
3
3
3
f

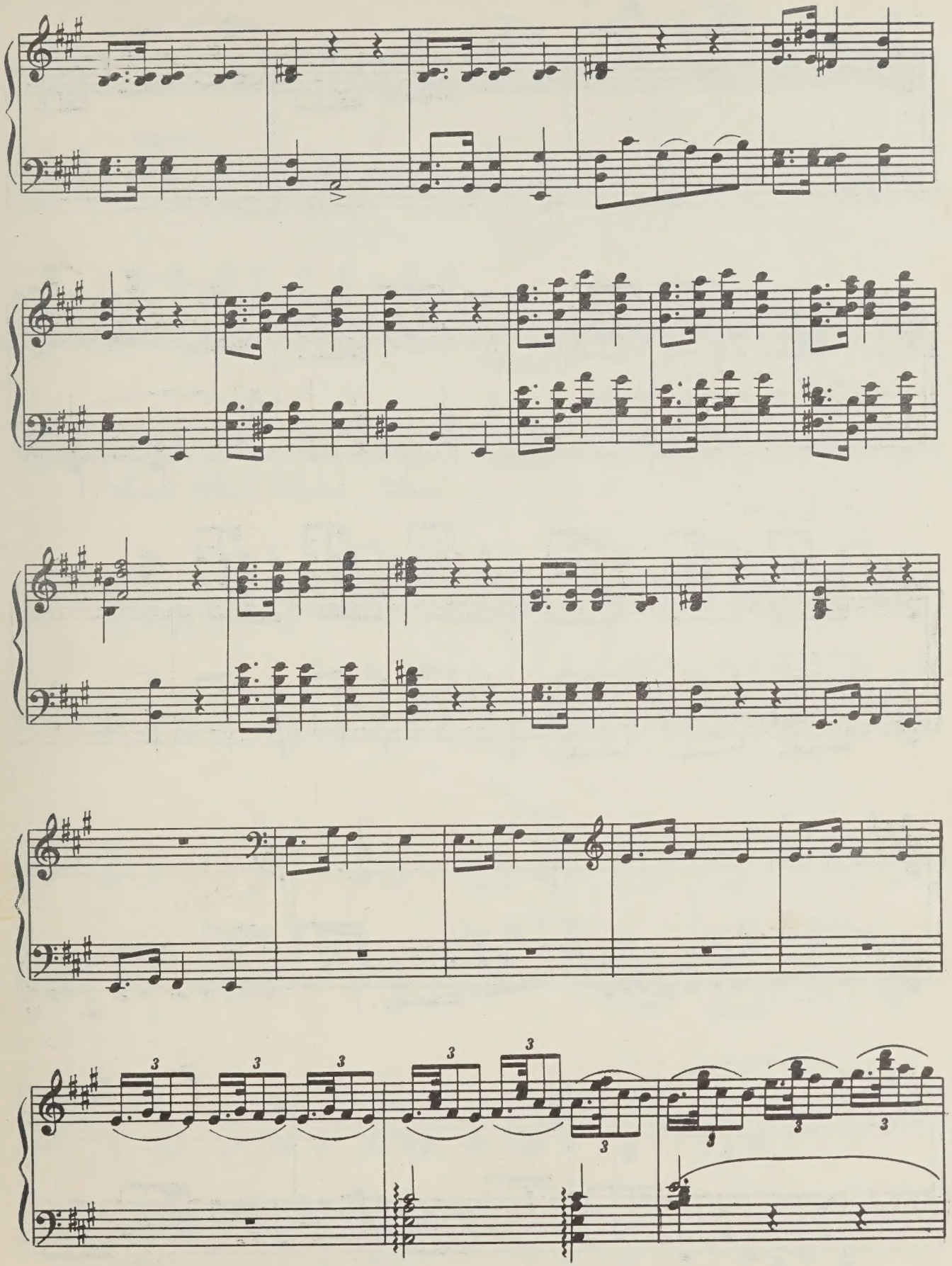

p
p

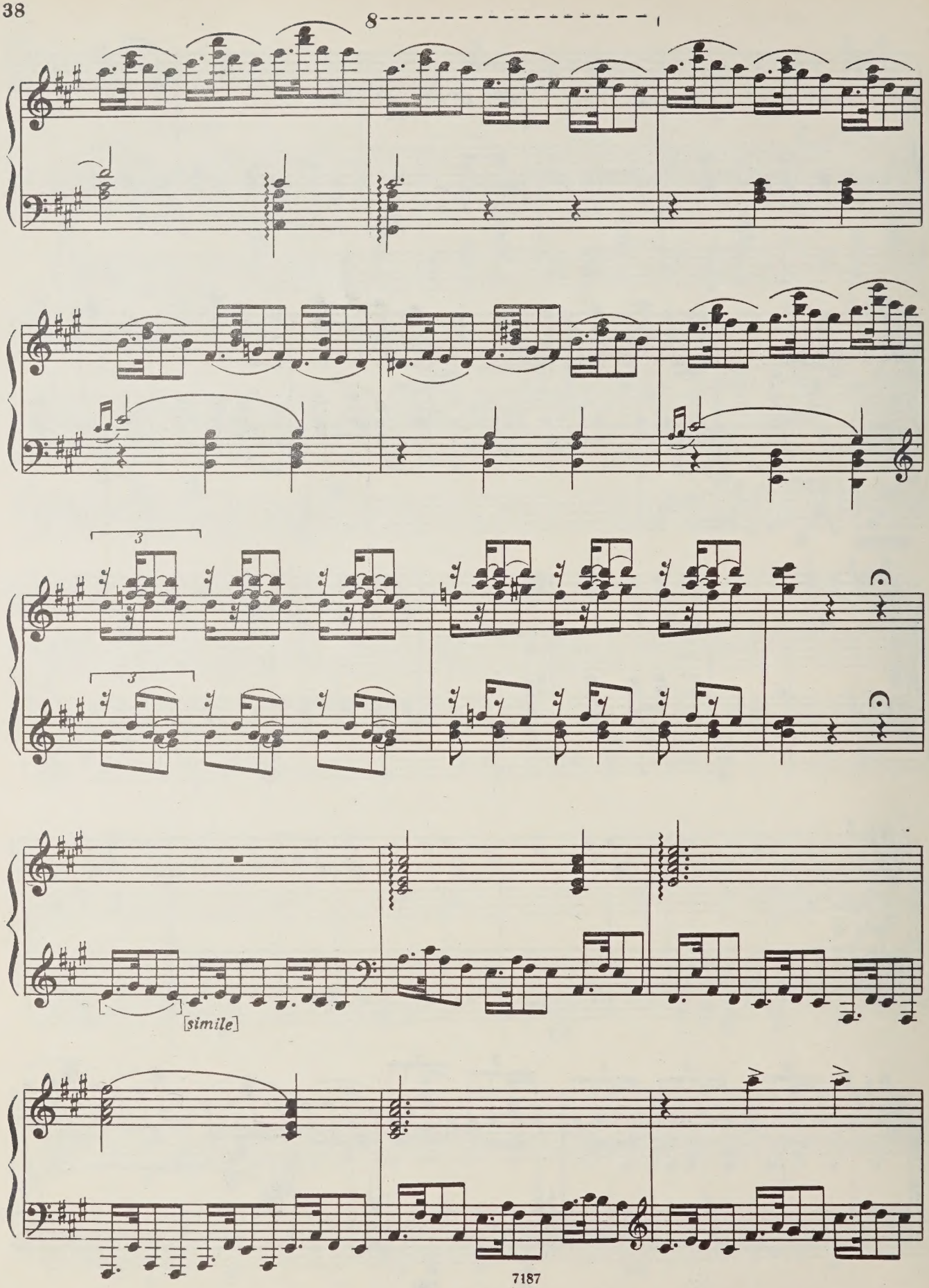

Meno mosso

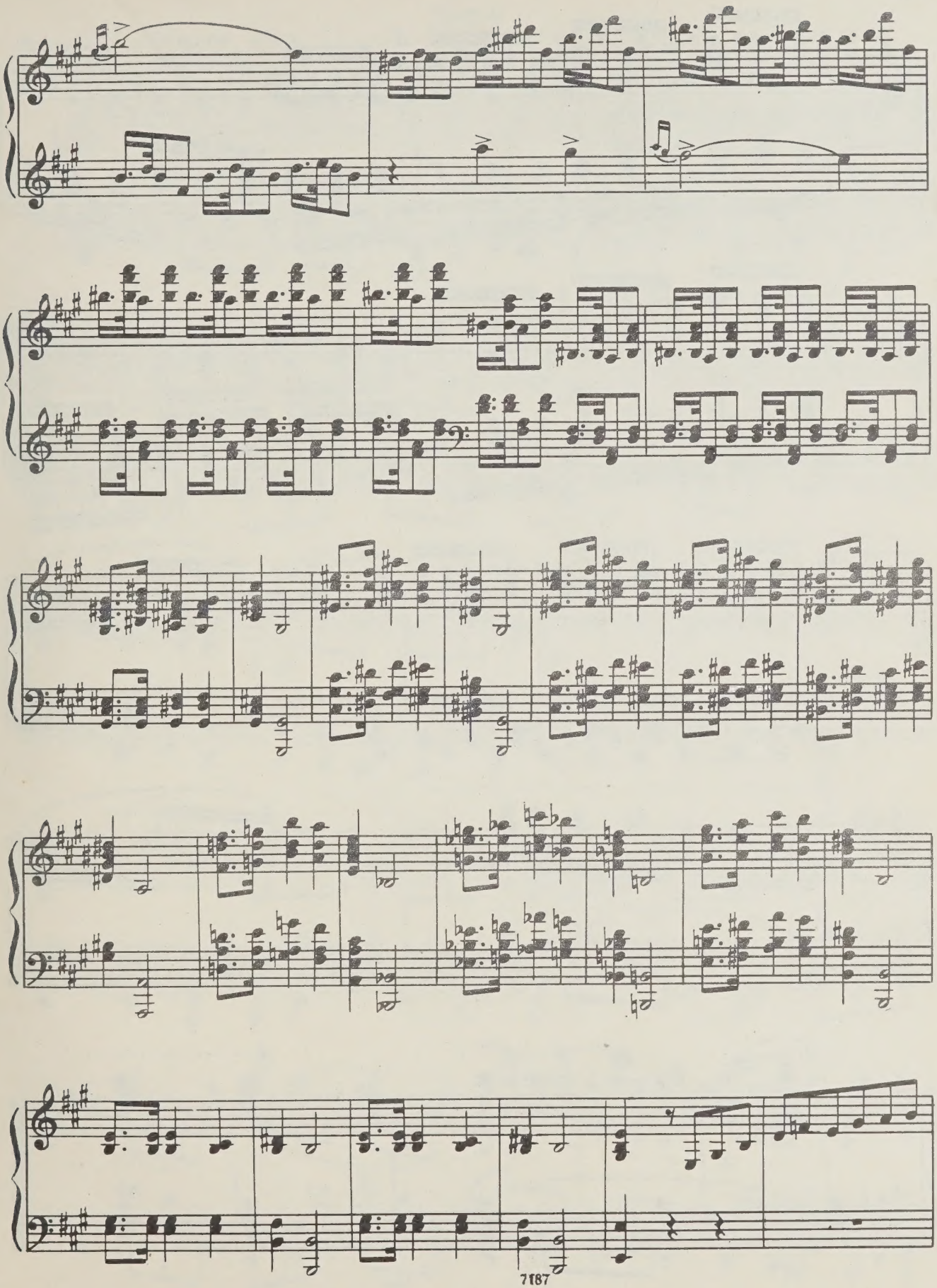

Tempo I
f
Andante
p

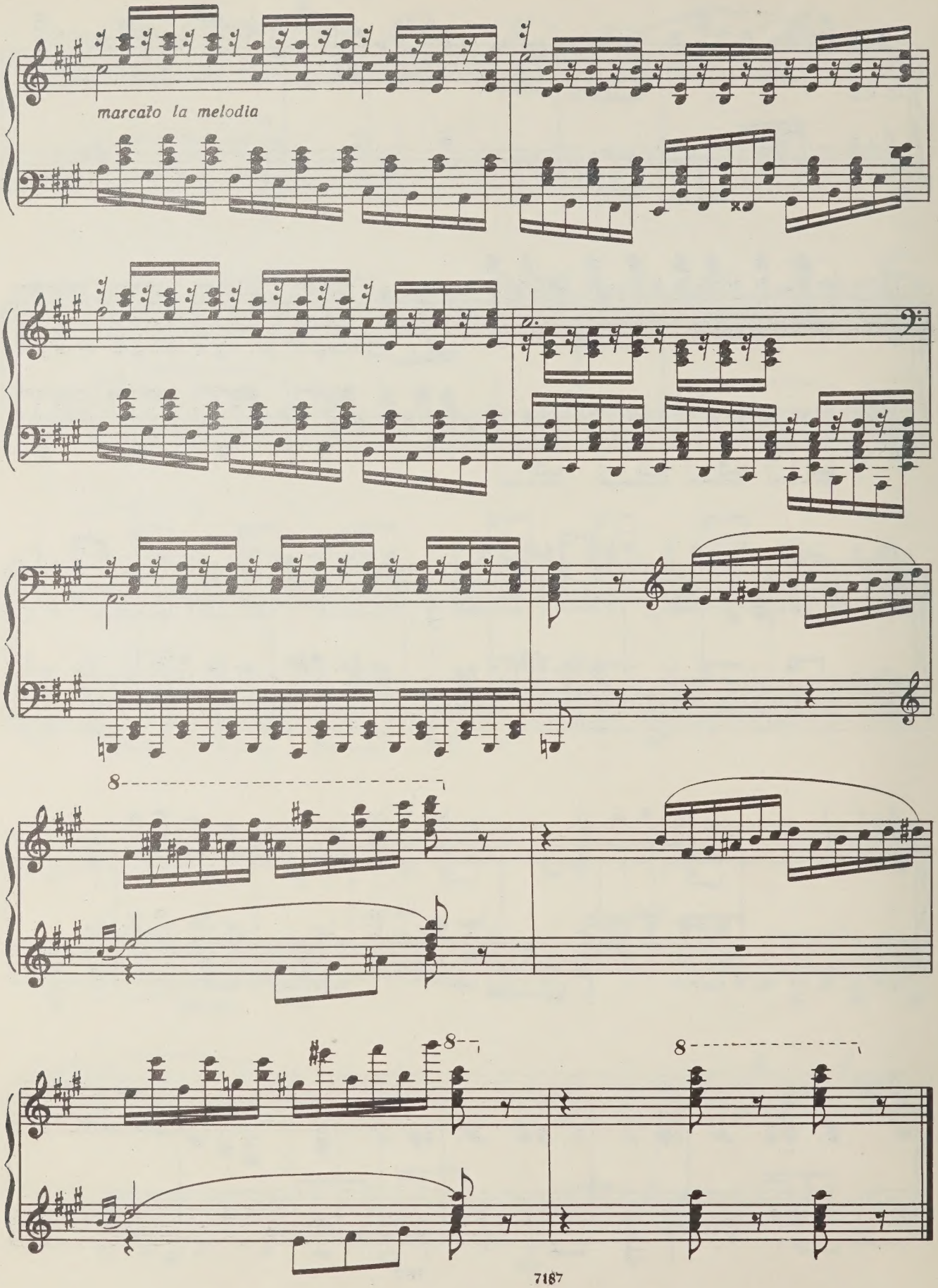
II






8
3
3
[simile]

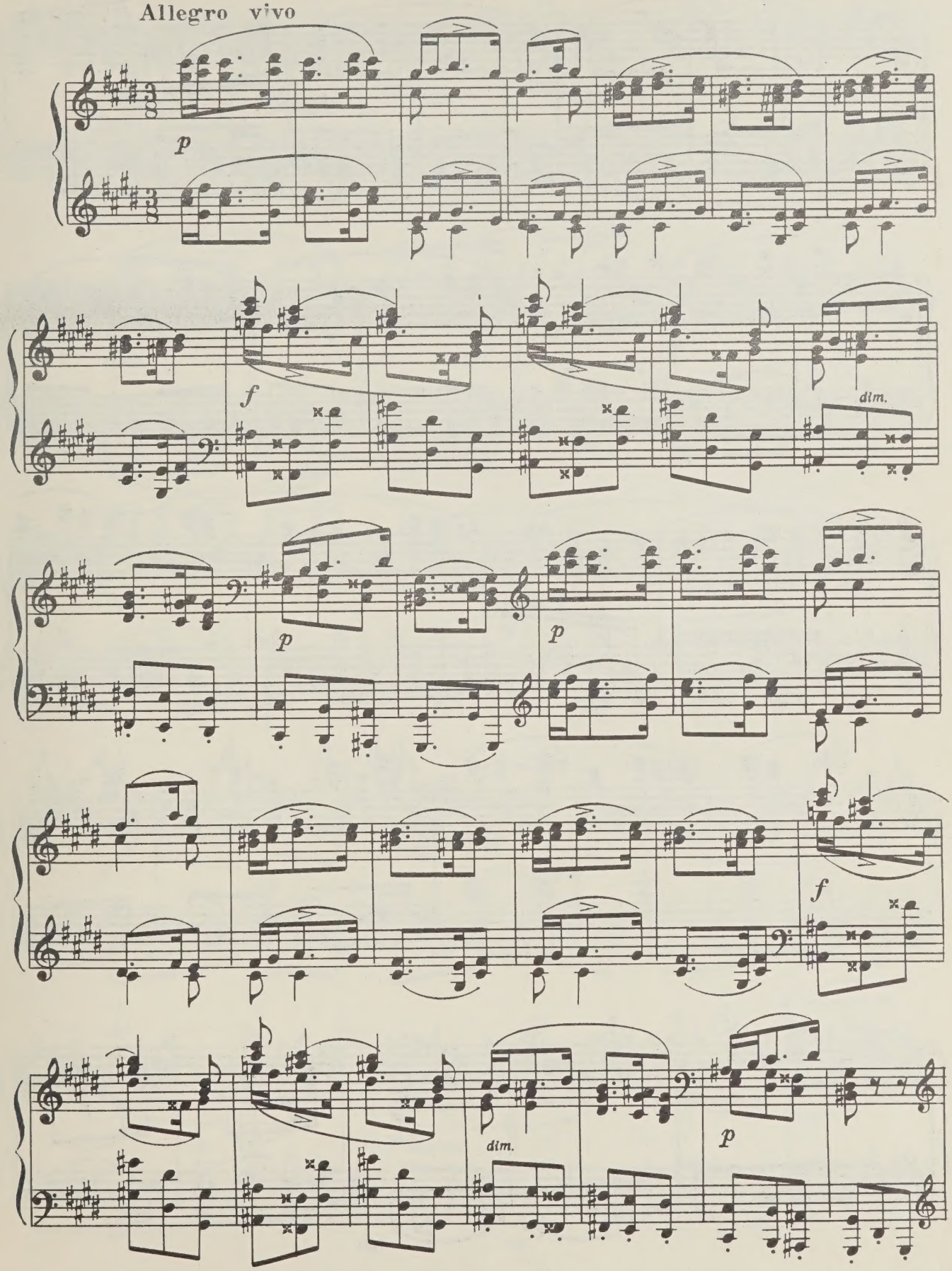


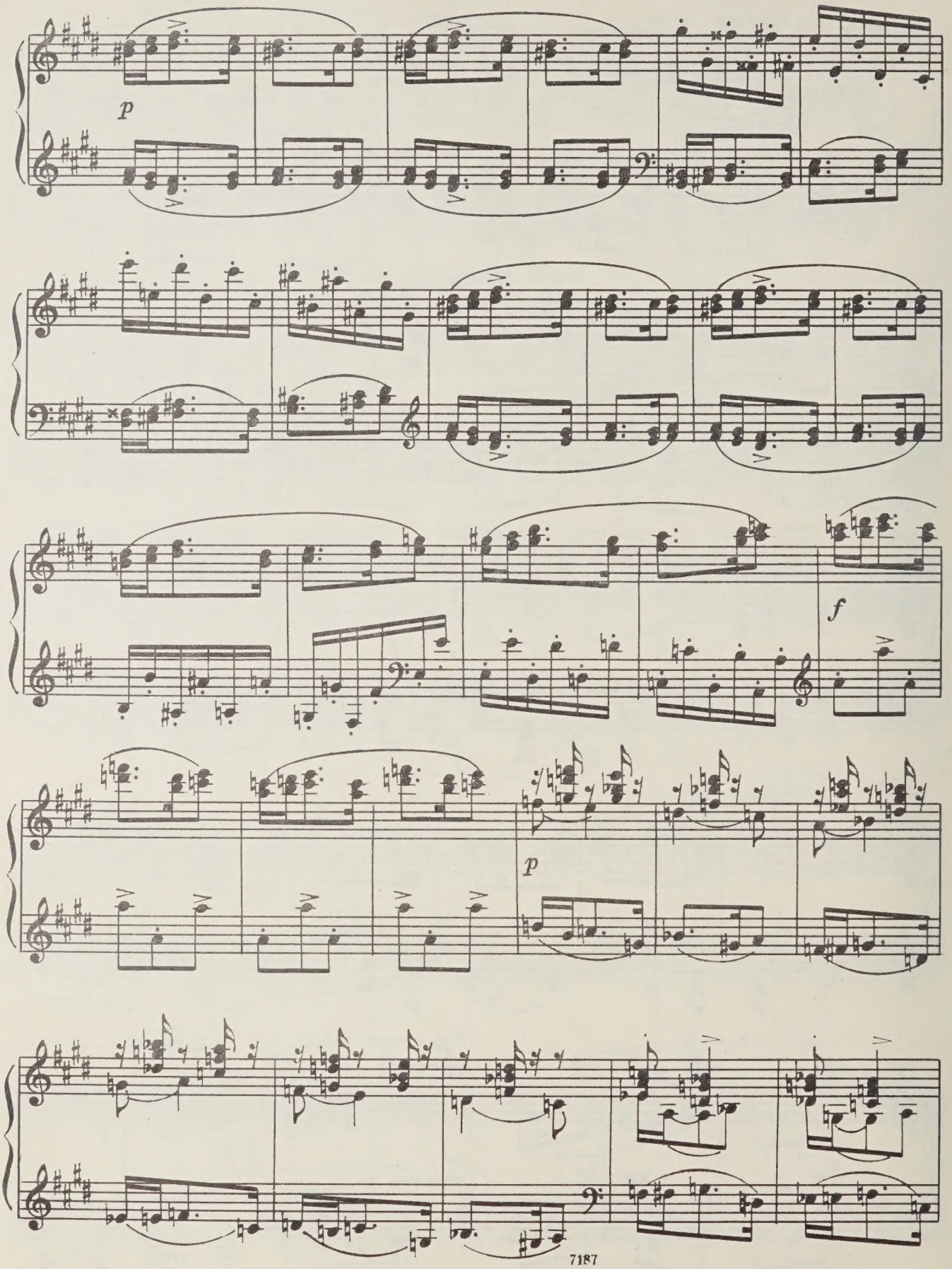

marcato la melodia
8
8
8

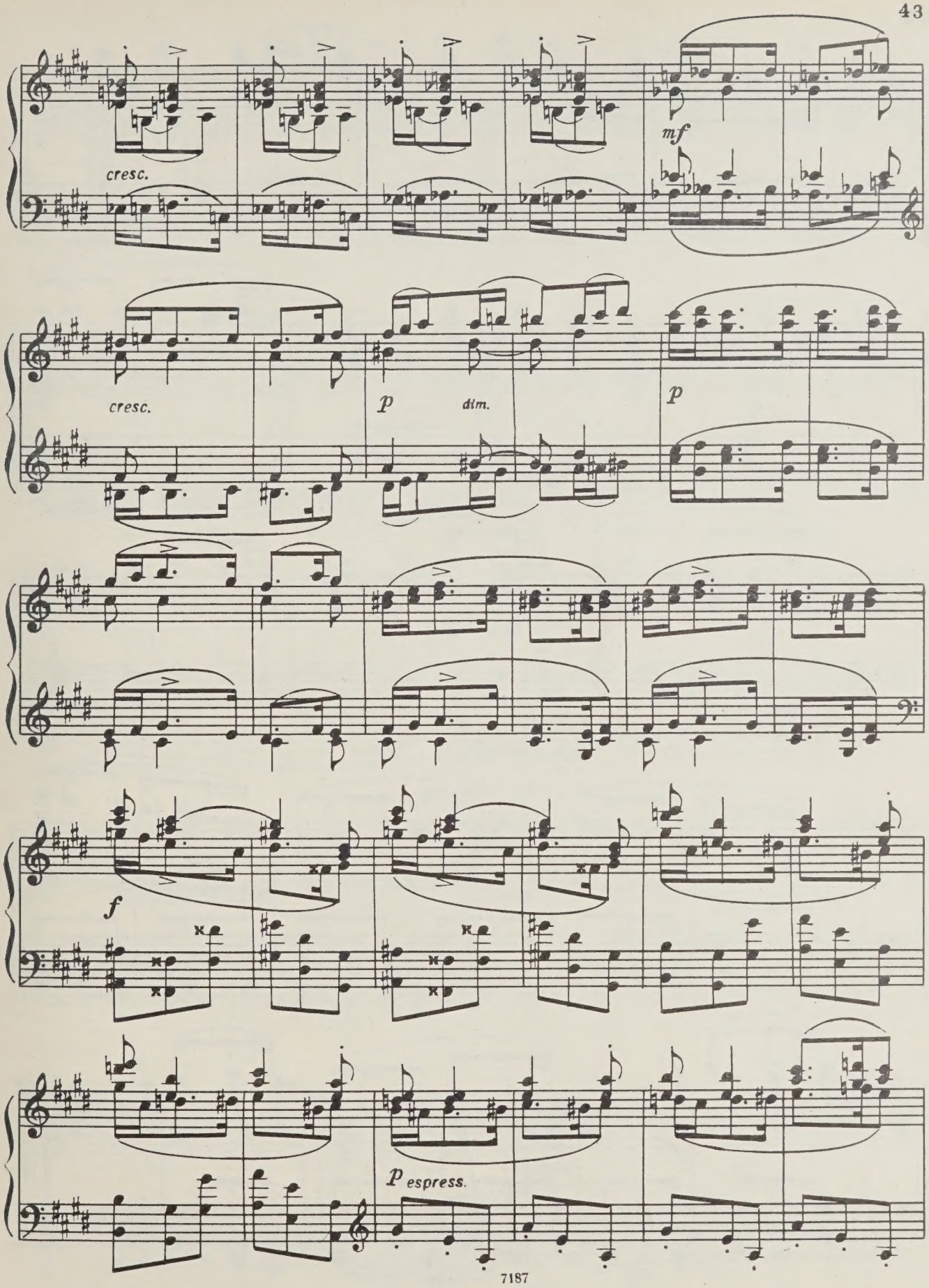
III

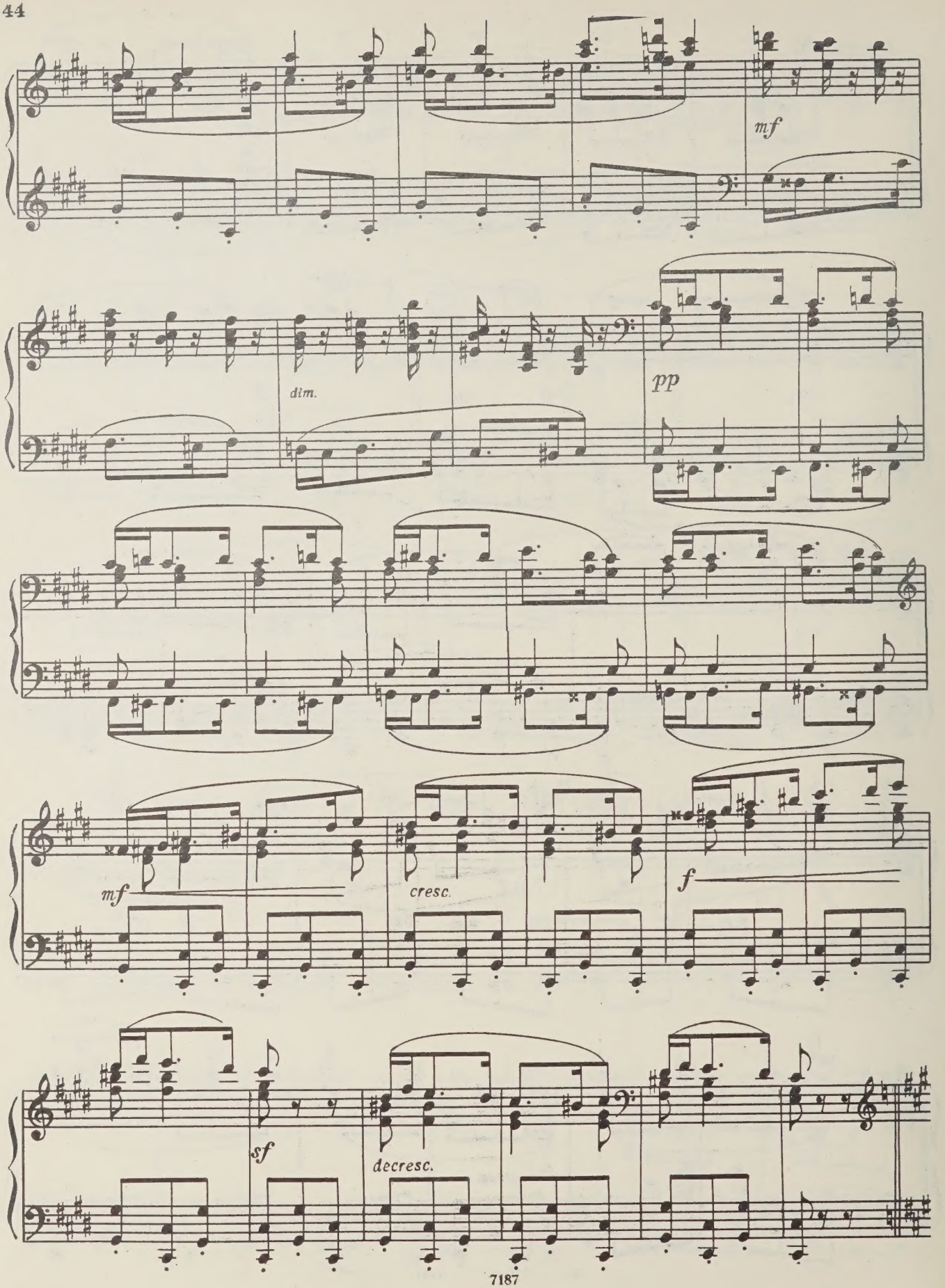
Скерцо

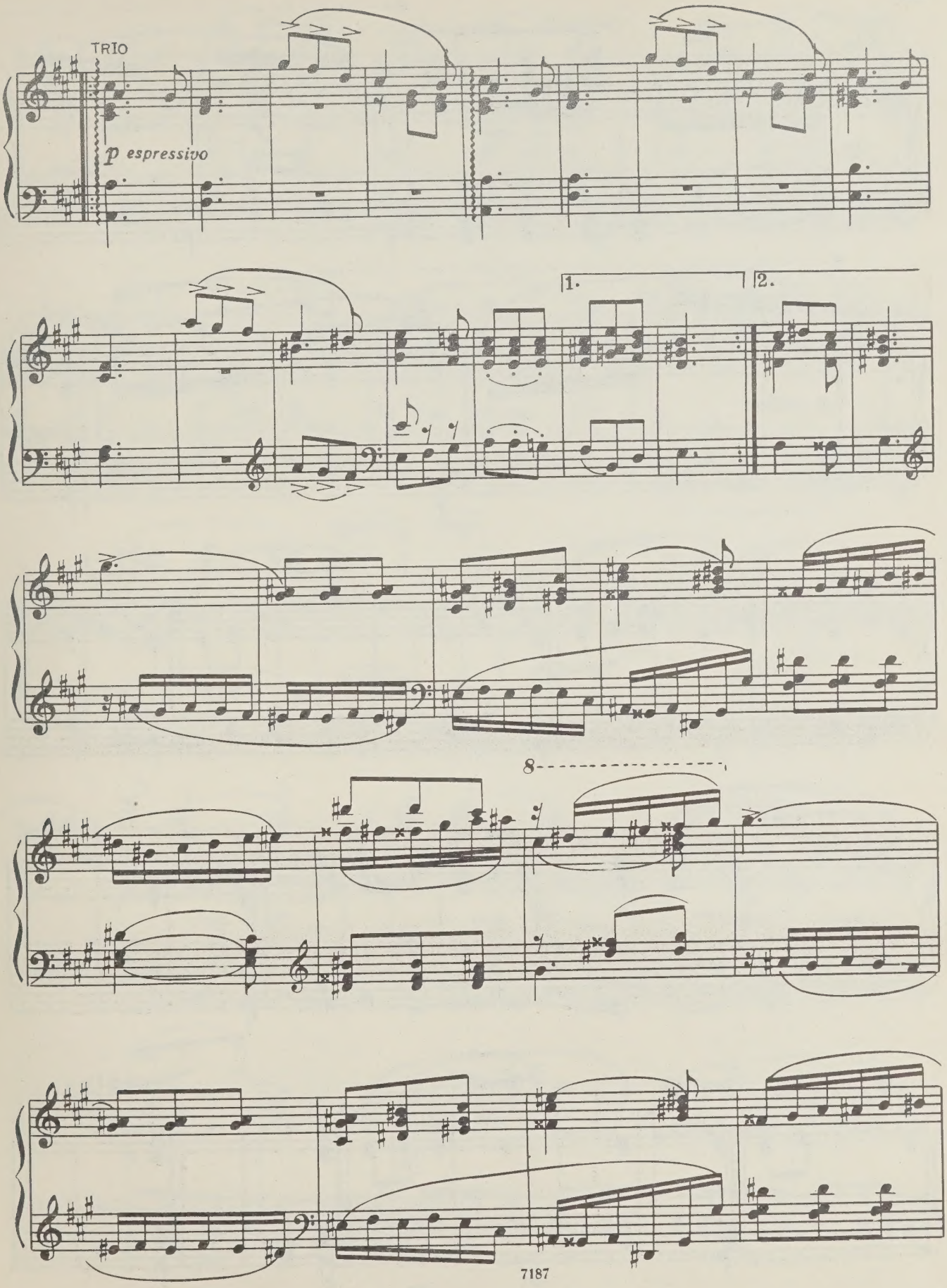
Allegro vivo

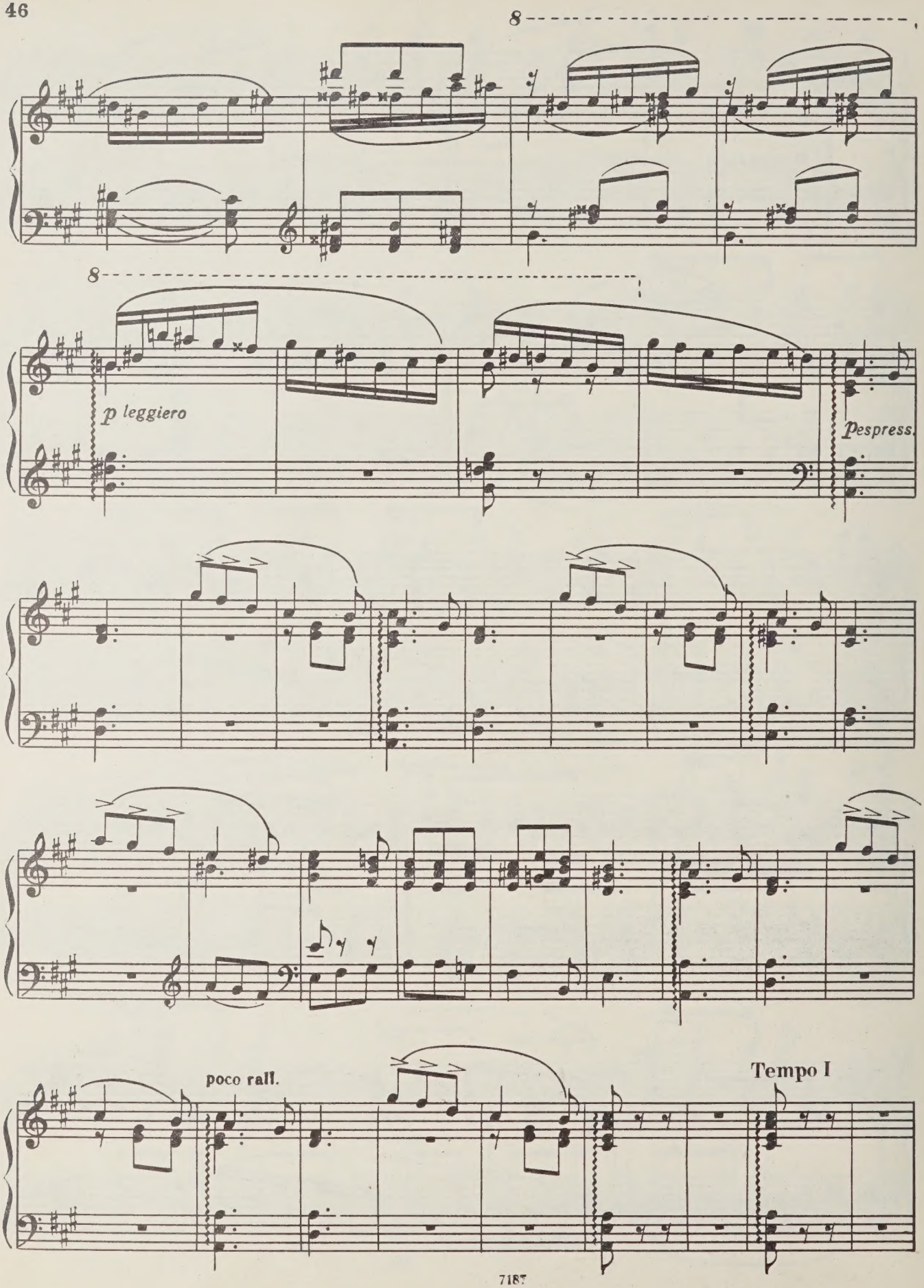


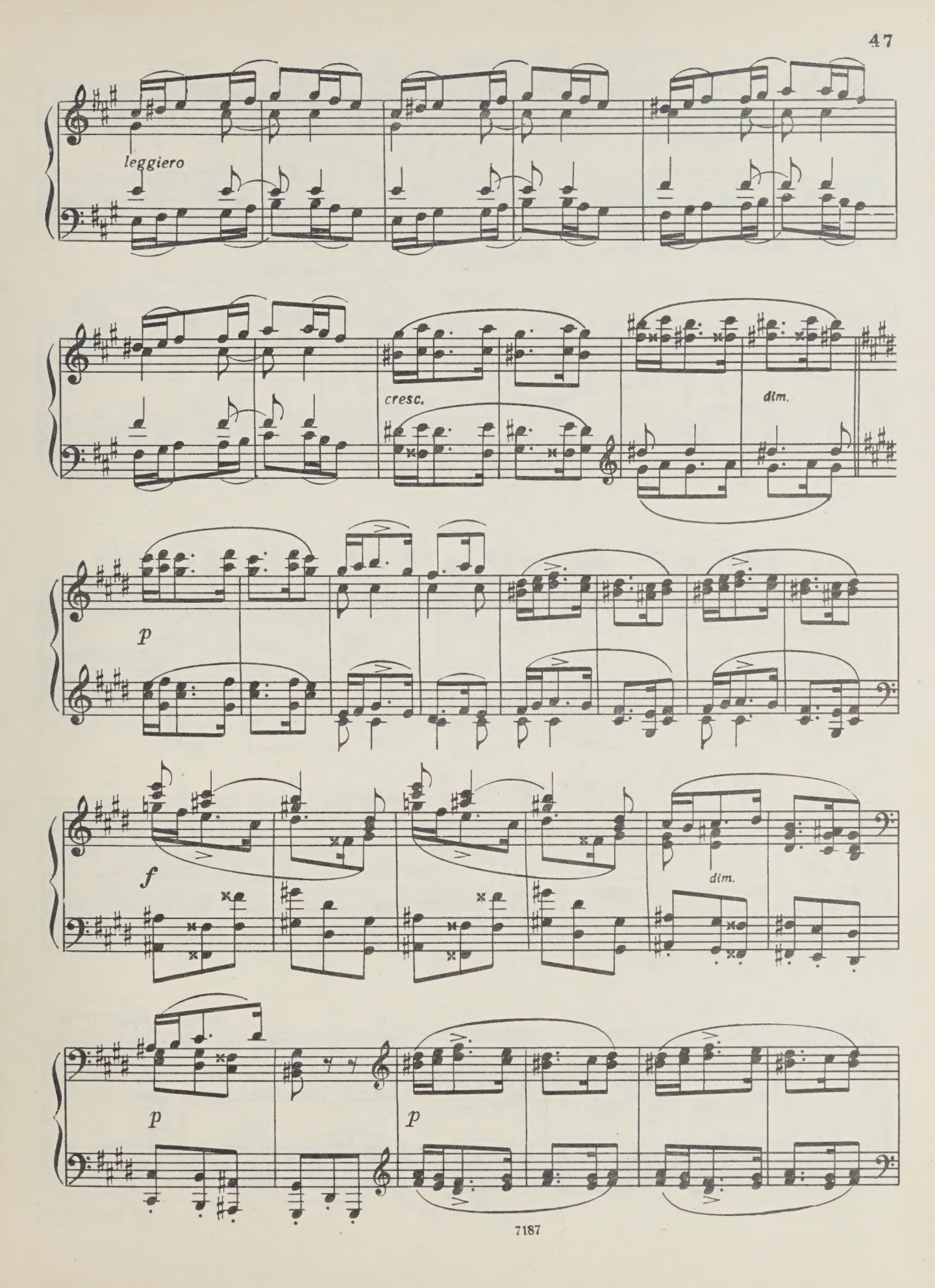

p
f
p

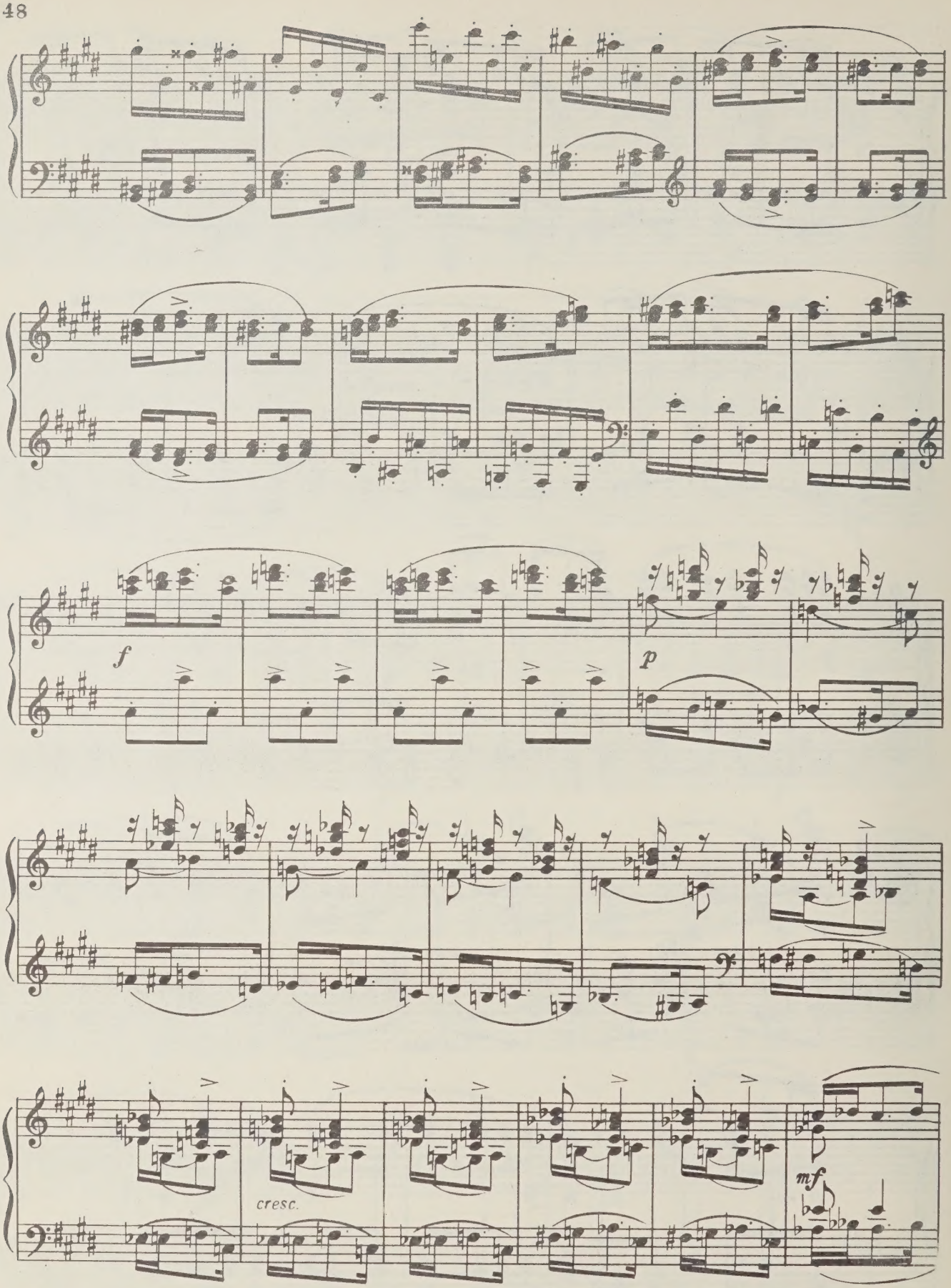

cresc.
mf
cresc.
p
dim.
p
f
p espress.

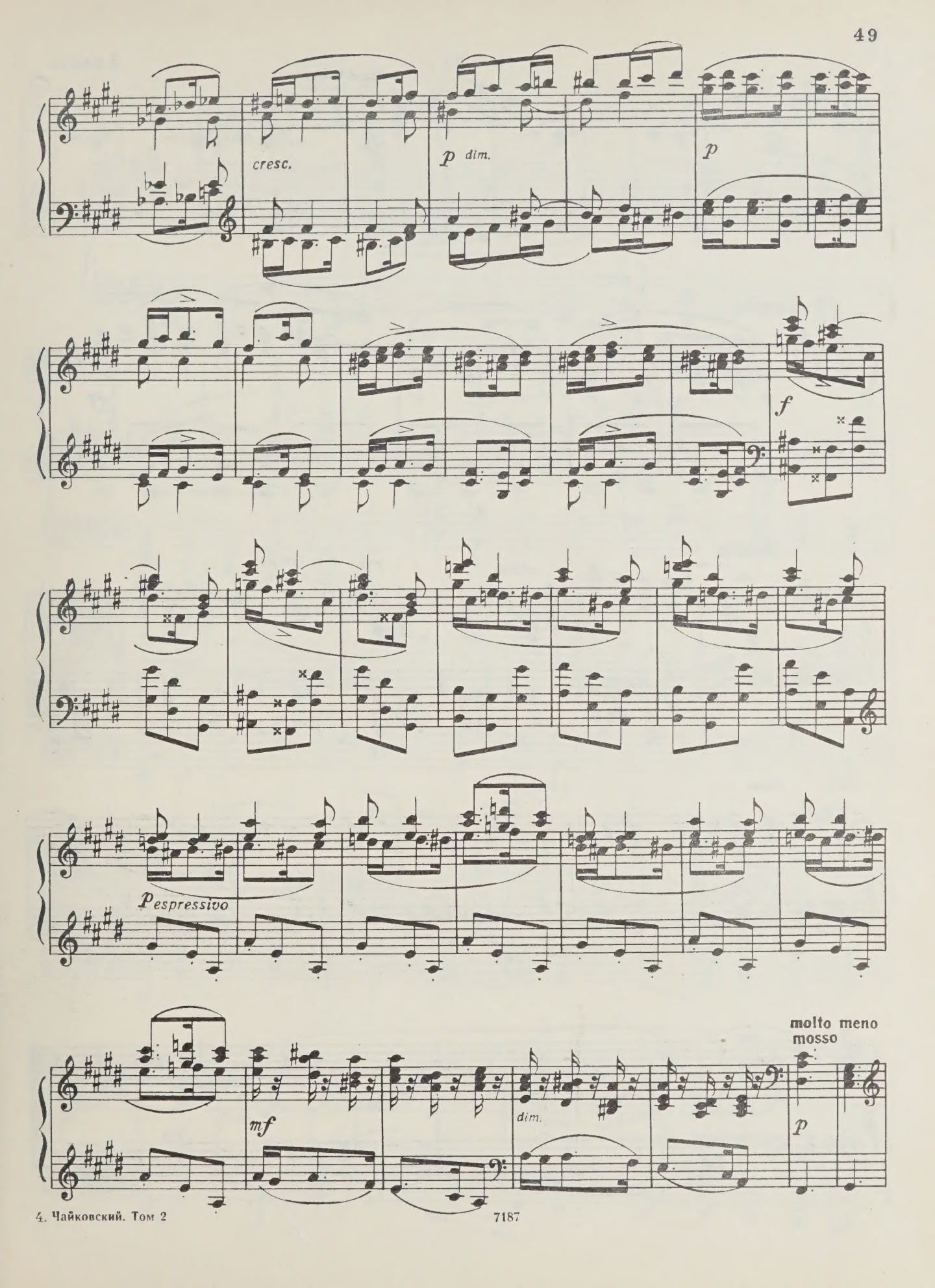

mf
dim.
pp
mf
cresc.
f
sf
decresc.


TRIO
p espressivo
1.
2.
8


8
8
p leggiero
pespress.
poco rall.
Tempo I


leggiero
cresc.
dim.
p
f
dim.
p
p


f
p
cresc.
mf


cresc.
p dim.
p
f
espressivo
mf
dim.
molto meno mosso
p

Adagio

quasi adagio

Presto

p

cresc.

ff

Adagio

f

riten.

a tempo

riten.

a tempo

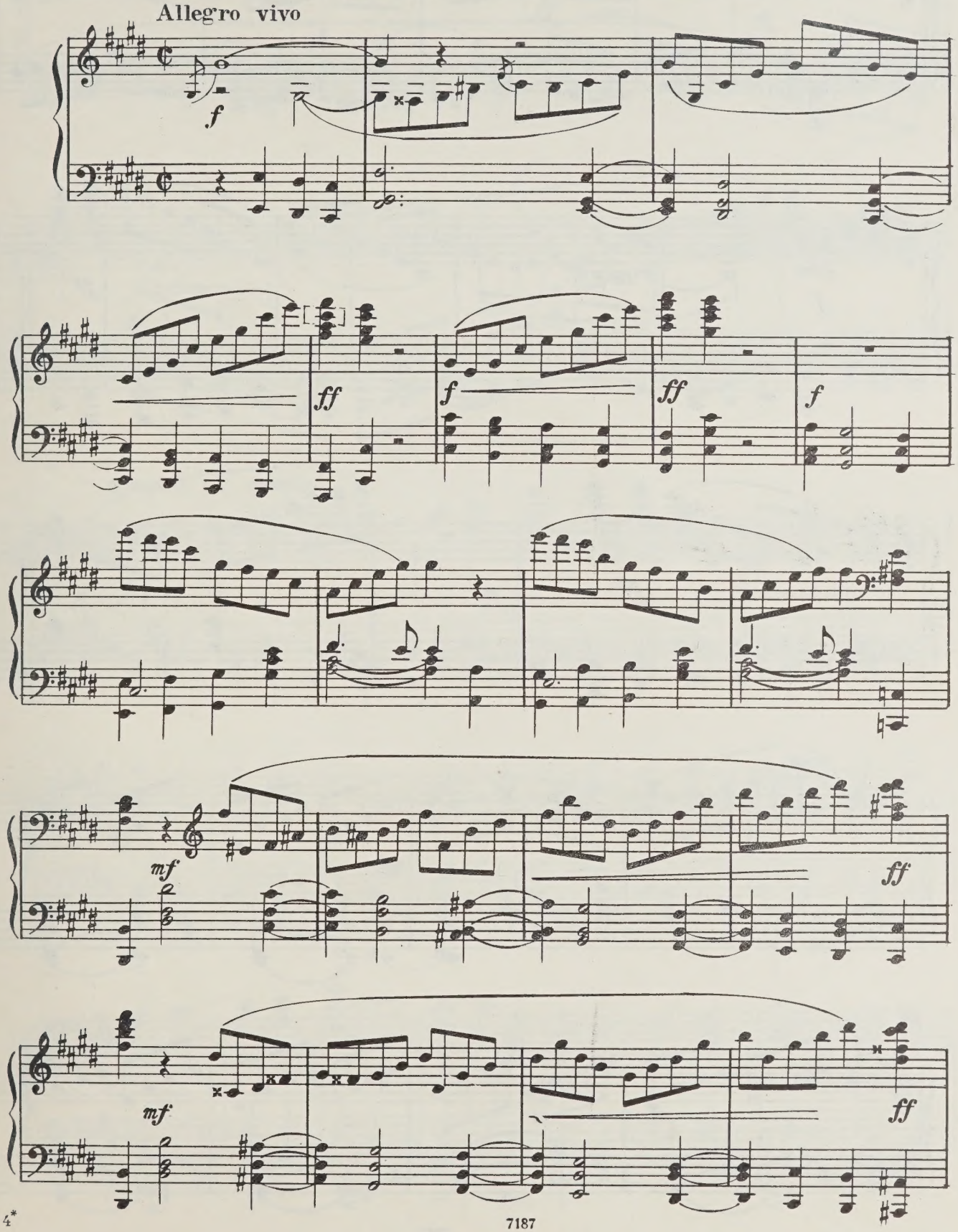
p

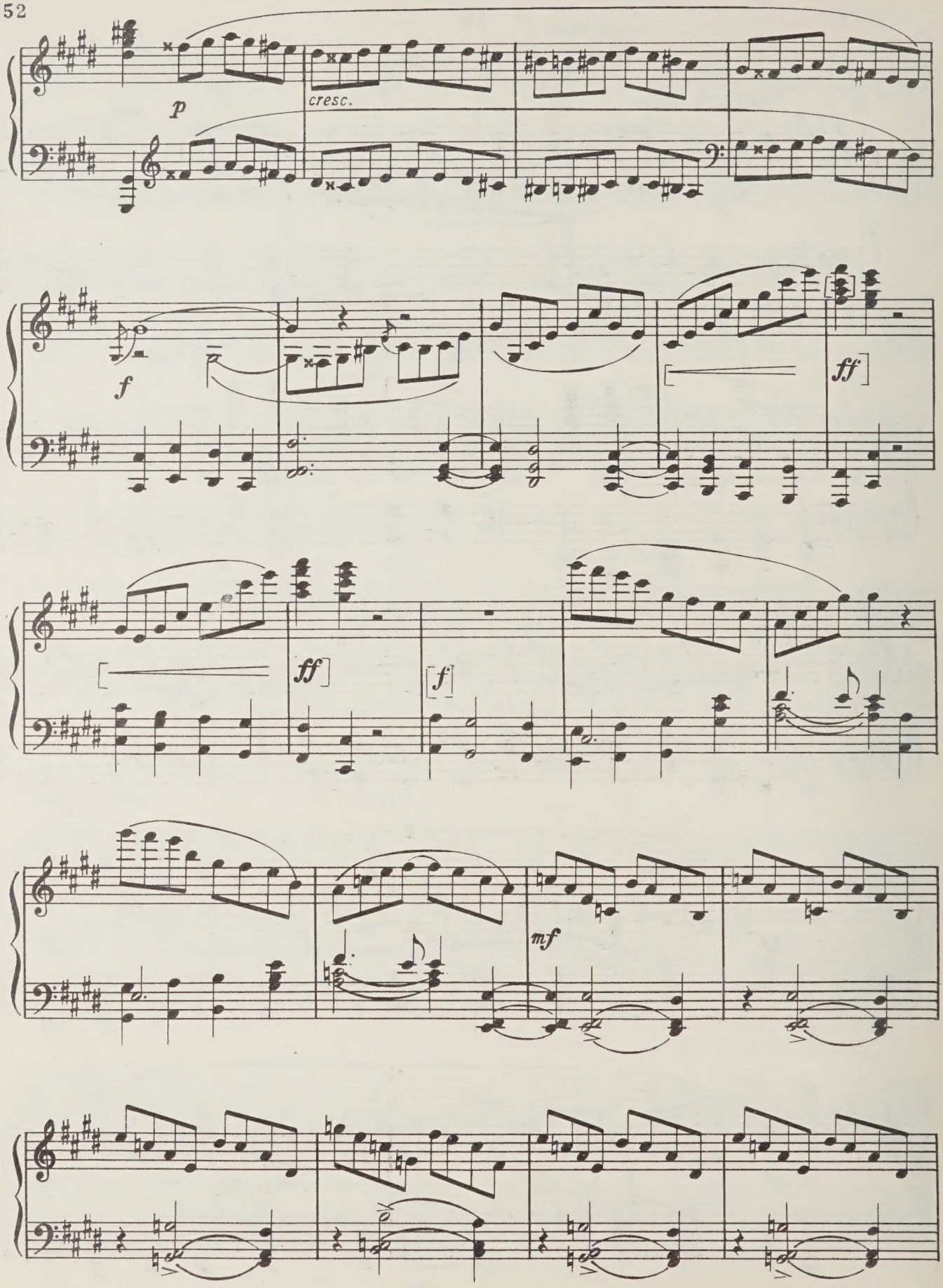
p

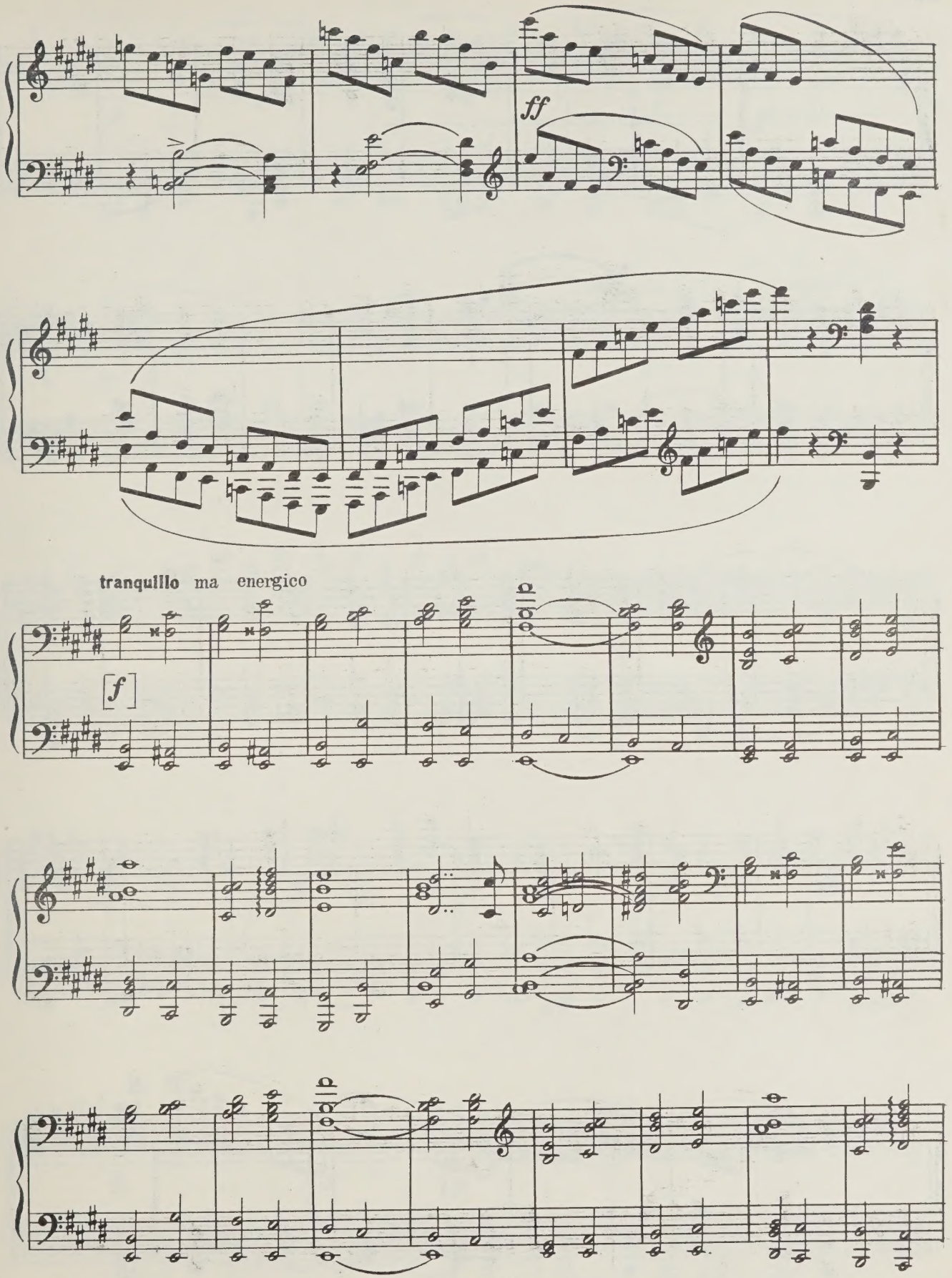
Attacca subito

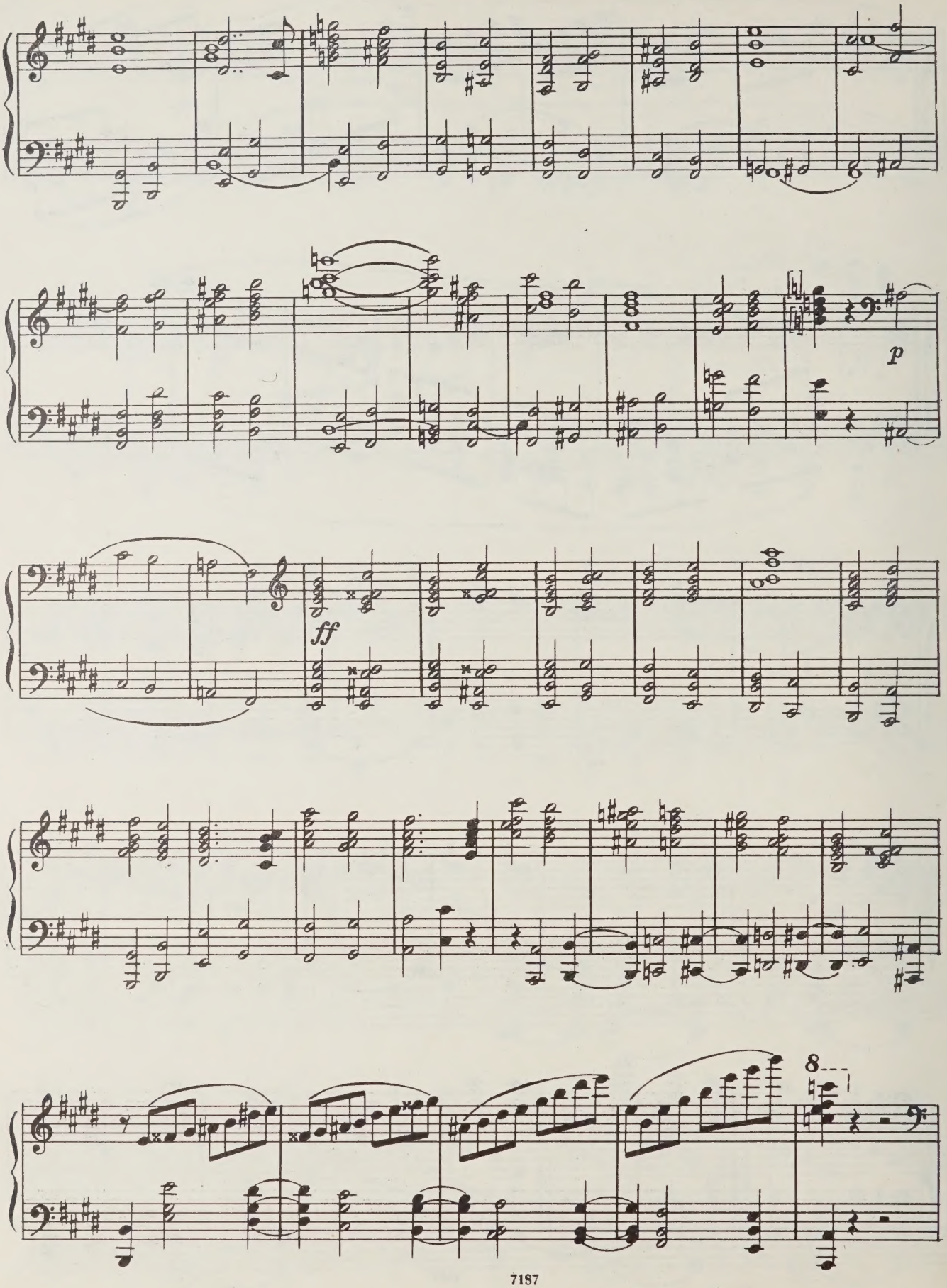
IV

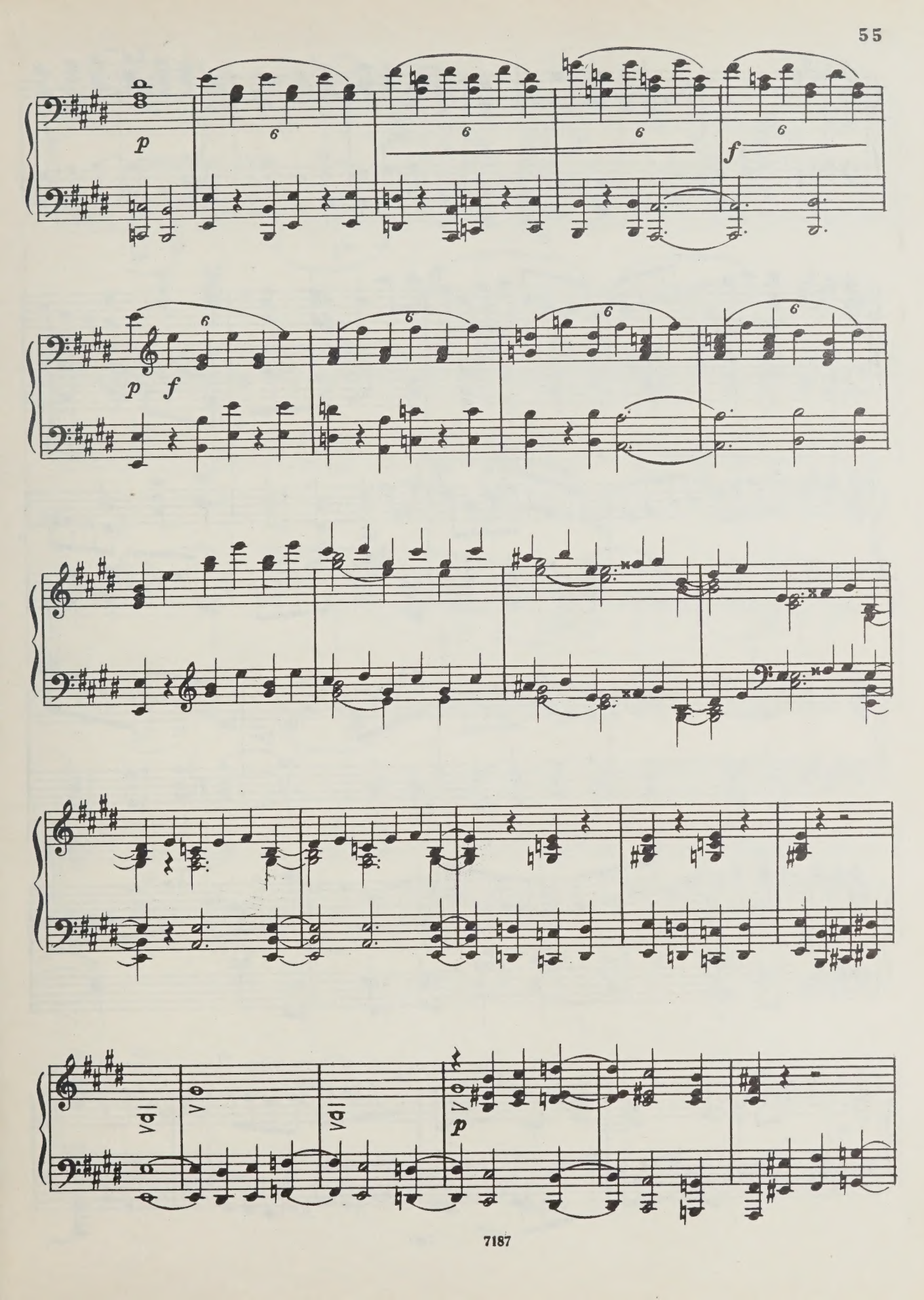
Allegro vivo

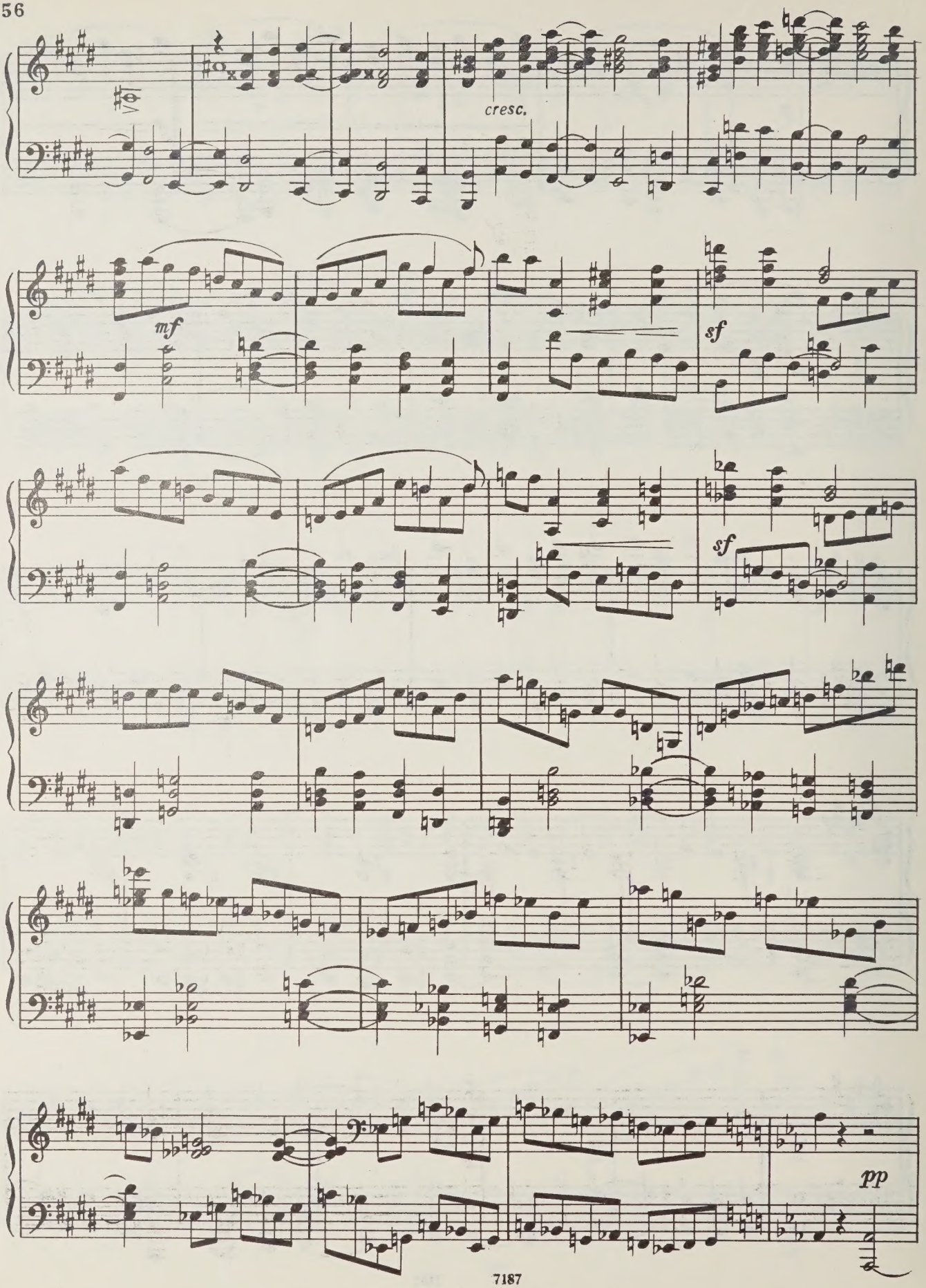


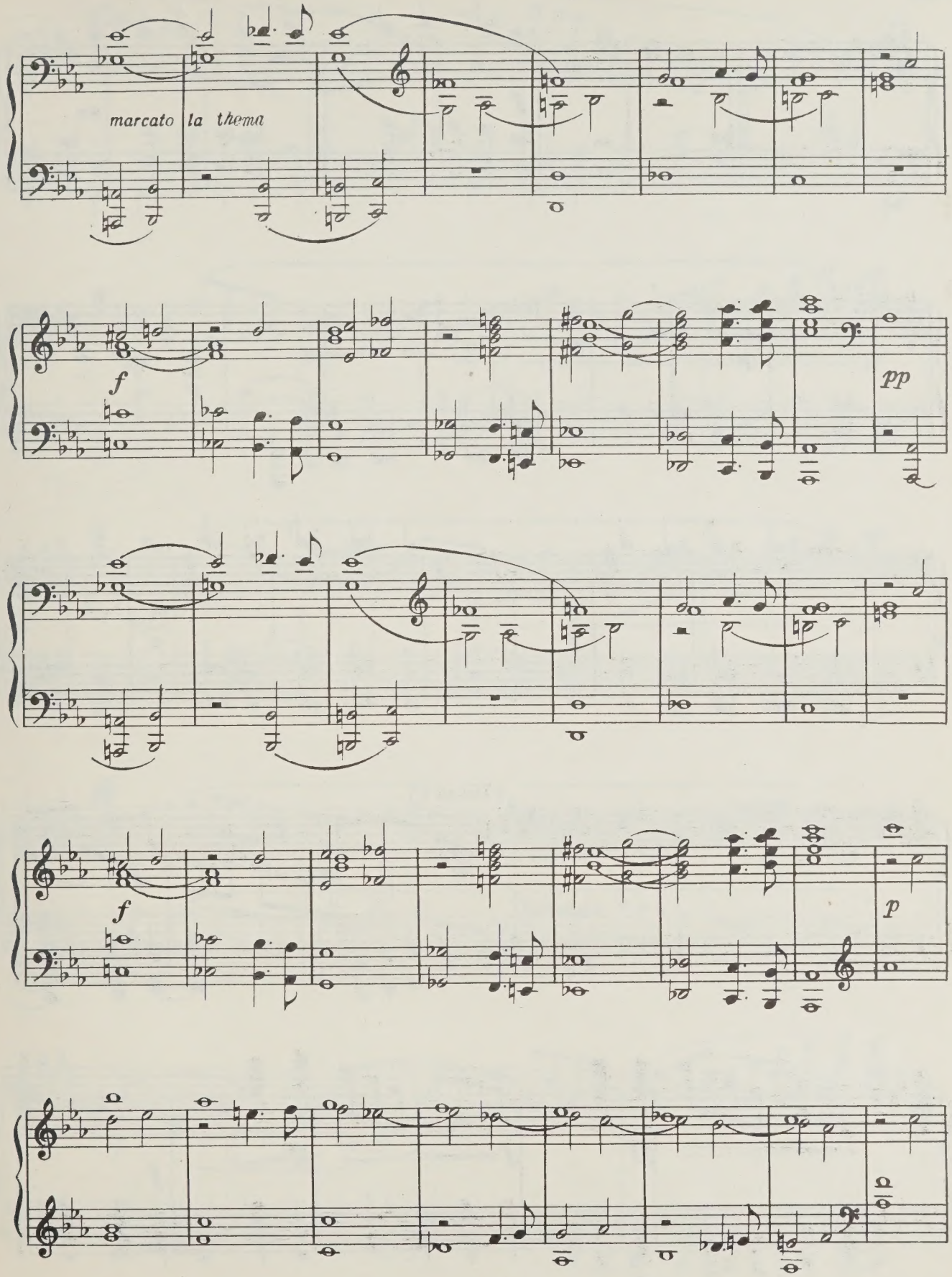

p
cresc.
f
ff
ff
f
mf

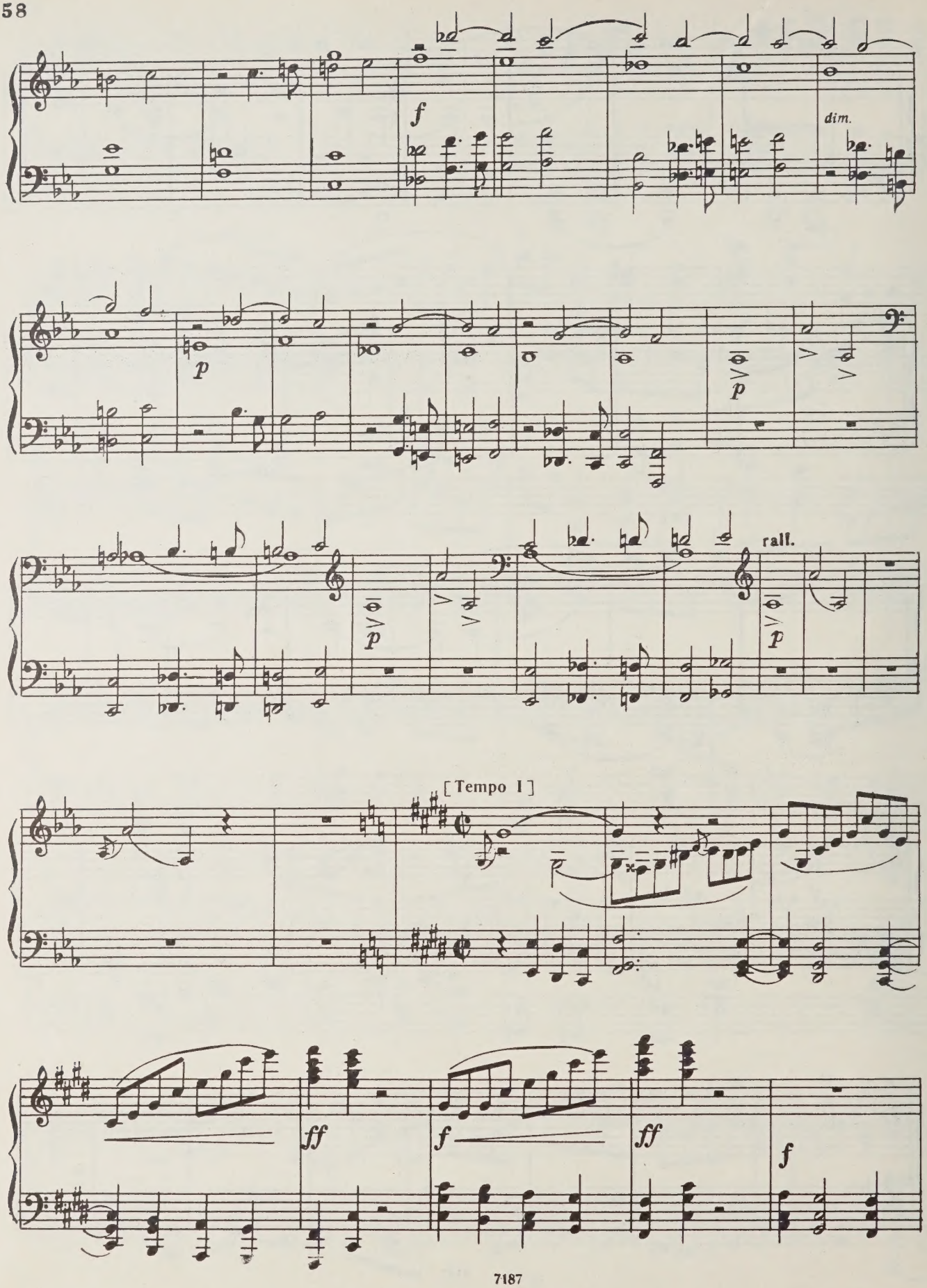

ff
tranquillo ma energico
[f]

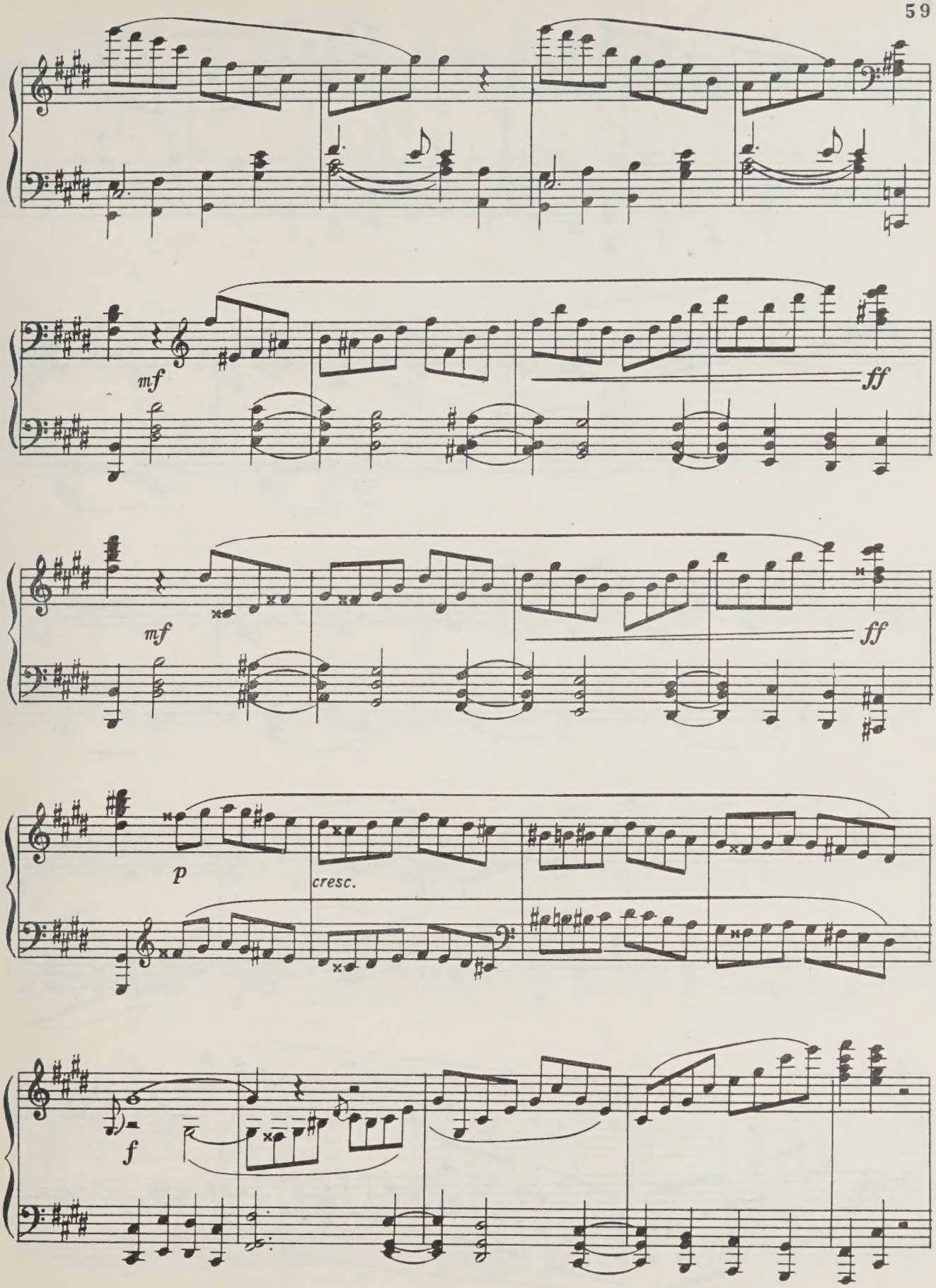

p
ff
8

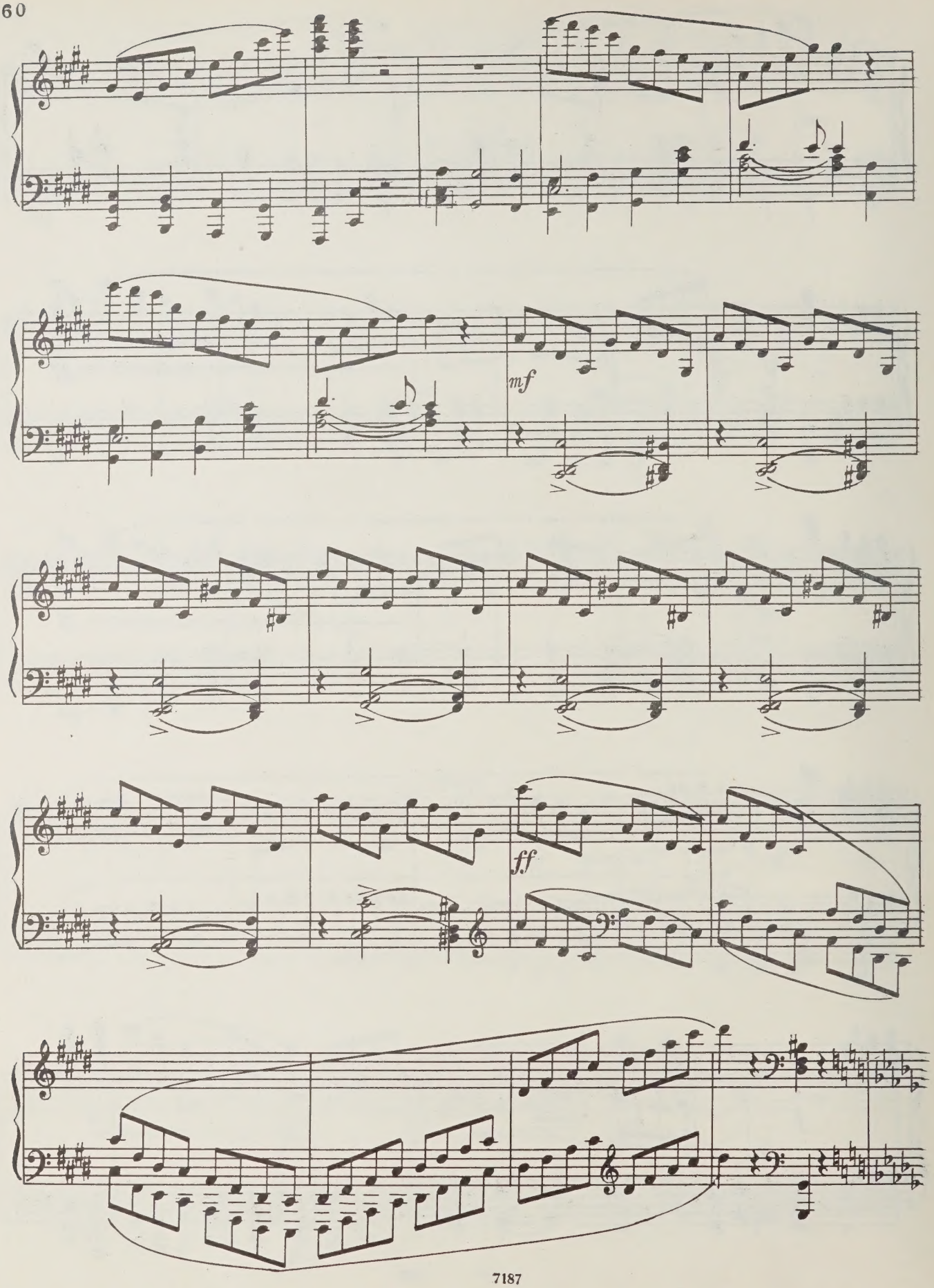

p
f
p
f
p

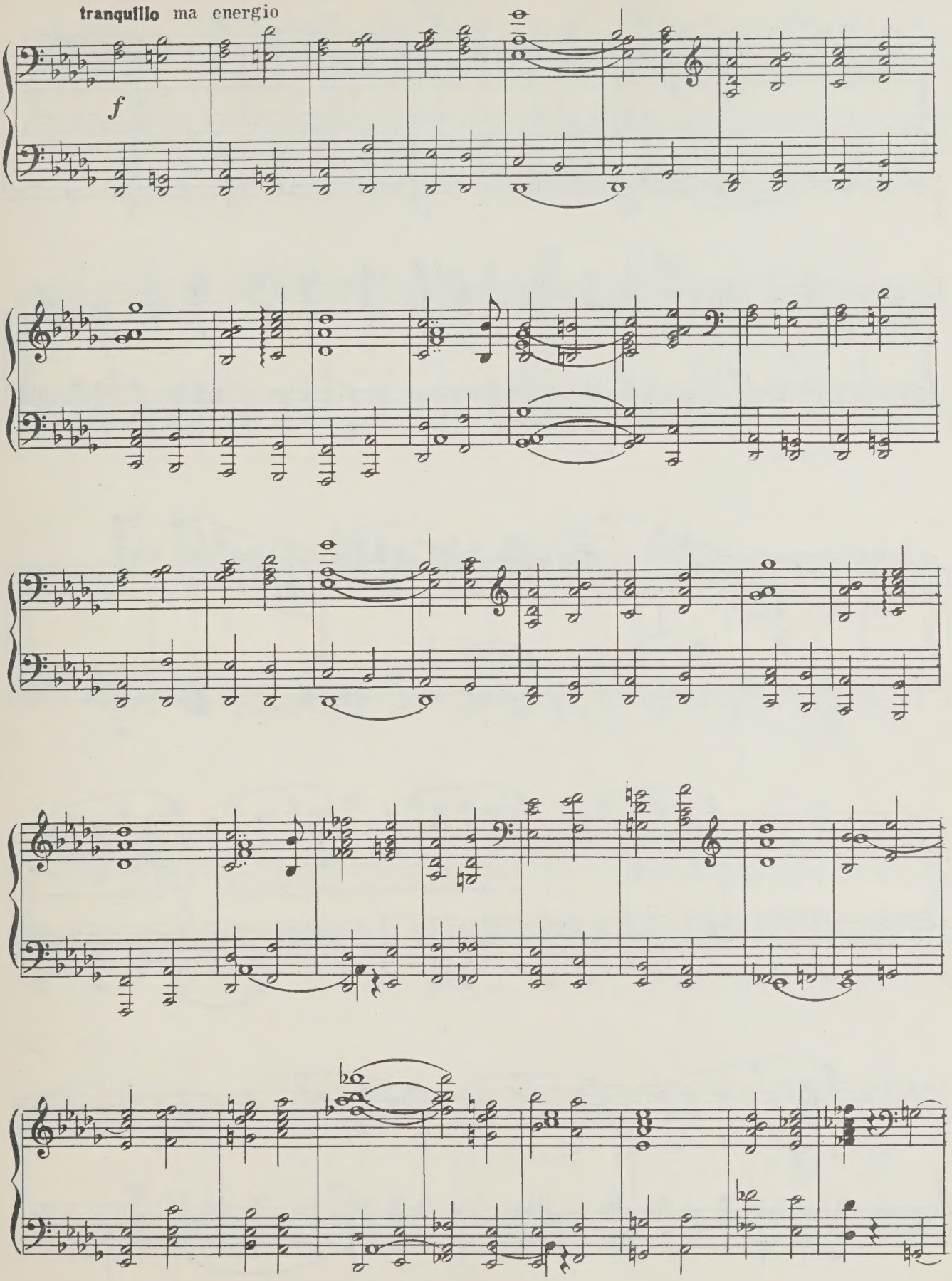

cresc.
mf
sf
sf
pp

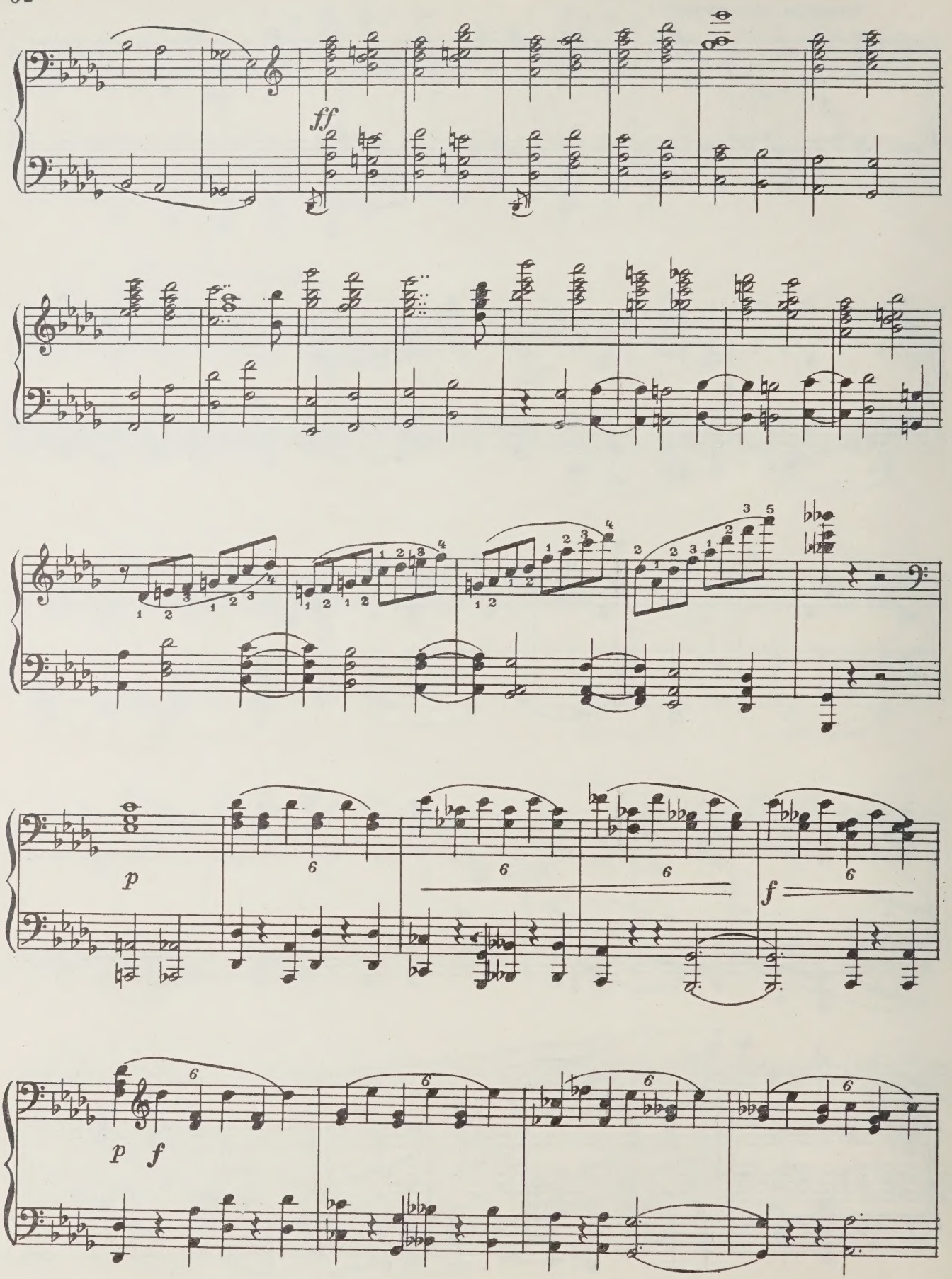

marcato la thema
f
pp
f
p

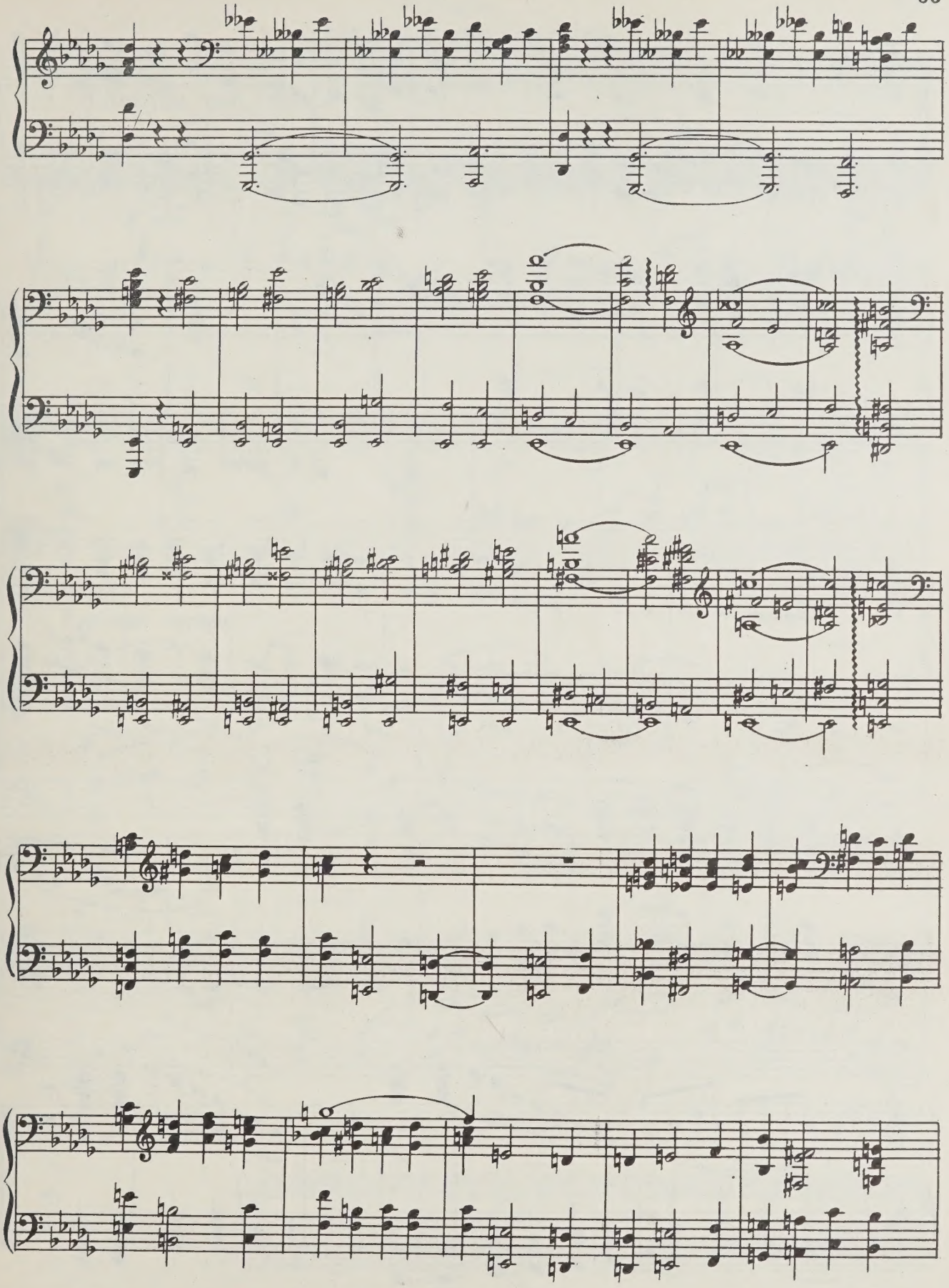

f
dim.
p
p
p
rall.
p
[Tempo I]
ff
f
ff
f

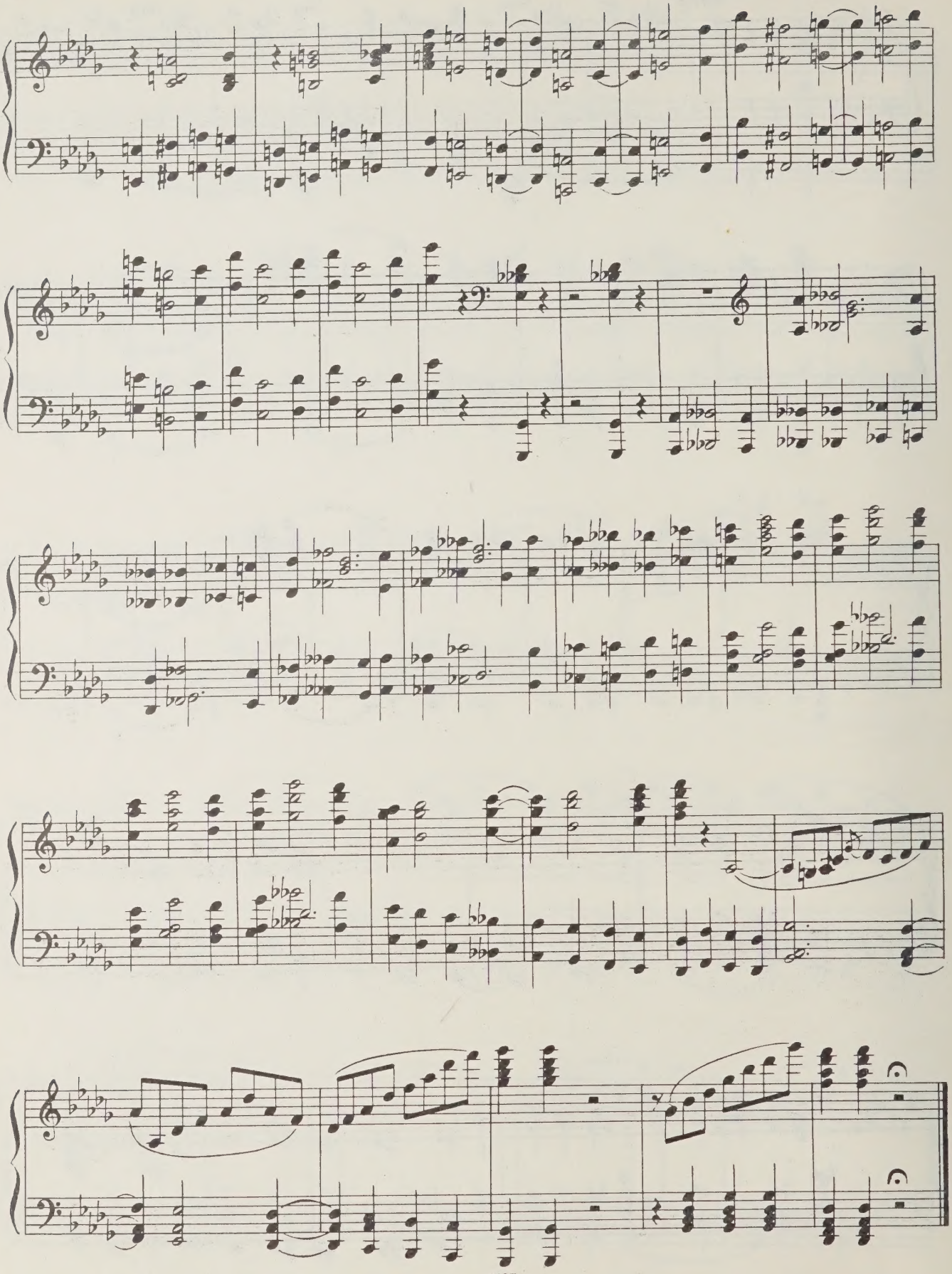

mf
ff
mf
ff
p
cresc.
f


mf
ff


tranquillo ma energio
f


ff
p
f
p f





Г. Ларошу

ТЕМА С ВАРИАЦИЯМИ

Theme & Variations

Соч. 19, №6
(1873)

ТЕМА

Andante non tanto

*) p espr.

p sf p sf p

VAR. I

L'istesso tempo

p dolce cantando

p sf p

*) В автографе лиги поставлены так:

p espr.

и т.д.

poco rit.

sf

p

VAR. II

L'istesso tempo

p

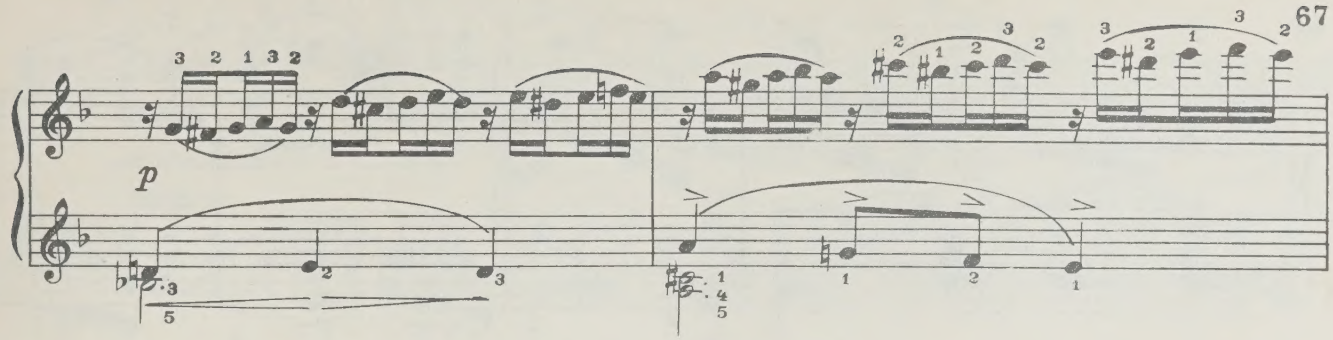
cantando

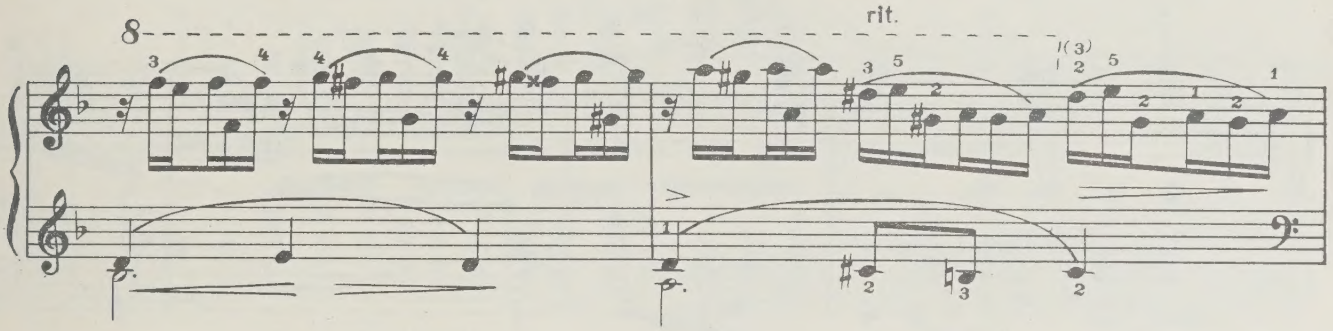
poco cresc.

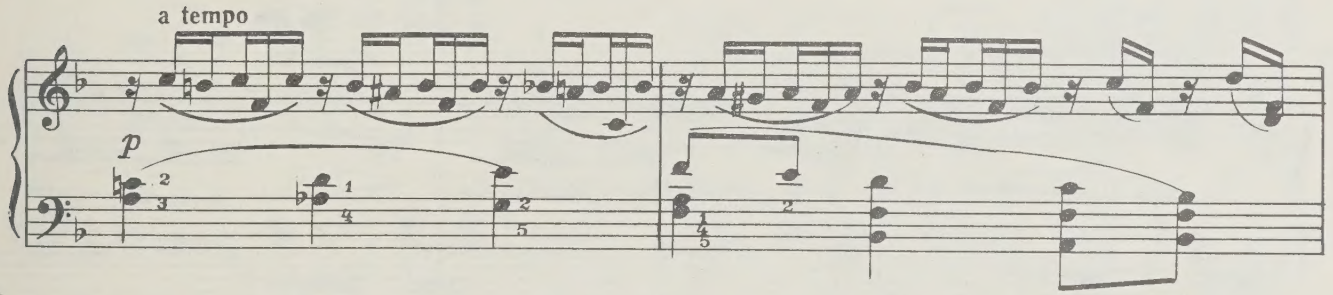
leggiero

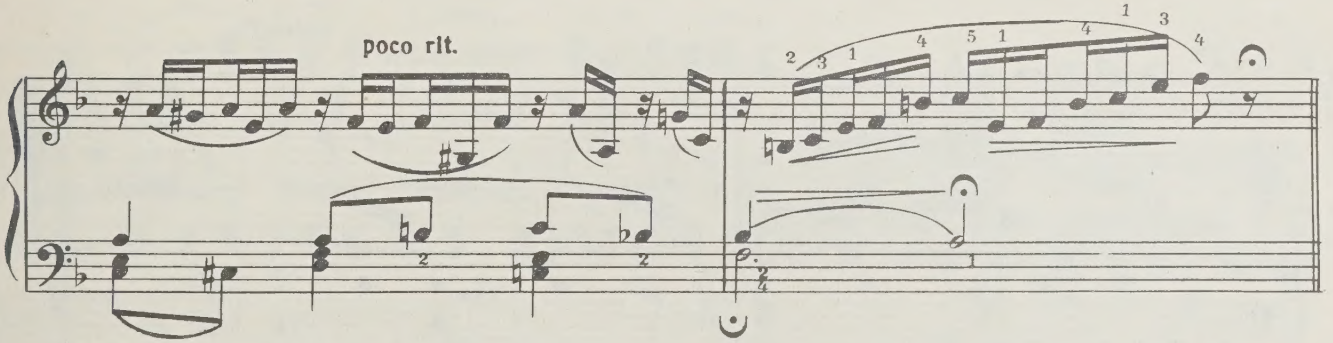
mf

*) В изд. Юргенсона здесь «ля».

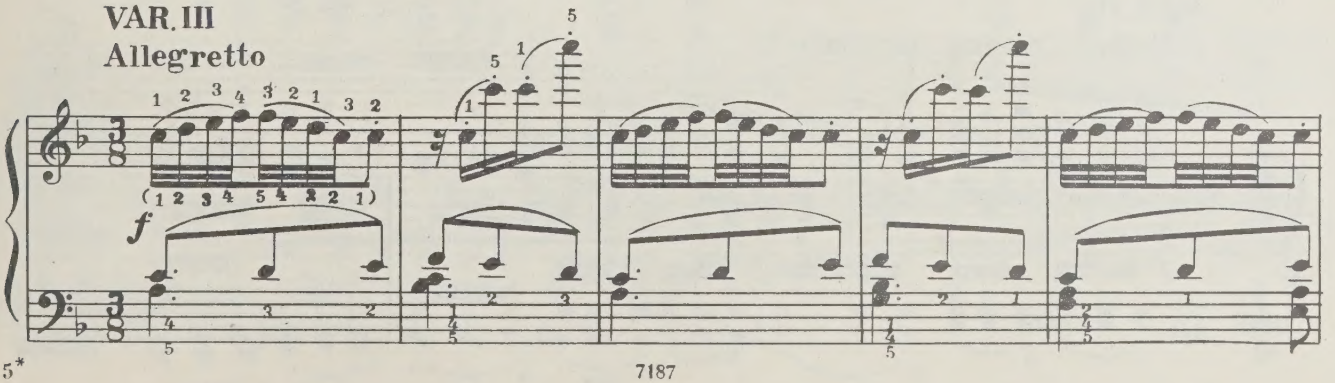








VAR. III
Allegretto



8

p

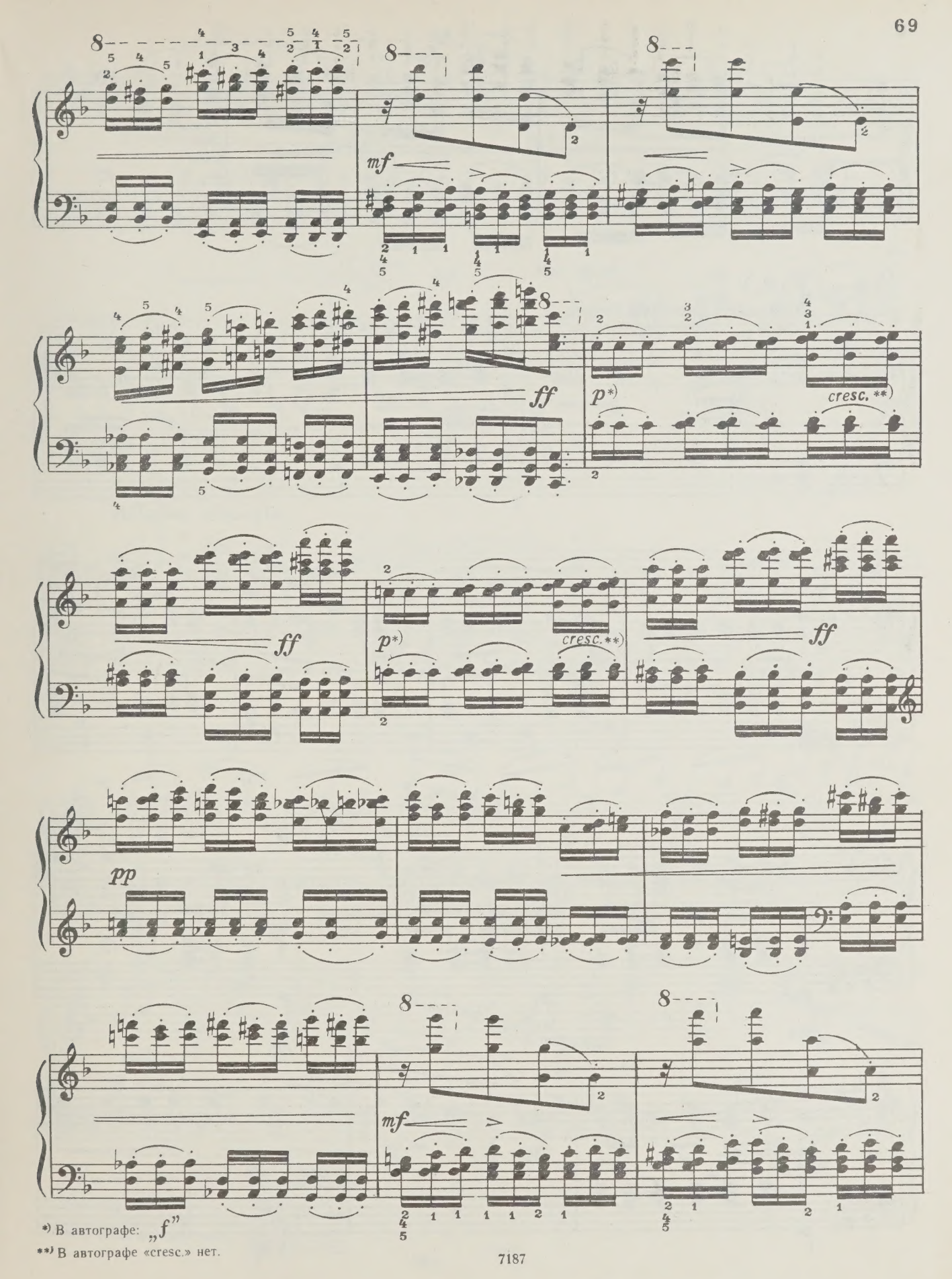
8

poco rit.

VAR. IV

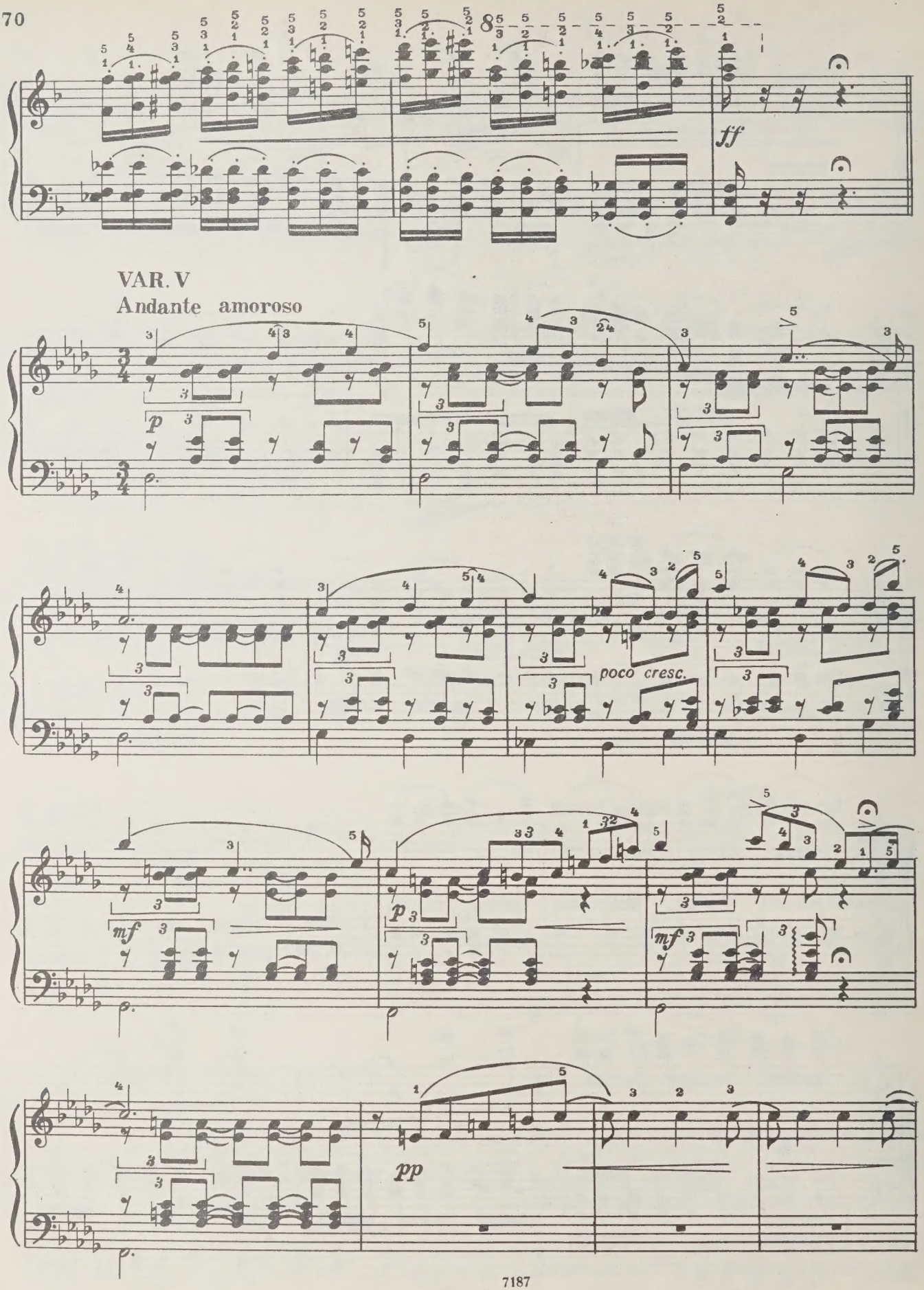
Allegro vivace leggiero

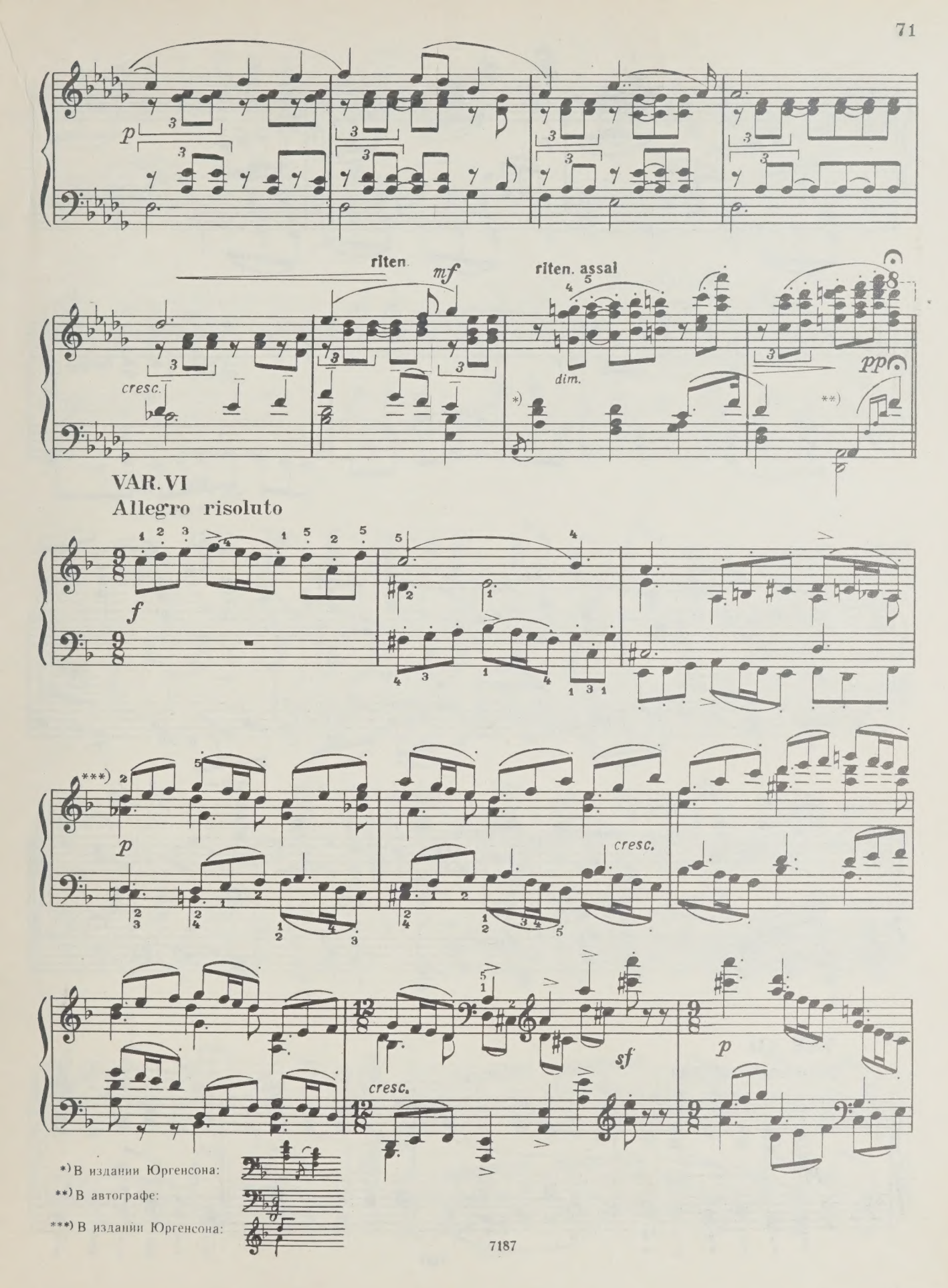
pp staccato



*) В автографе: „f"

**) В автографе «cresc.» нет.


ff
VAR. V
Andante amoroso
p
poco cresc.
mf
p
mf
pp



*) В издании Юргенсона:

**) В автографе:

***) В издании Юргенсона:

cresc.

p

p

cresc.

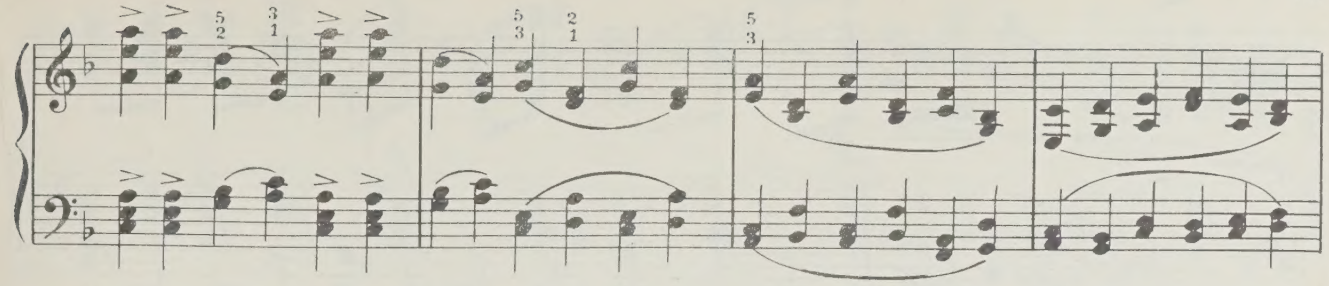
cresc.

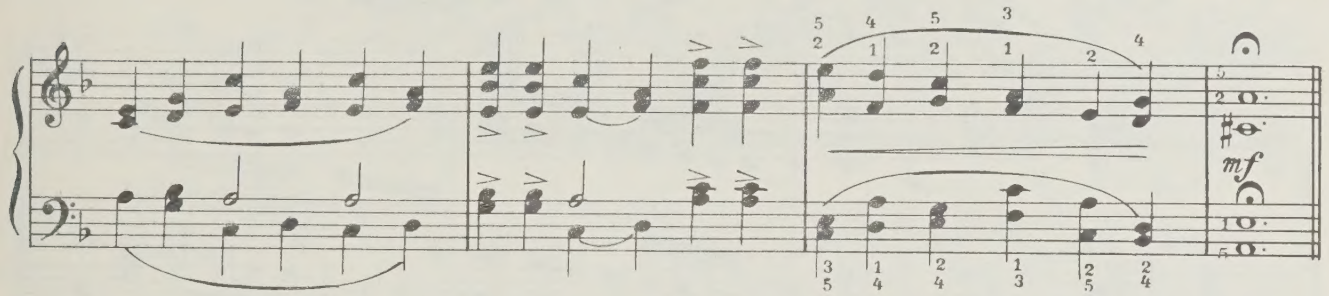
sff

VAR. VII

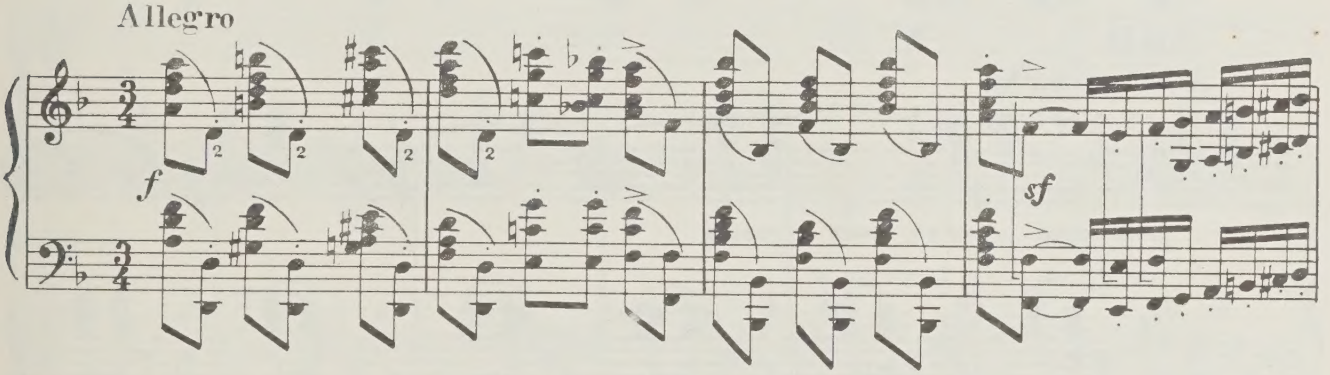
Moderato assai

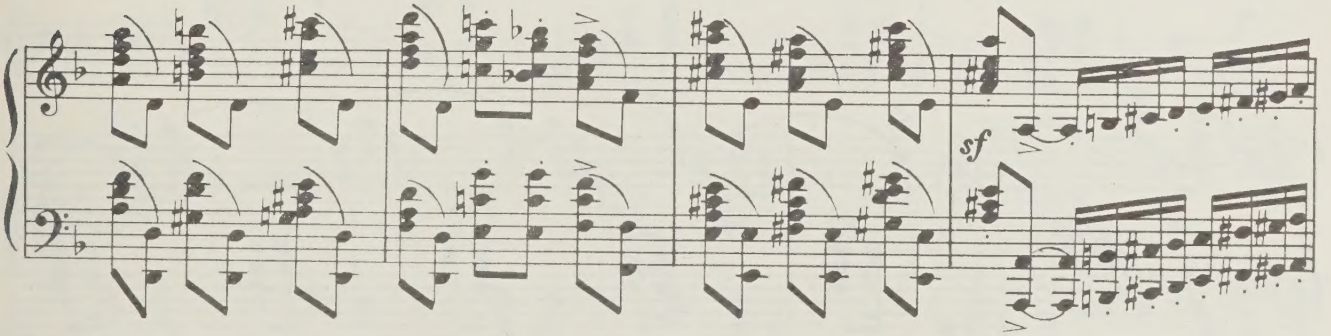
pp

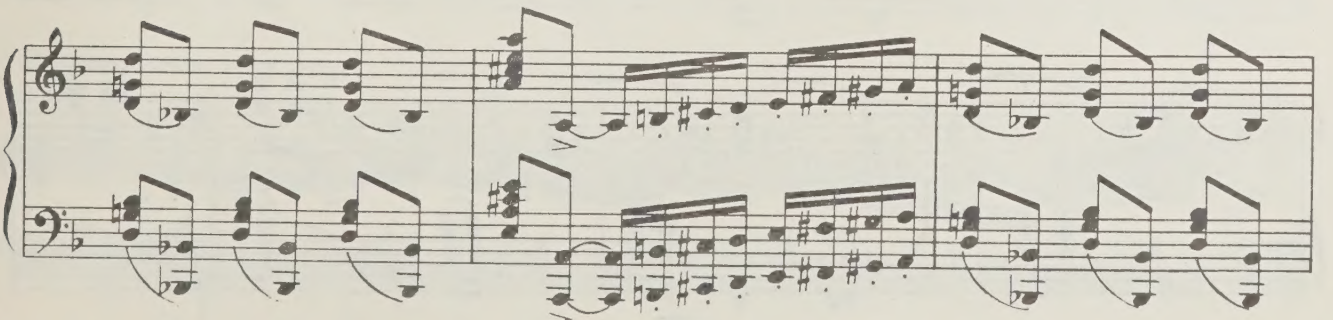


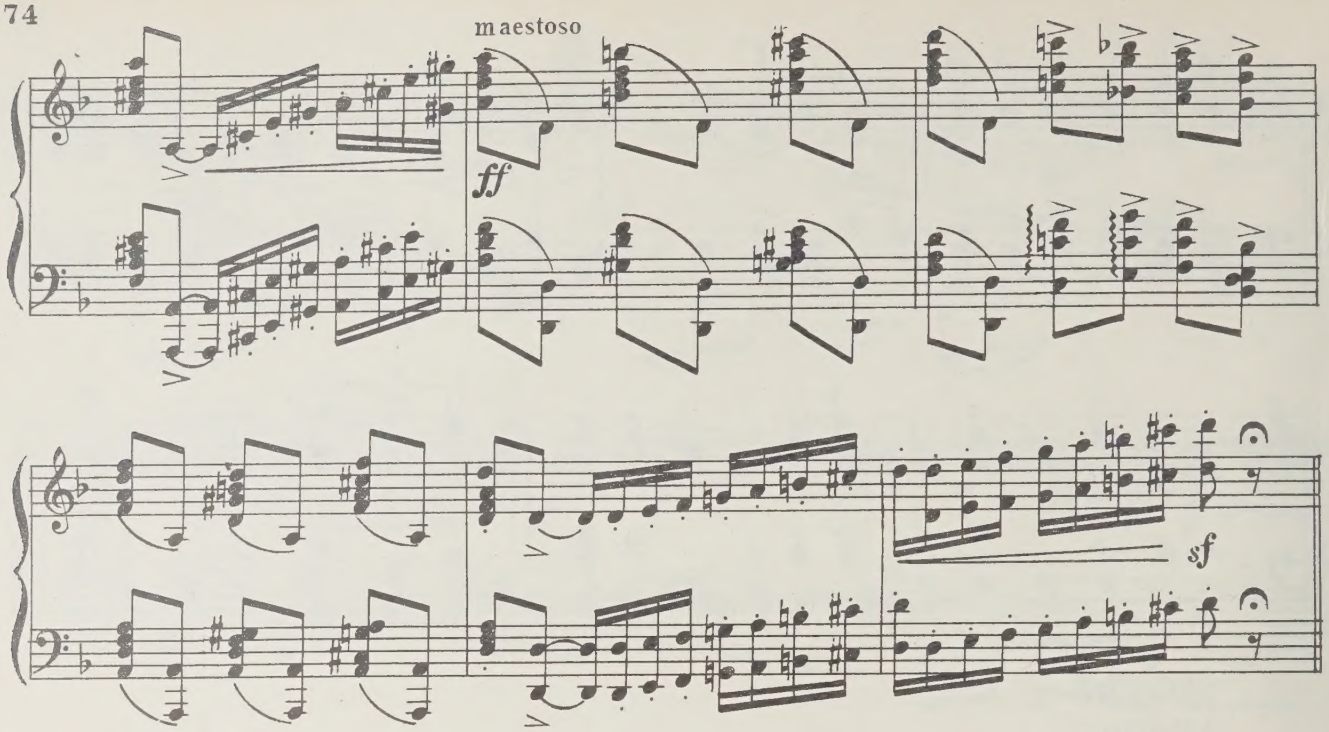


VAR. VIII
Allegro

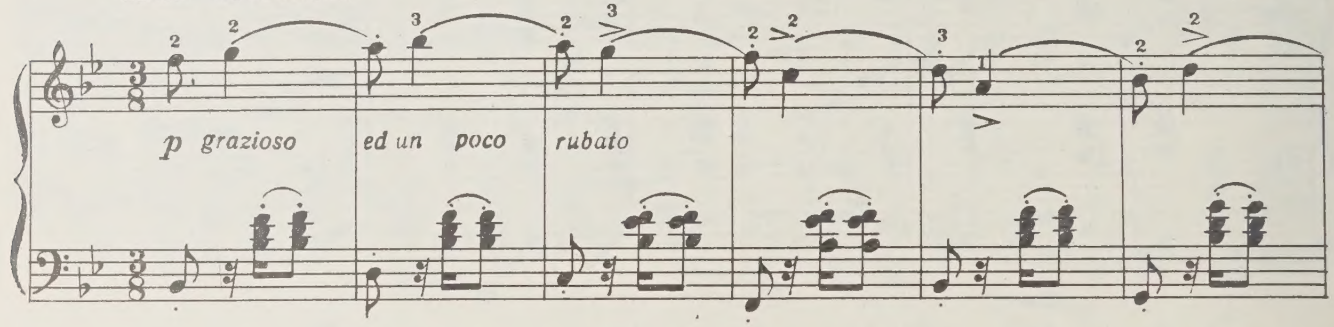


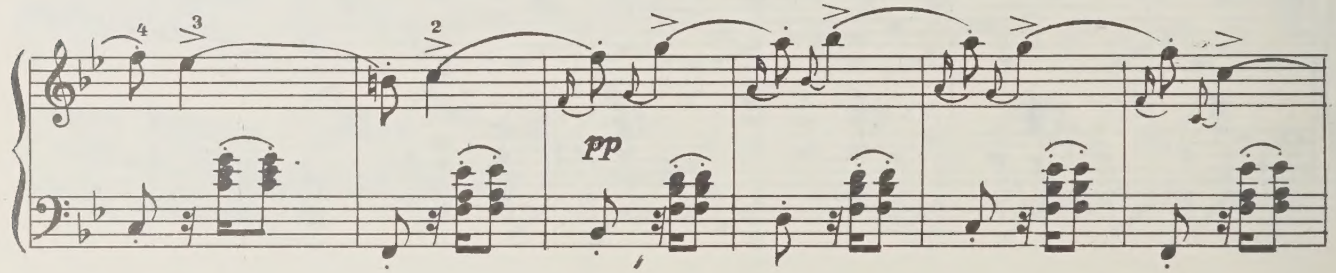


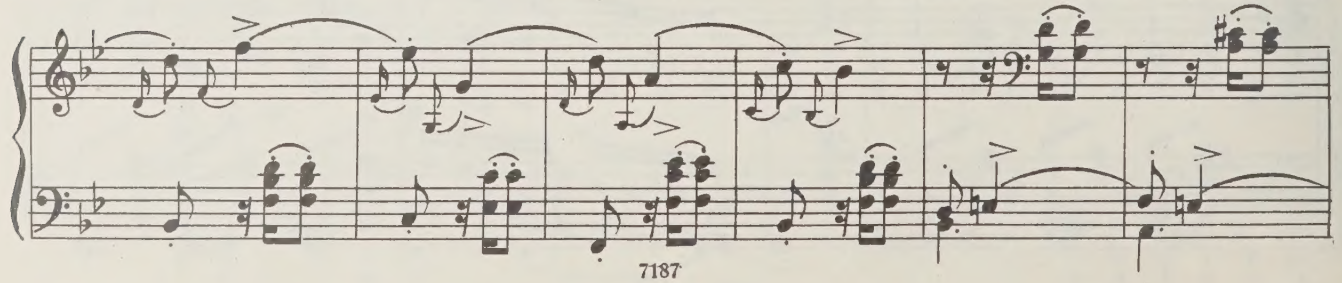


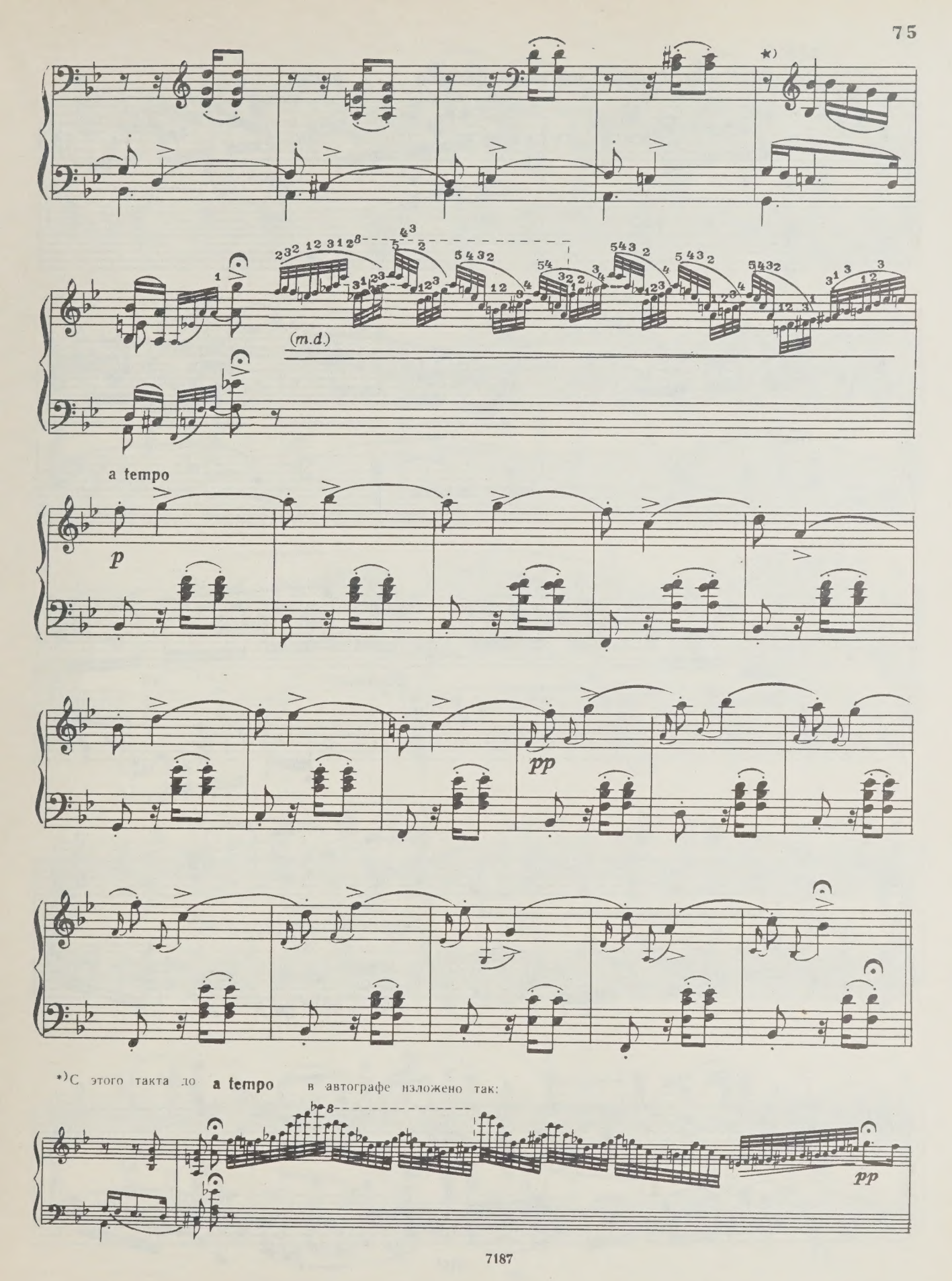


VAR. IX
Alla mazurka





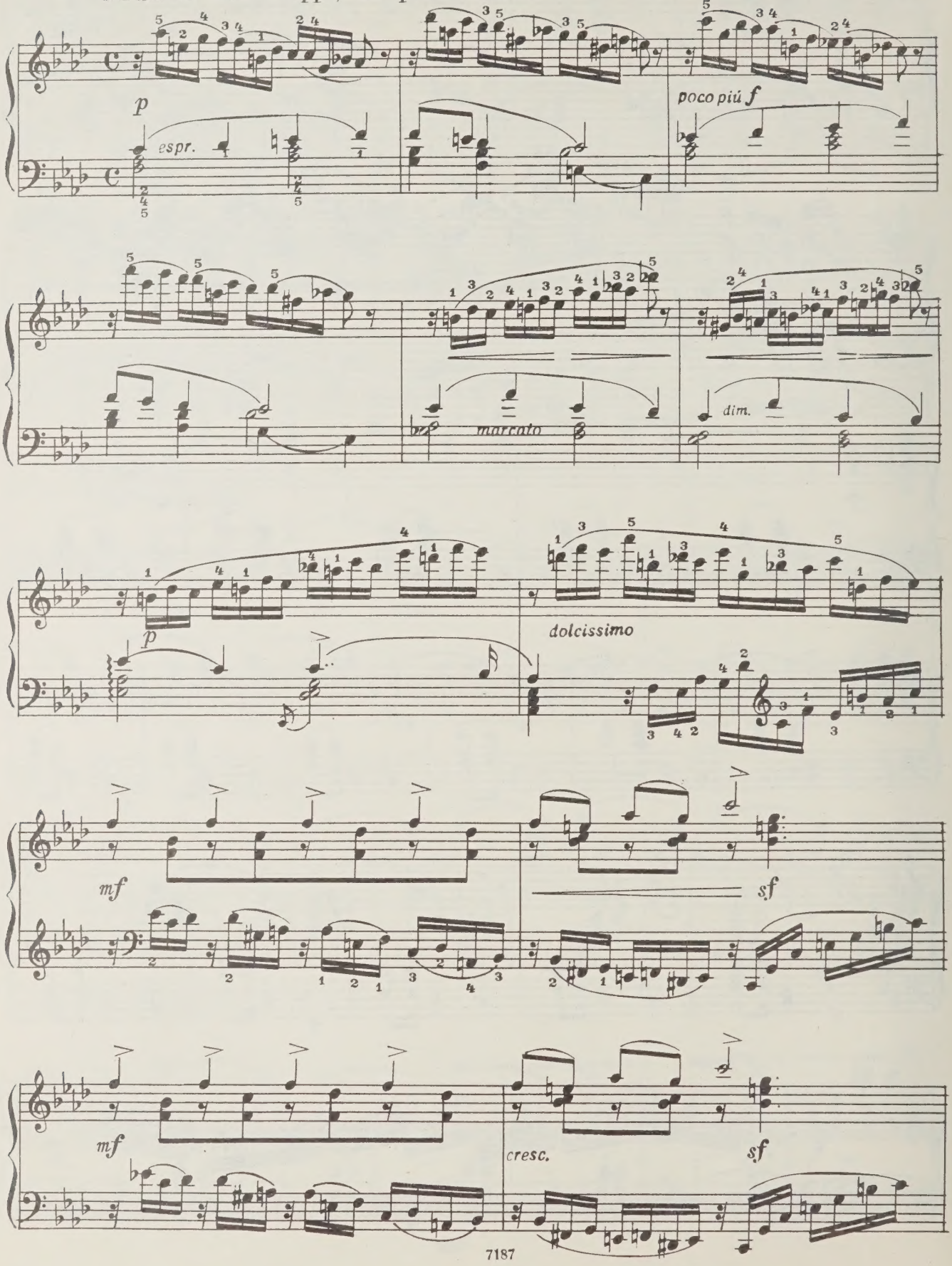


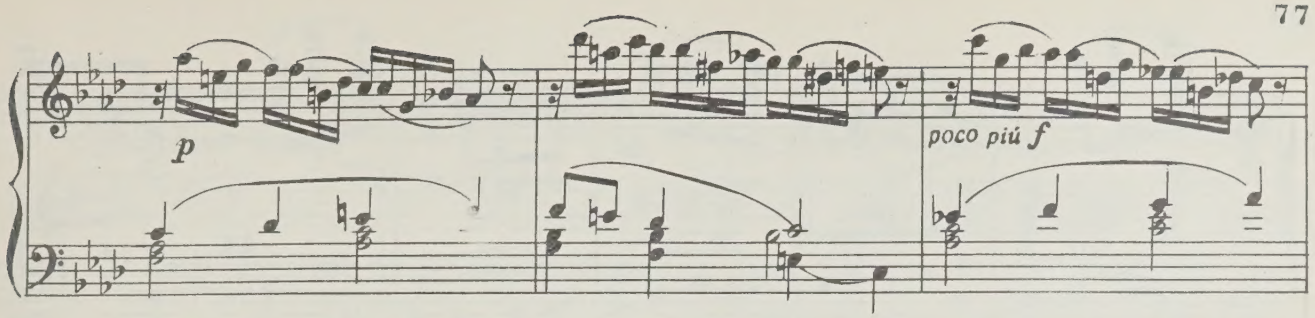


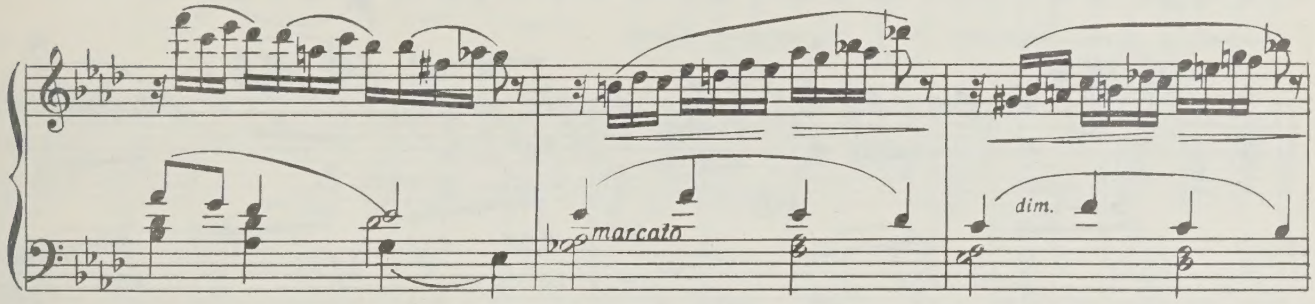
*) С этого такта до **a tempo** в автографе изложено так:

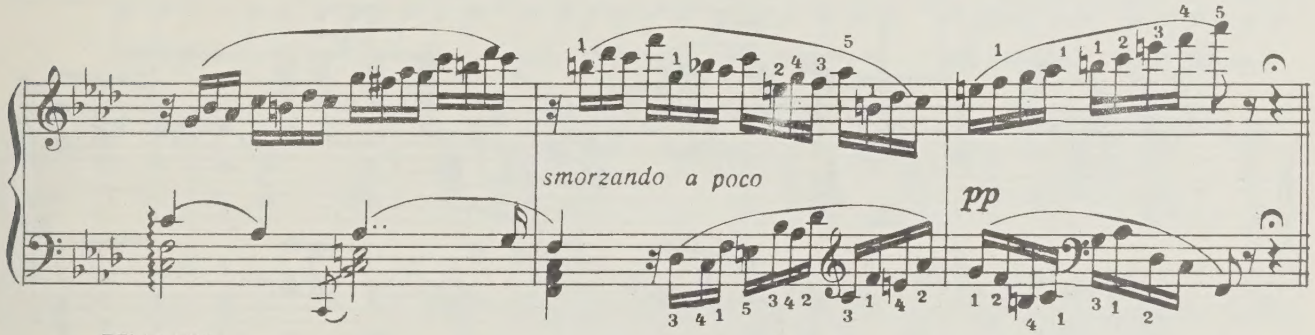
VAR.X

Andante non troppo, un poco rubato



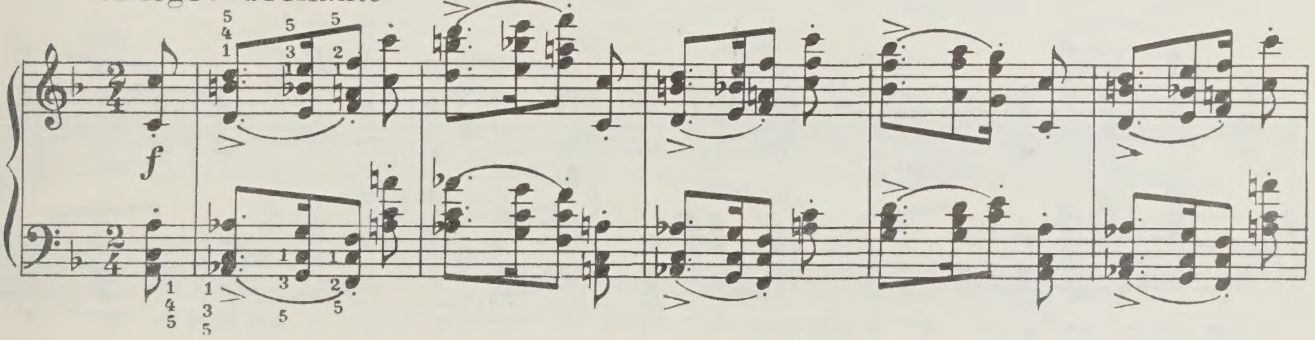


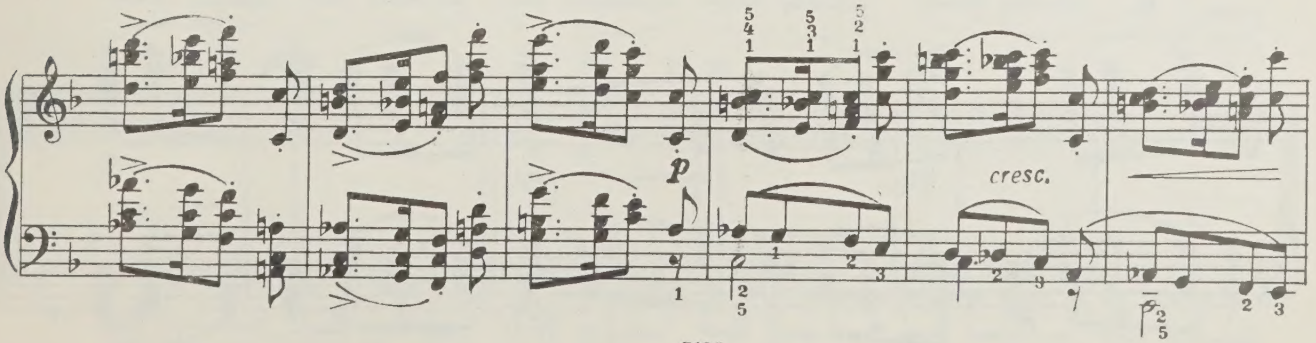


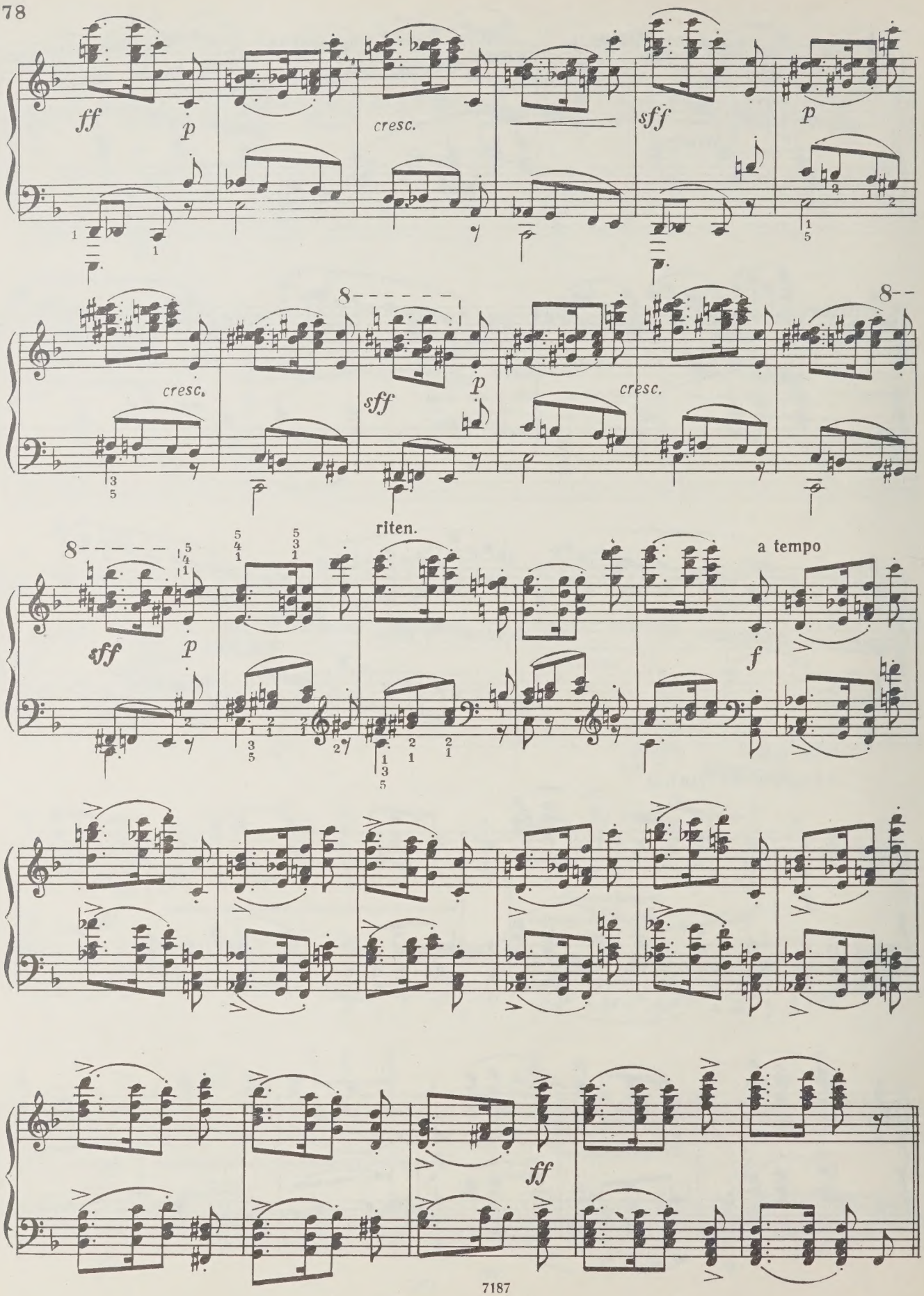


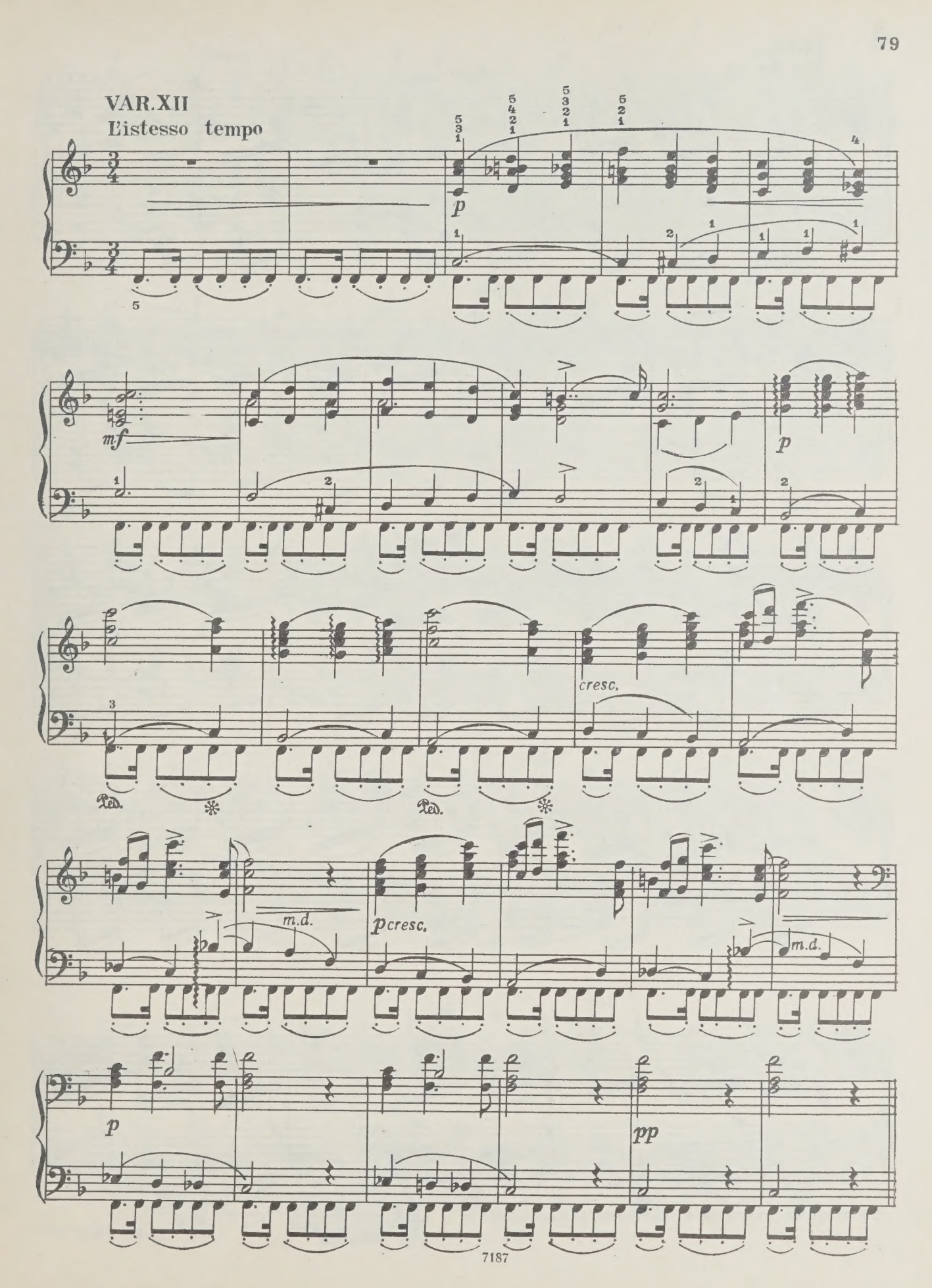
VAR. XI

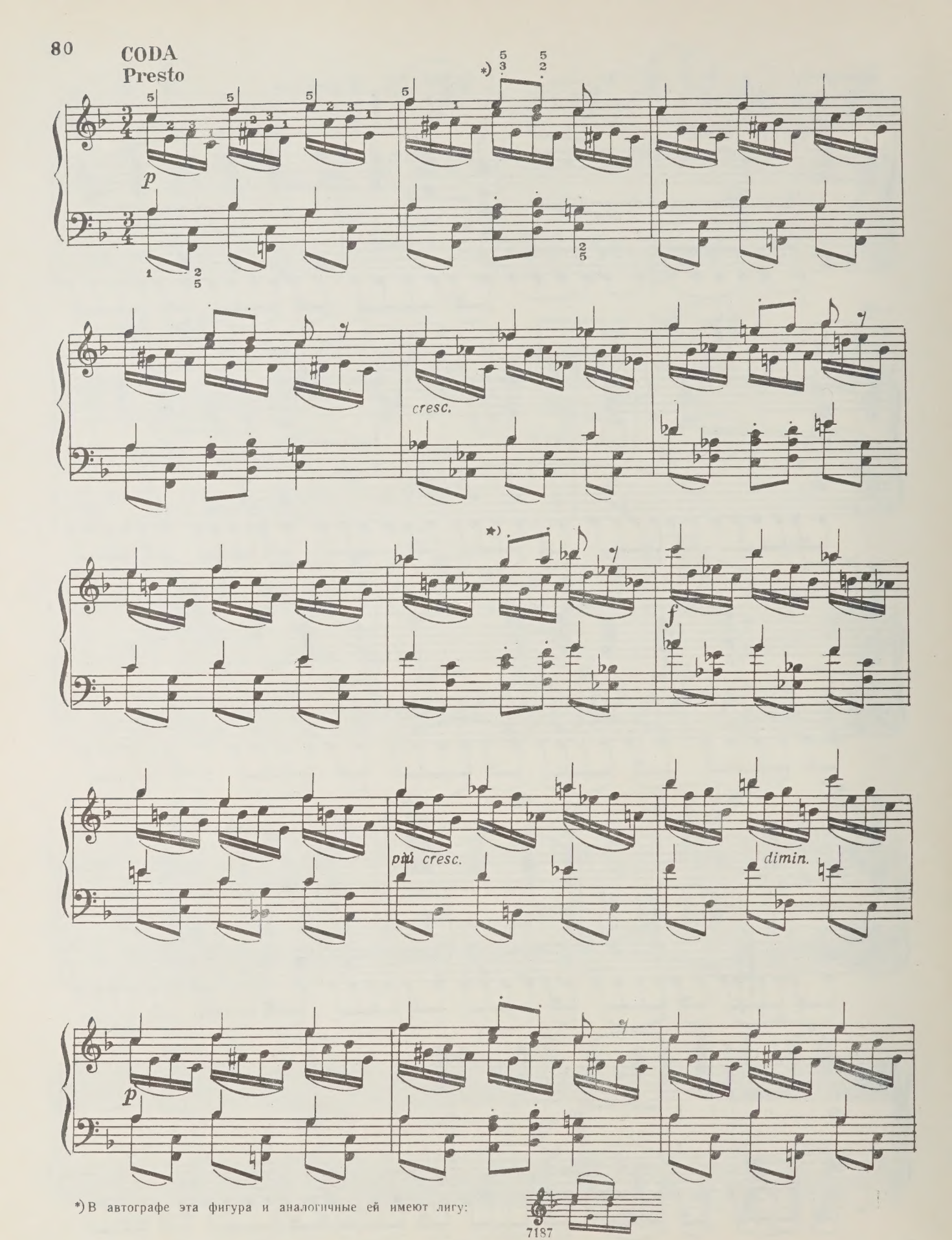
Allegro brillante



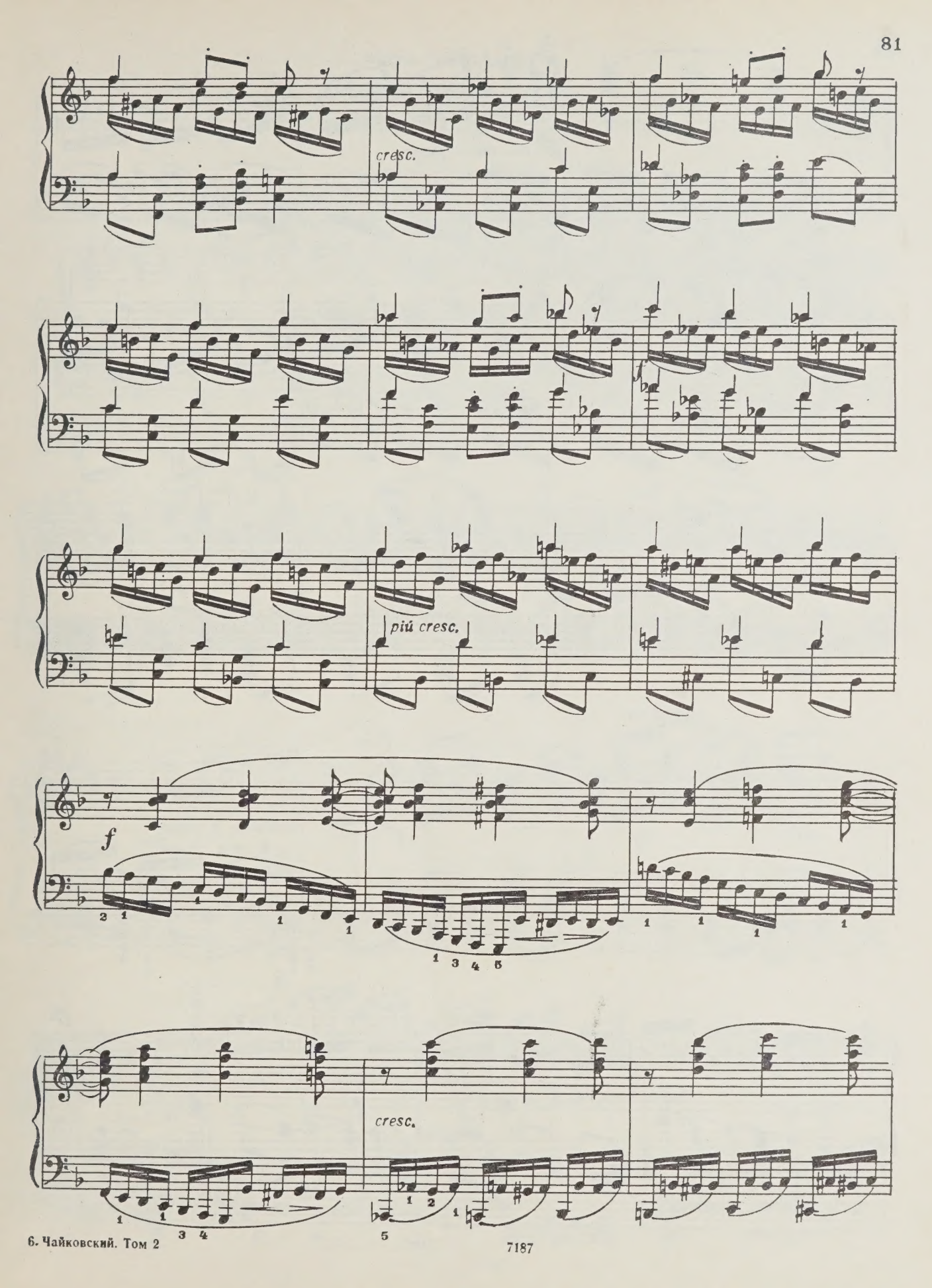



ff
p
cresc.
sff
p
cresc.
sff
p
cresc.
riten.
a tempo
sff
p
f
ff


VAR. XII
L'istesso tempo
p
mf
p
cresc.
Ped.
Ped.
m.d.
p cresc.
m.d.
p
pp



*) В автографе эта фигура и аналогичные ей имеют лигу:


cresc.
f
piú cresc.
f
cresc.

ff con molto fuoco

p

mf *)

cresc.

f

più presto

brillante e cresc.

ff

**)

*) В автографе: „*sempre ff*".

**) В автографе:

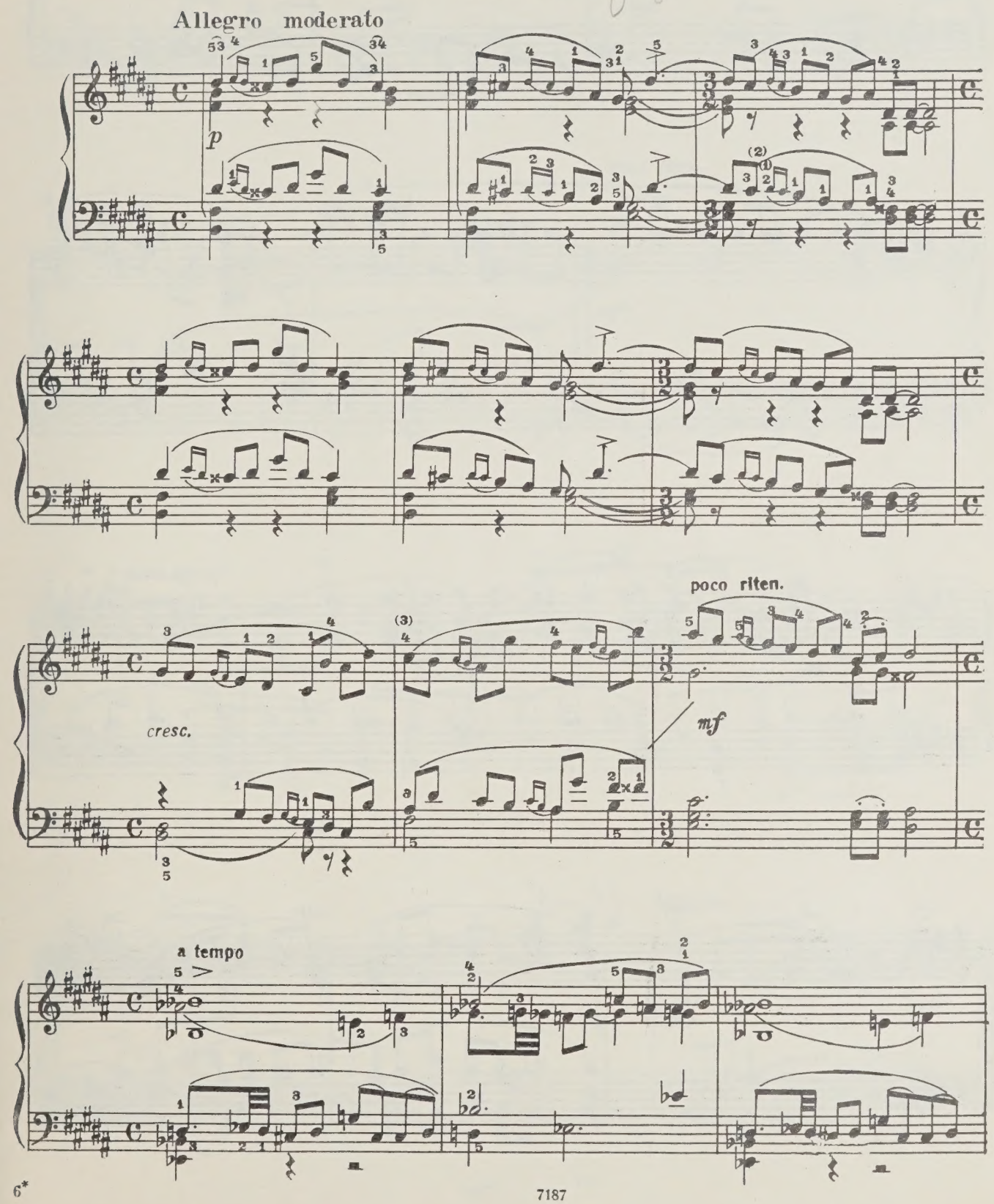
Антону Рубинштейну

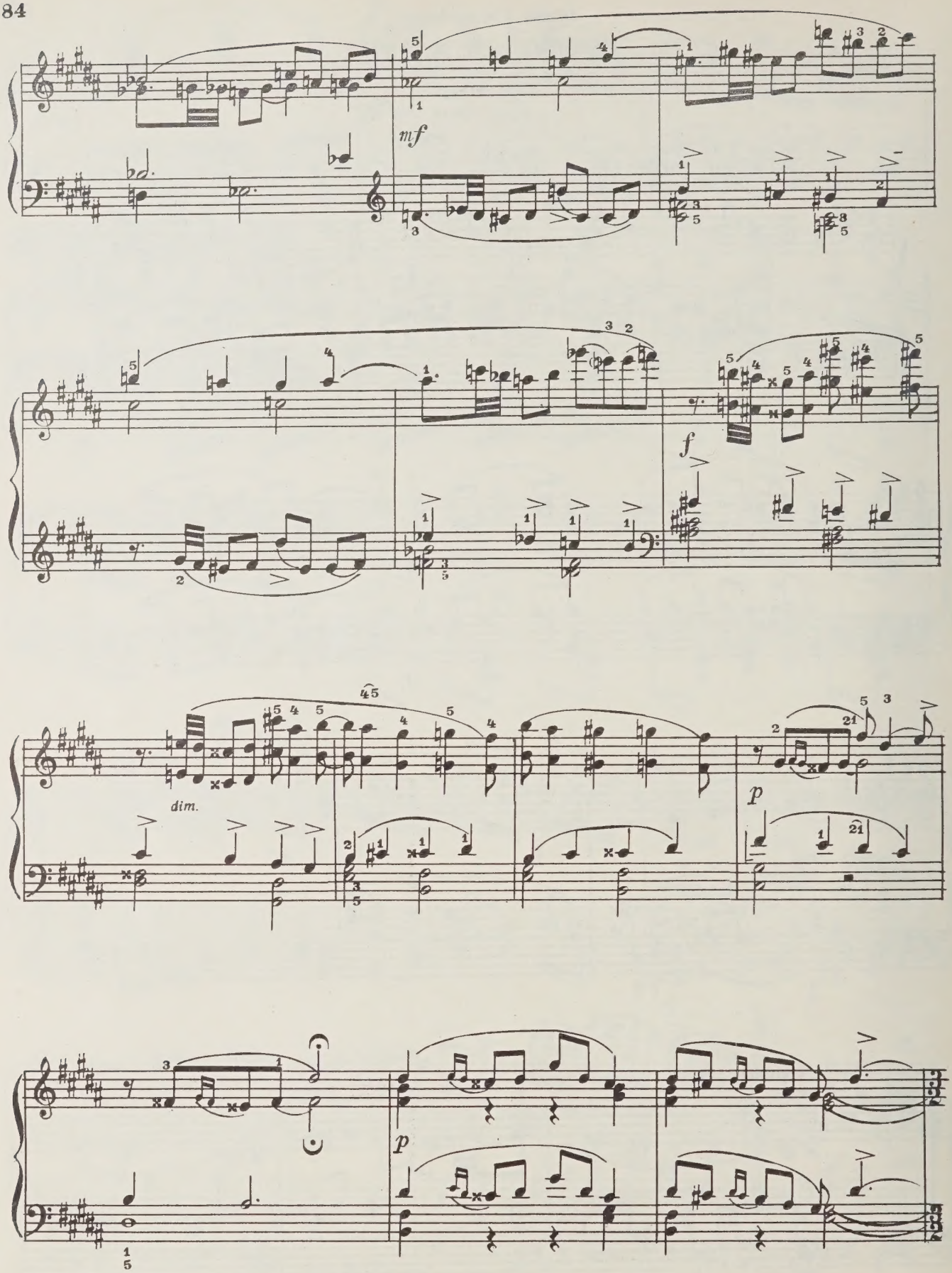
ПРЕЛЮДИЯ И ФУГА

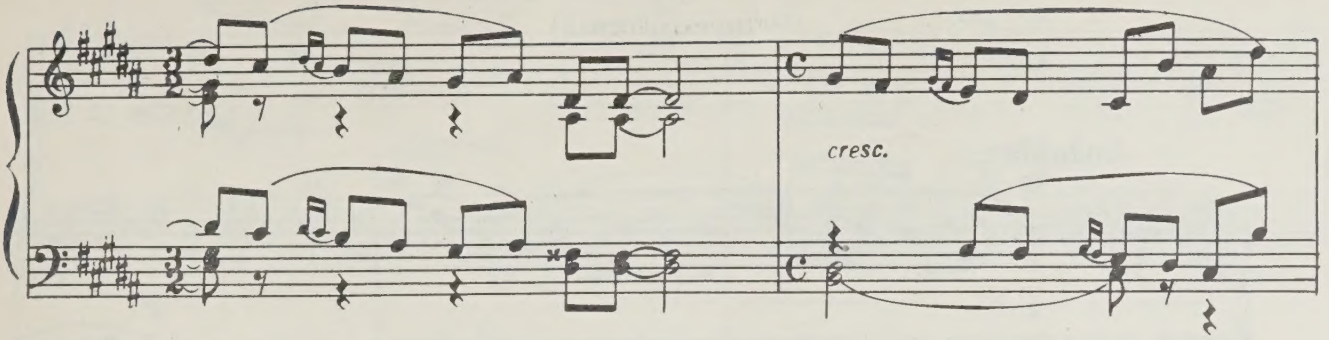
Прелюдия

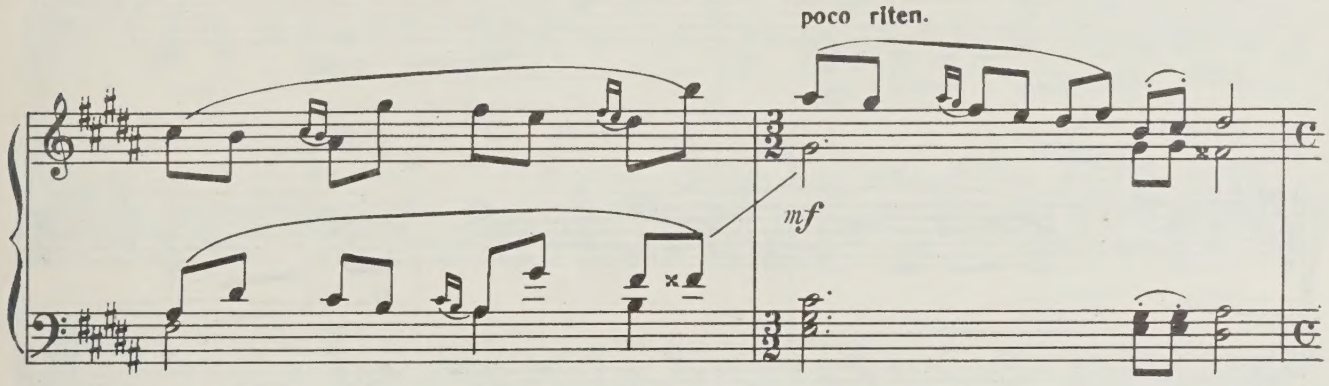
Соч. 21, № 1
(1873)

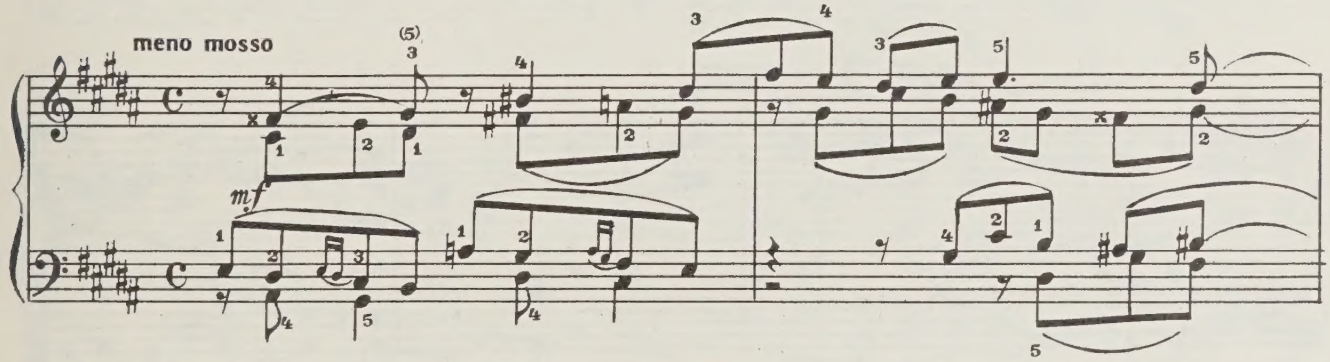
Prelude and fugue

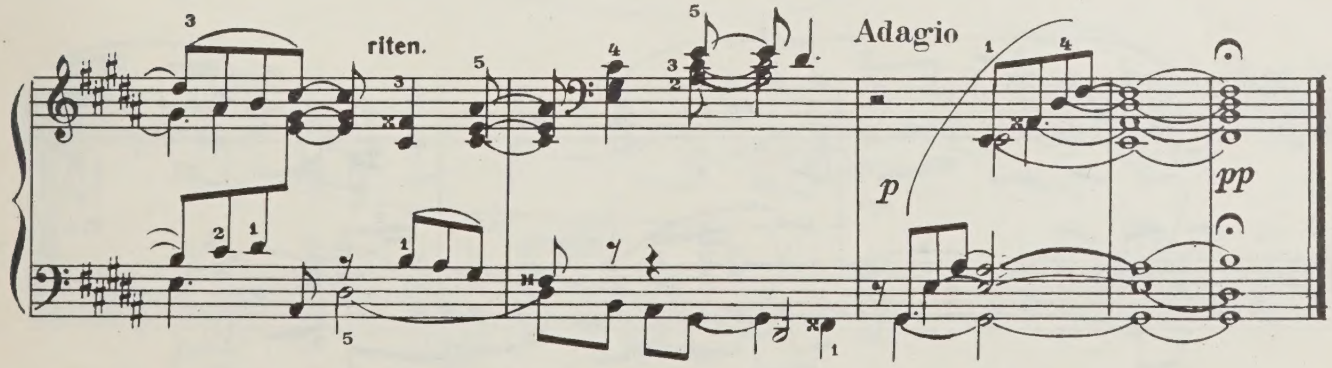



mf
f
dim.
p
p


cresc.

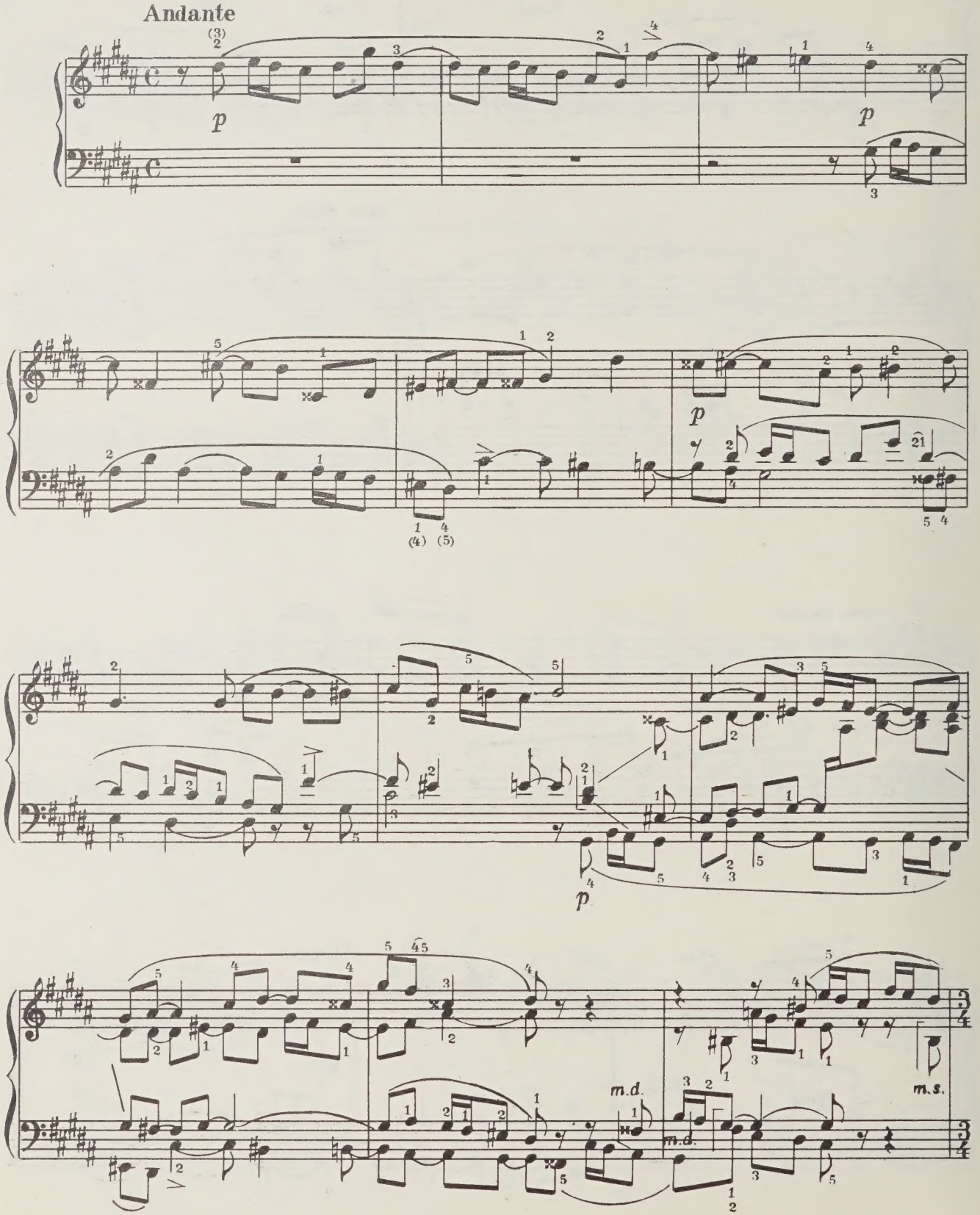

poco riten.
mf

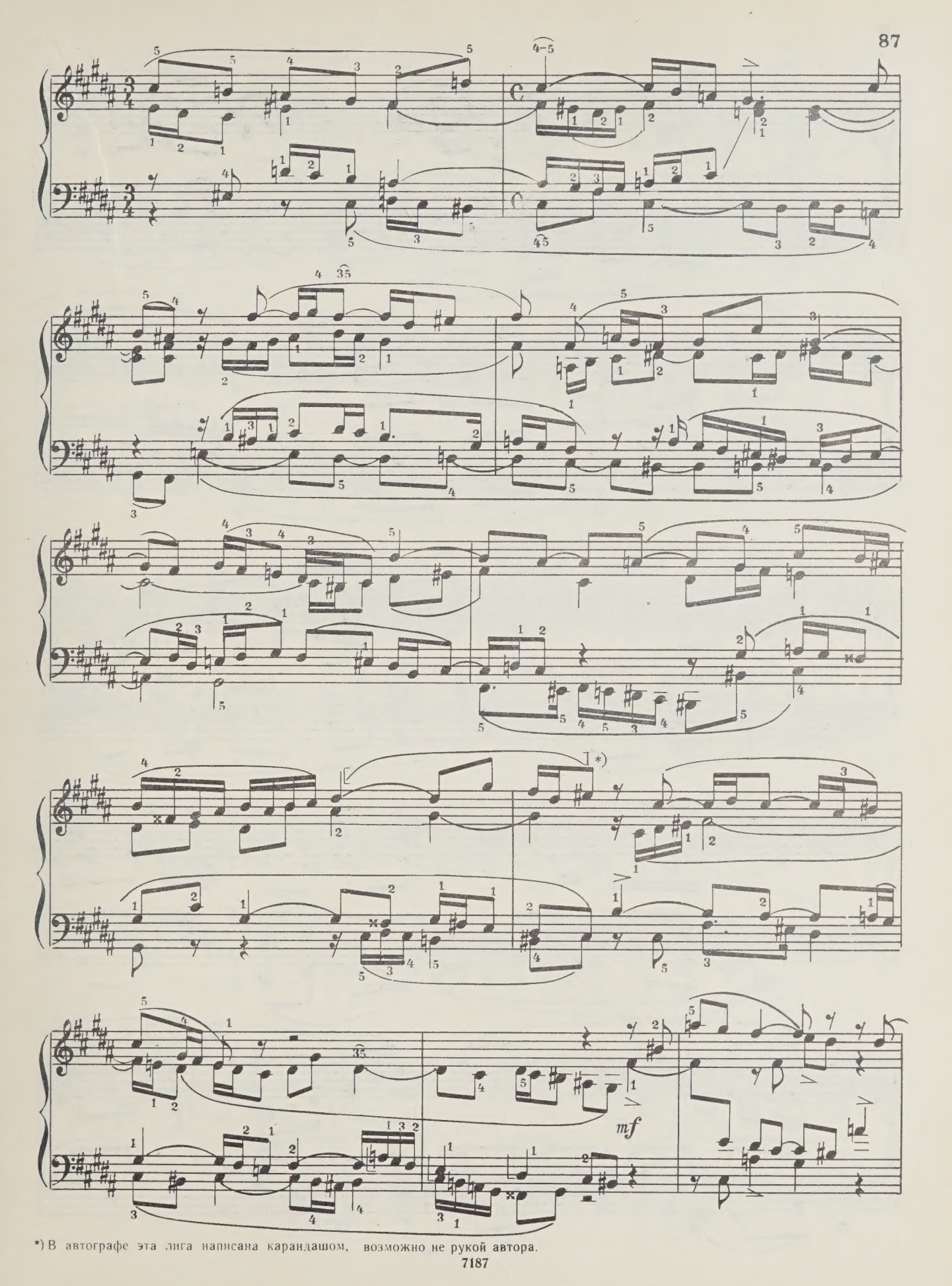

meno mosso
mf


riten.
Adagio
p
pp

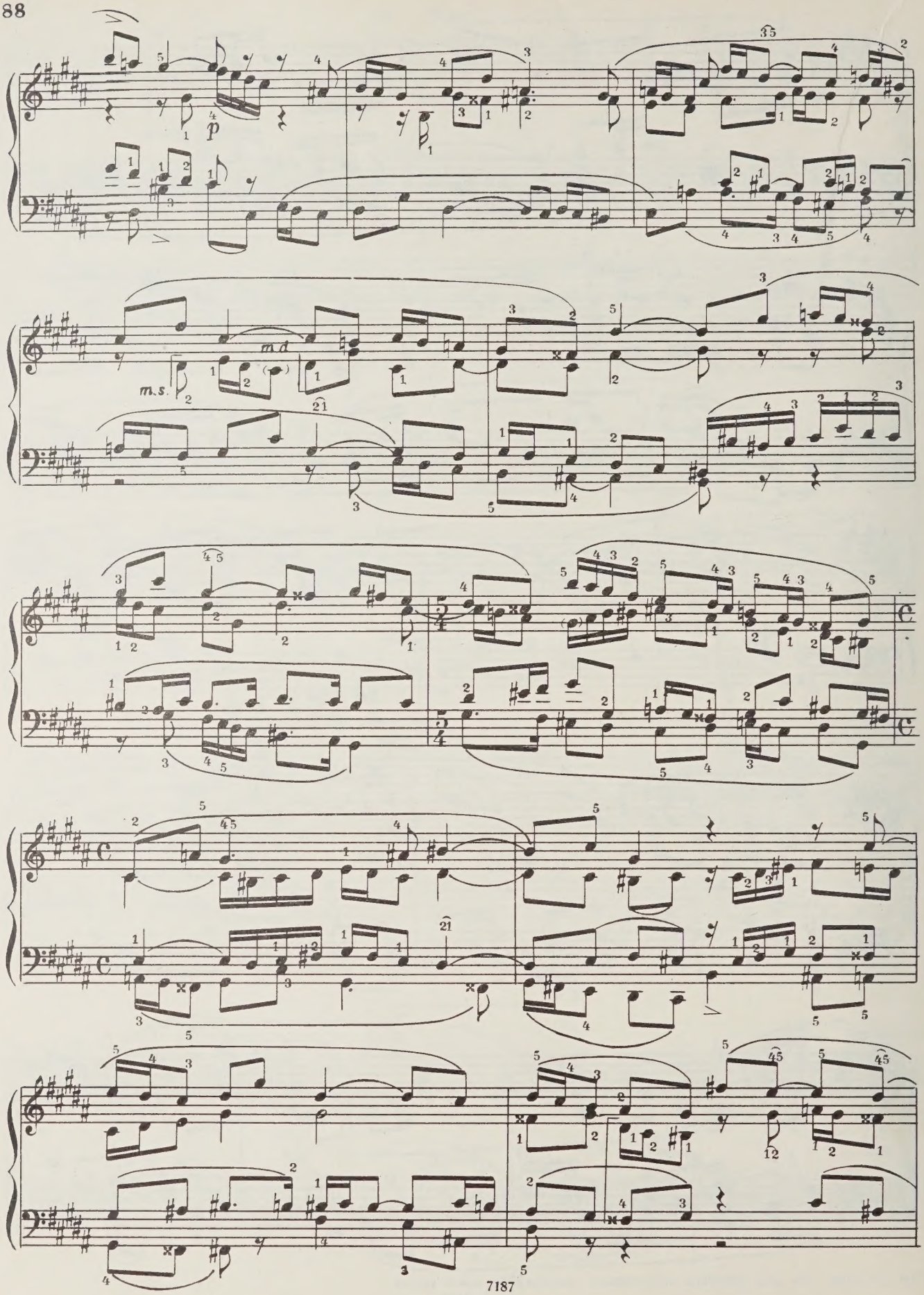
Фуга
(Четырехголосная)

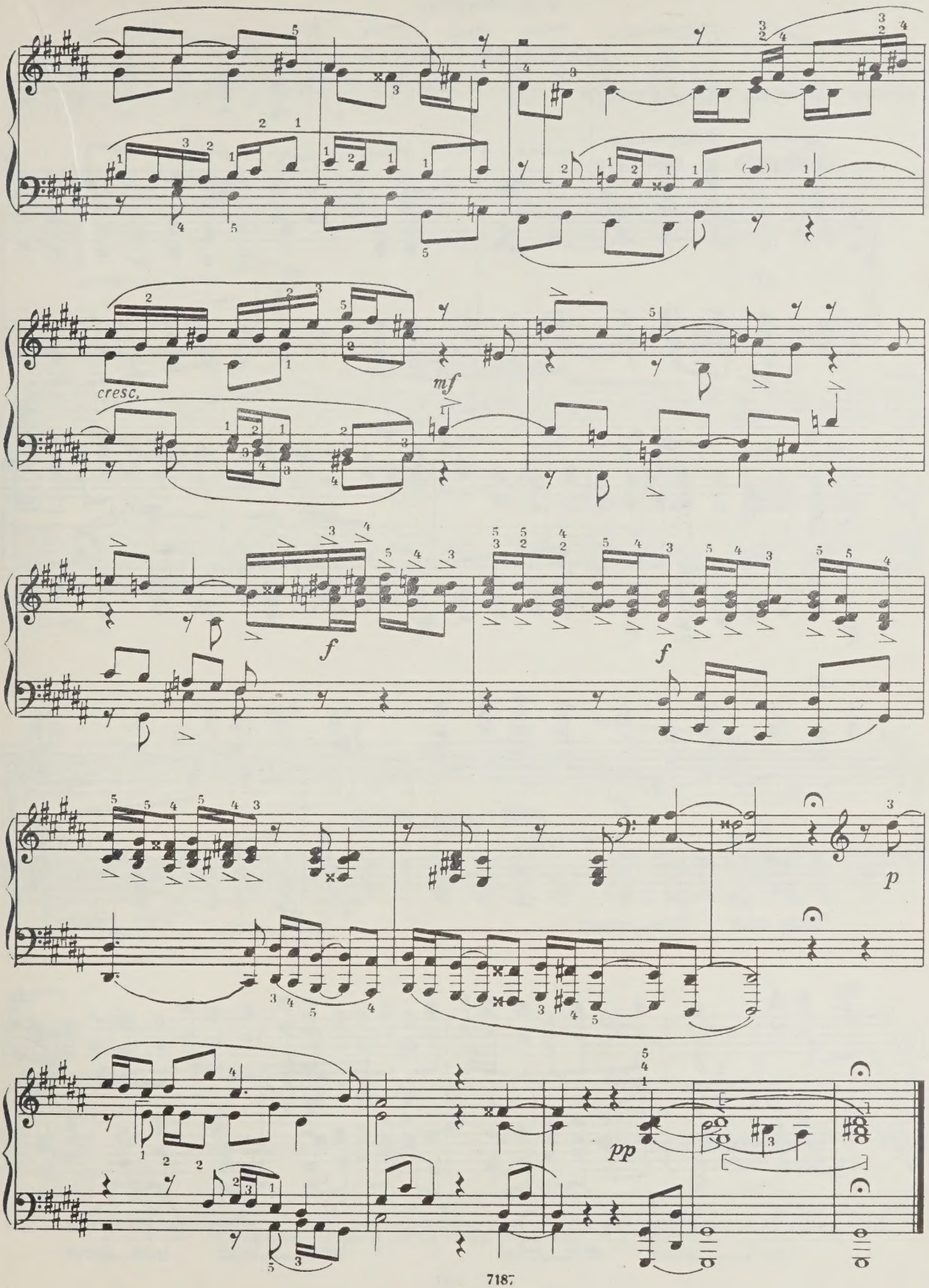
Соч. 21, № 2





*) В автографе эта лига написана карандашом, возможно не рукой автора.


p
m.d.
m.s.


cresc.
mf
f
f
p
pp

К. Клиндворту

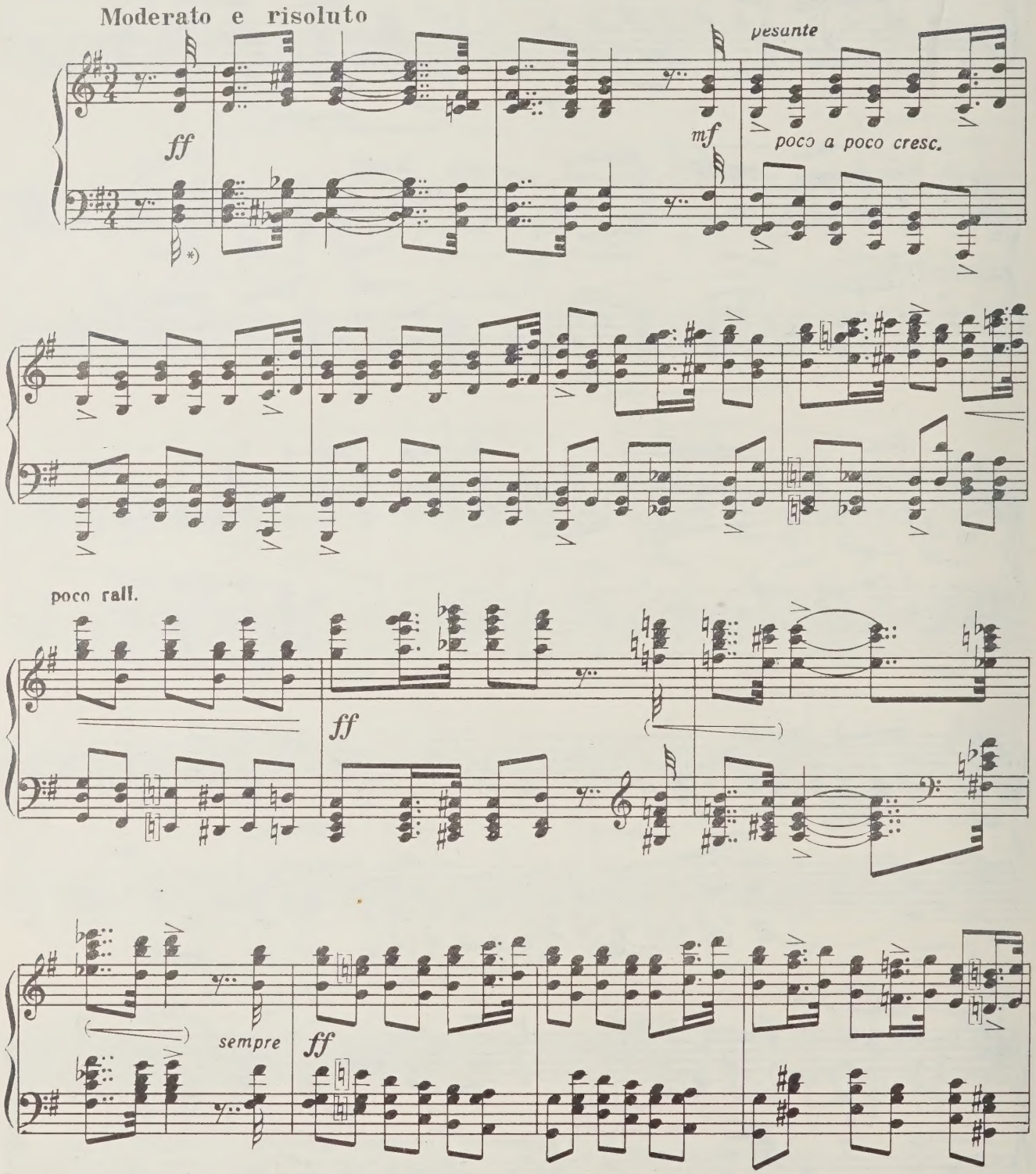
БОЛЬШАЯ СОНАТА

Редакция Я. Мильштейна и К. Сорокина

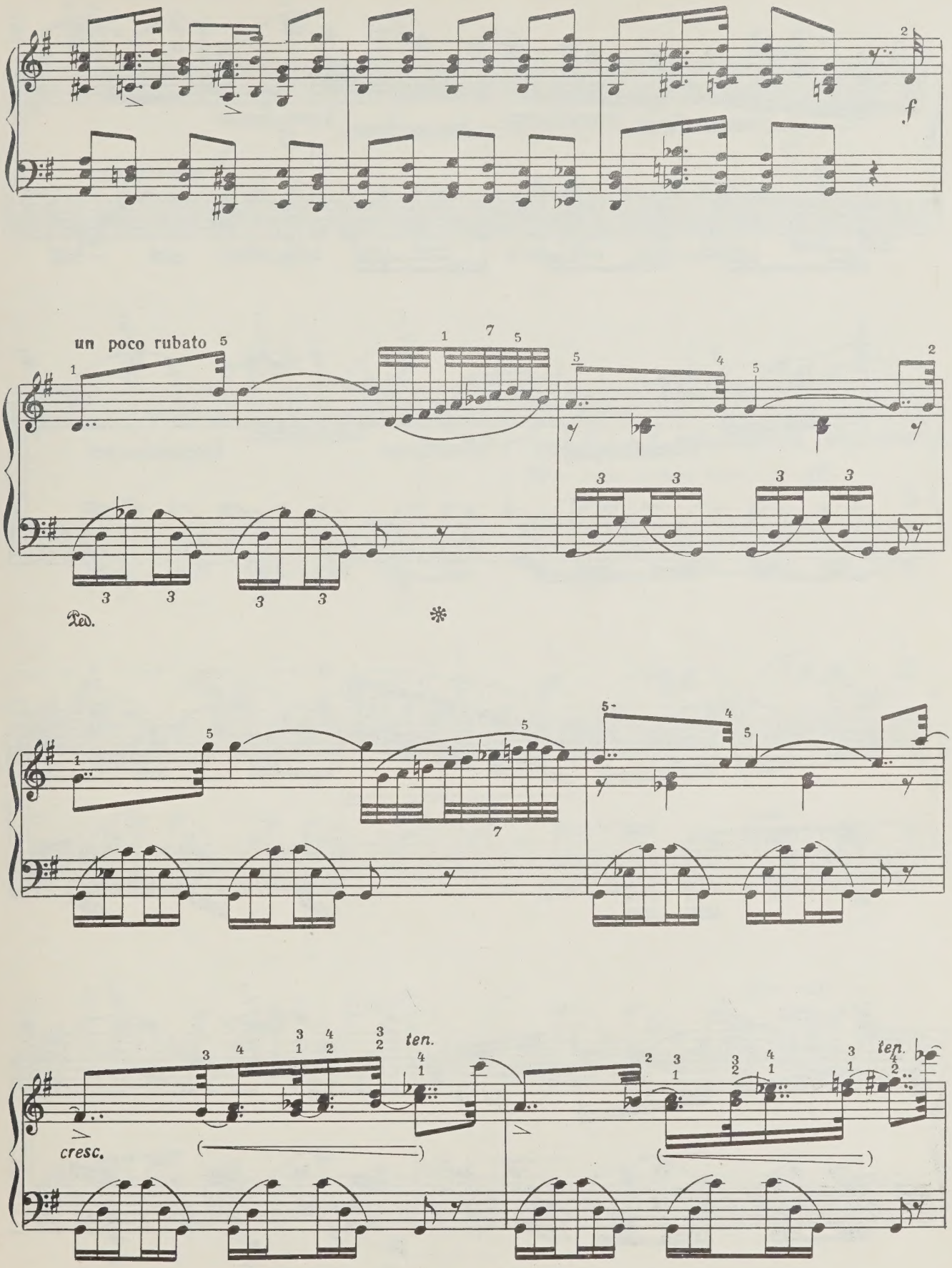
Grand Sonata

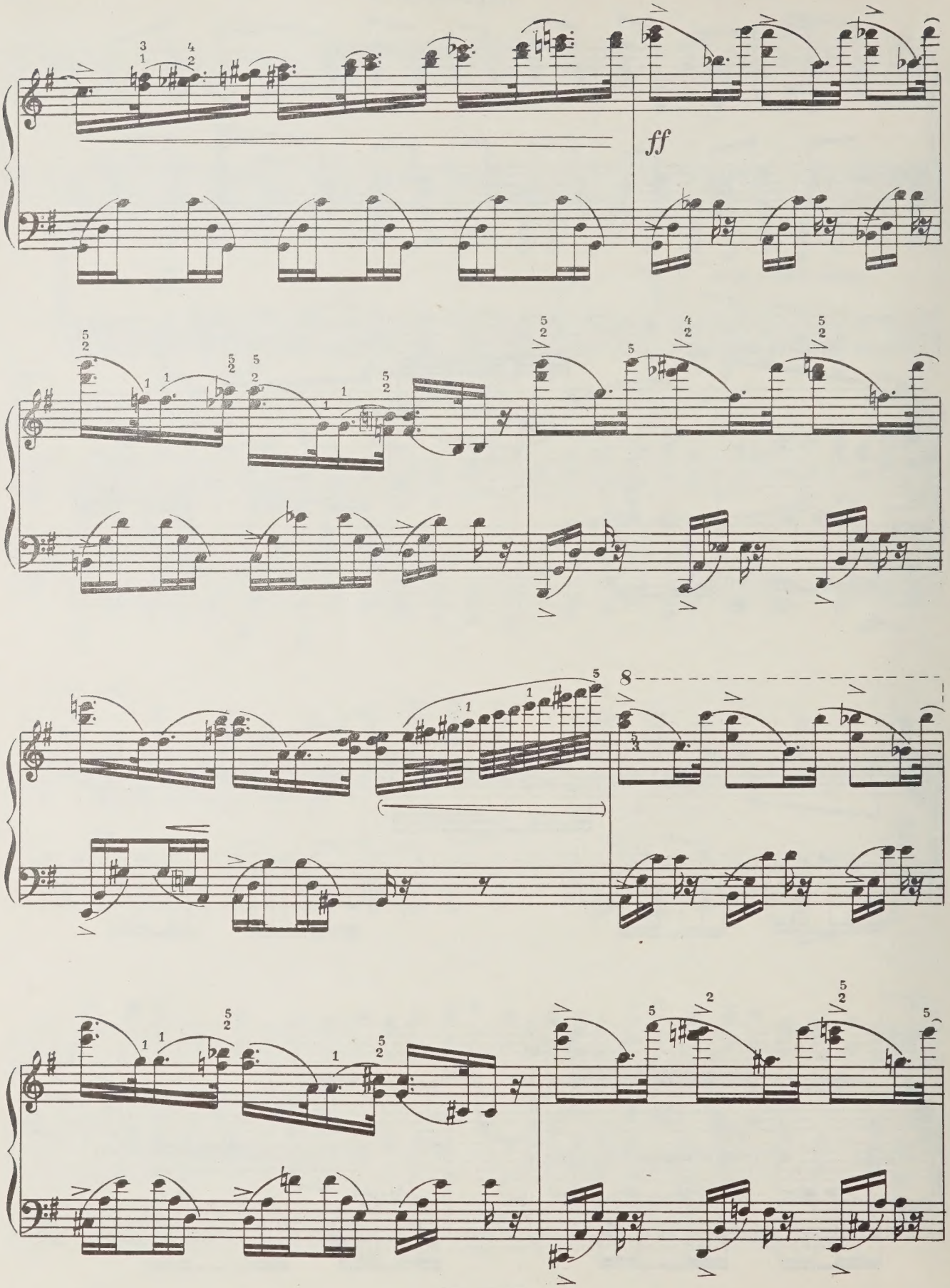
Соч. 37
(1878)

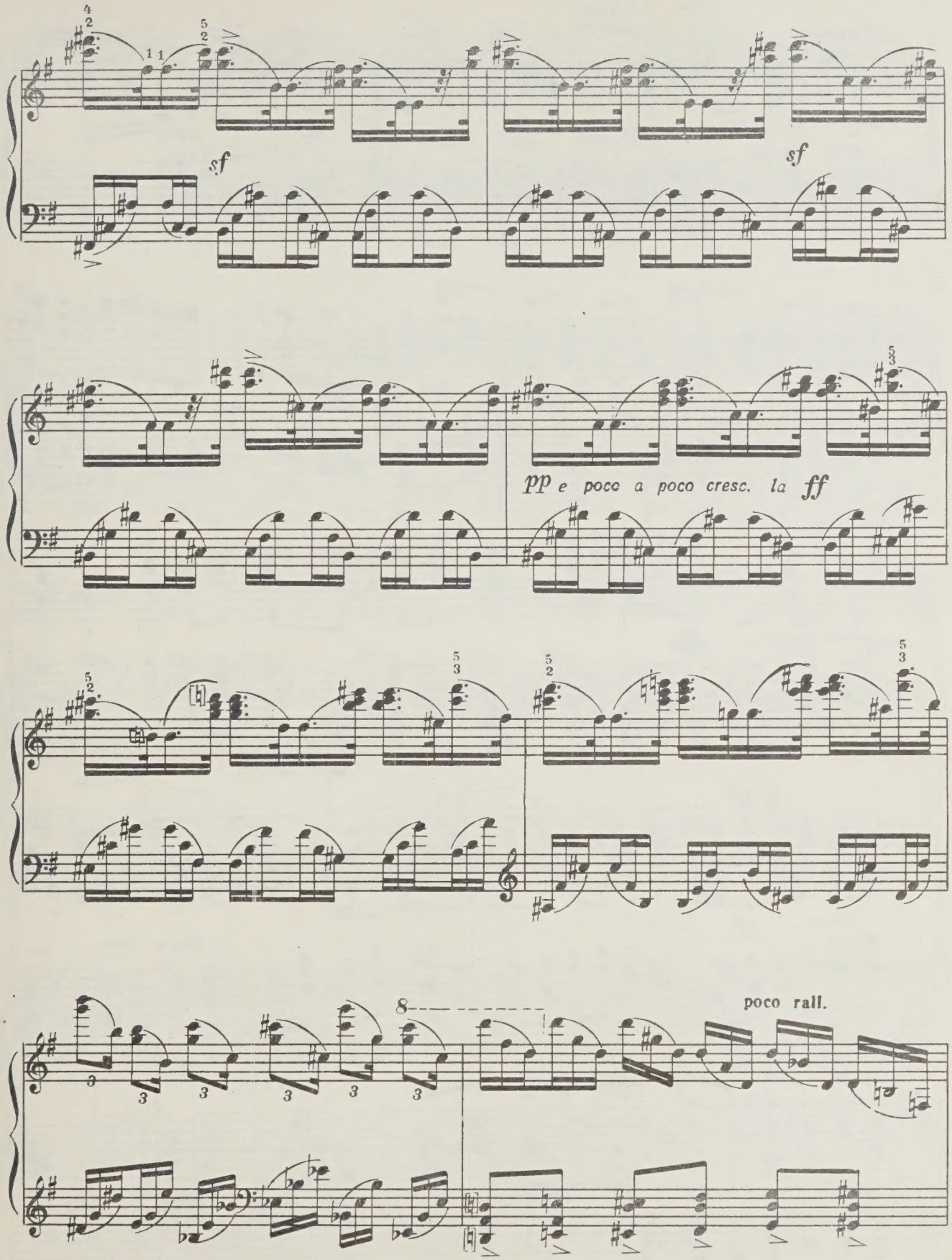
I

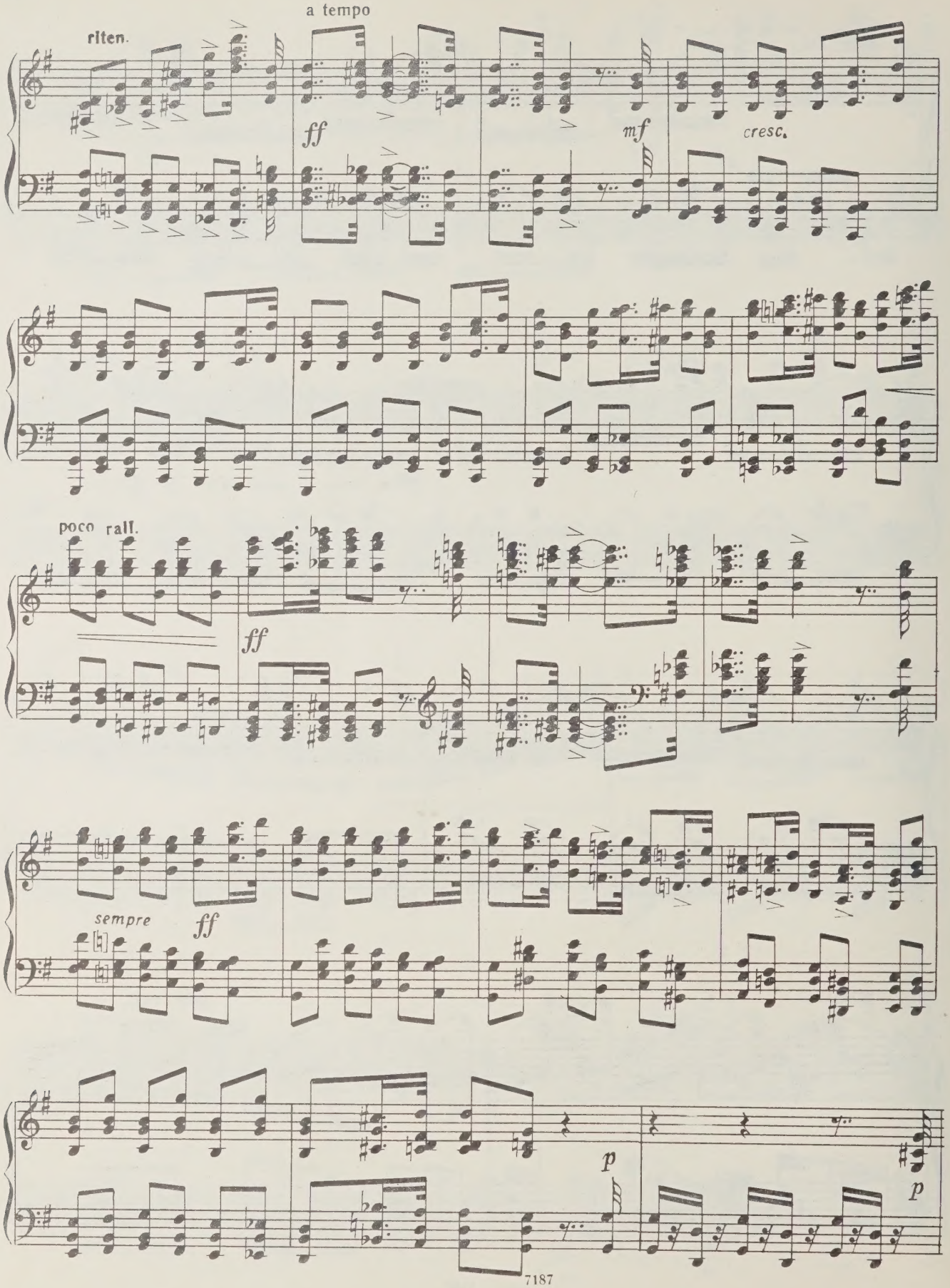


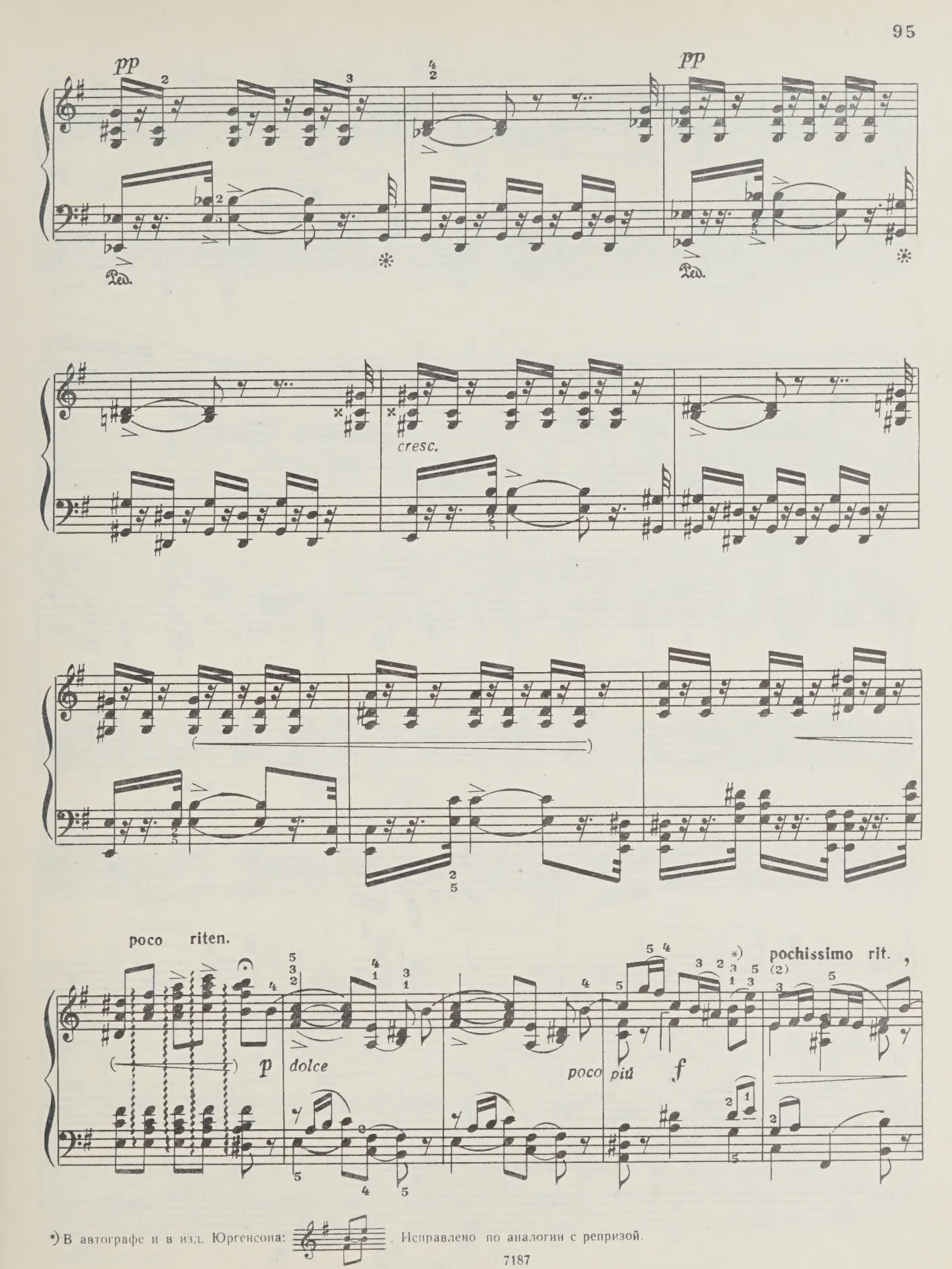
*) В отношении педализации автор полагается на вкус пианистов, которые почтут это произведение своим исполнением. В самых необходимых случаях этот характерный эффект указан автором. (Примечание П. Чайковского).


f
un poco rubato
Ped.
cresc.
ten.
ten.

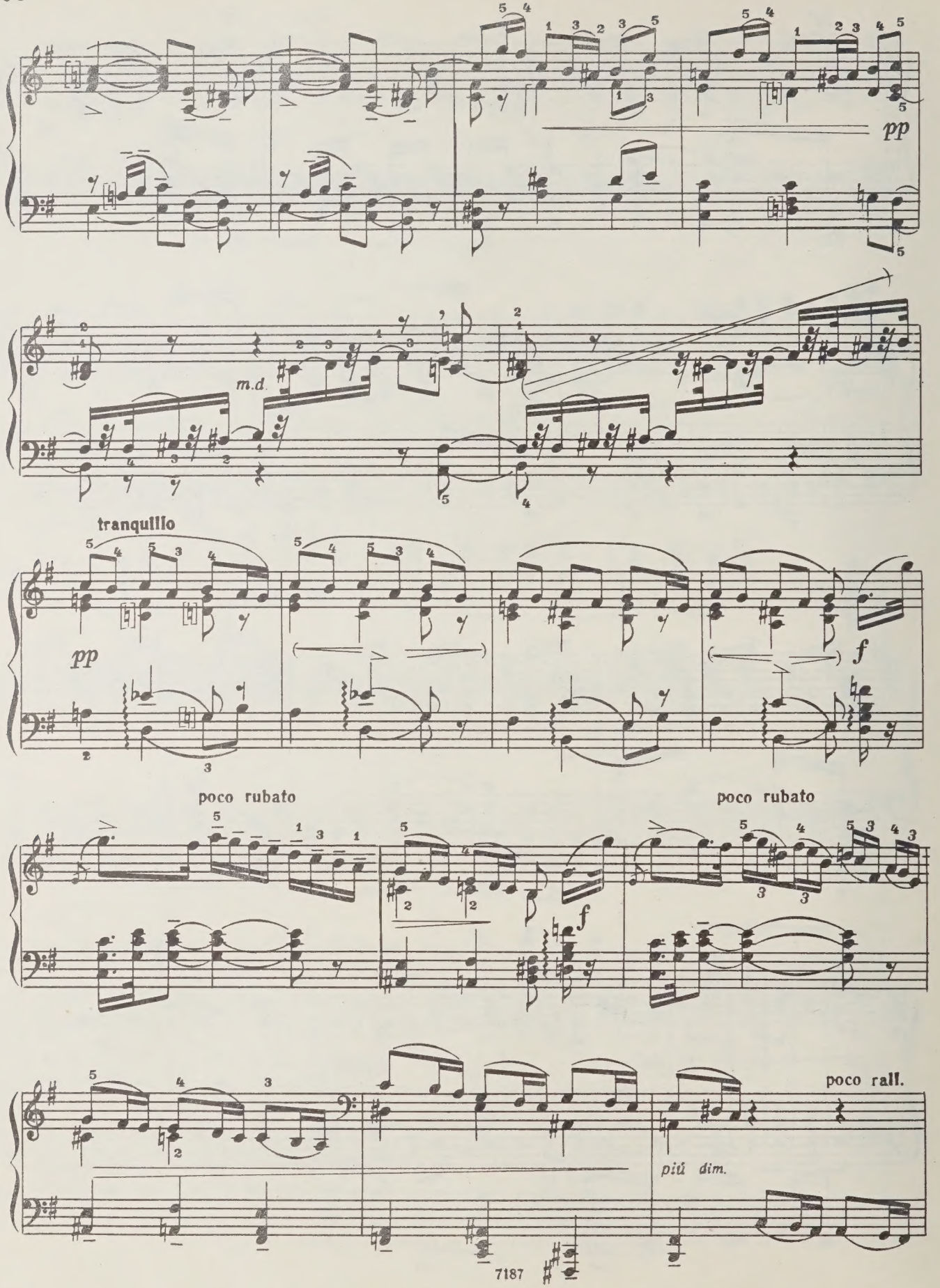

ff

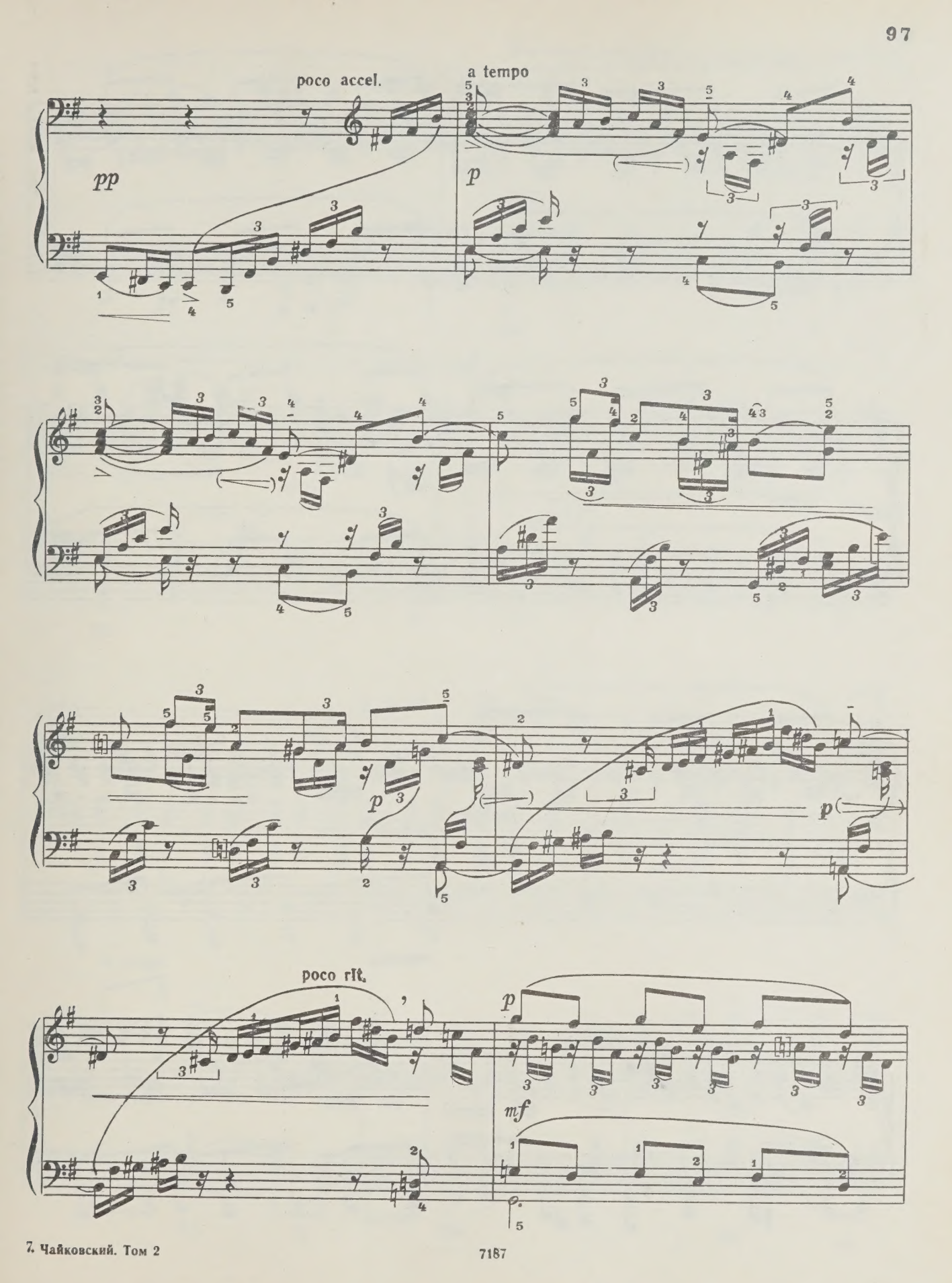

sf
sf
pp e poco a poco cresc. la ff
poco rall.

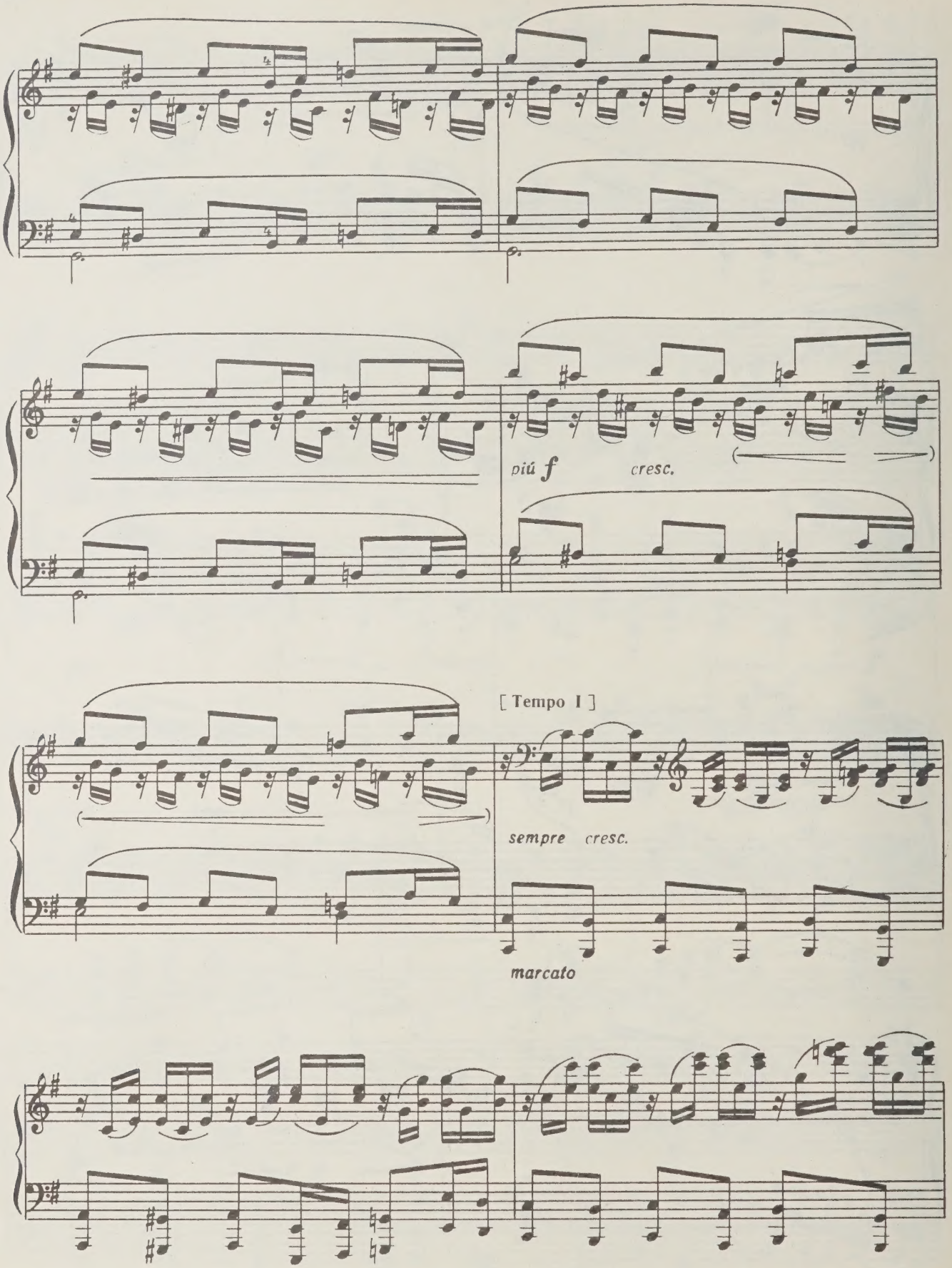

riten.
a tempo
ff
mf
cresc.
poco rall.
ff
sempre
ff
p
p

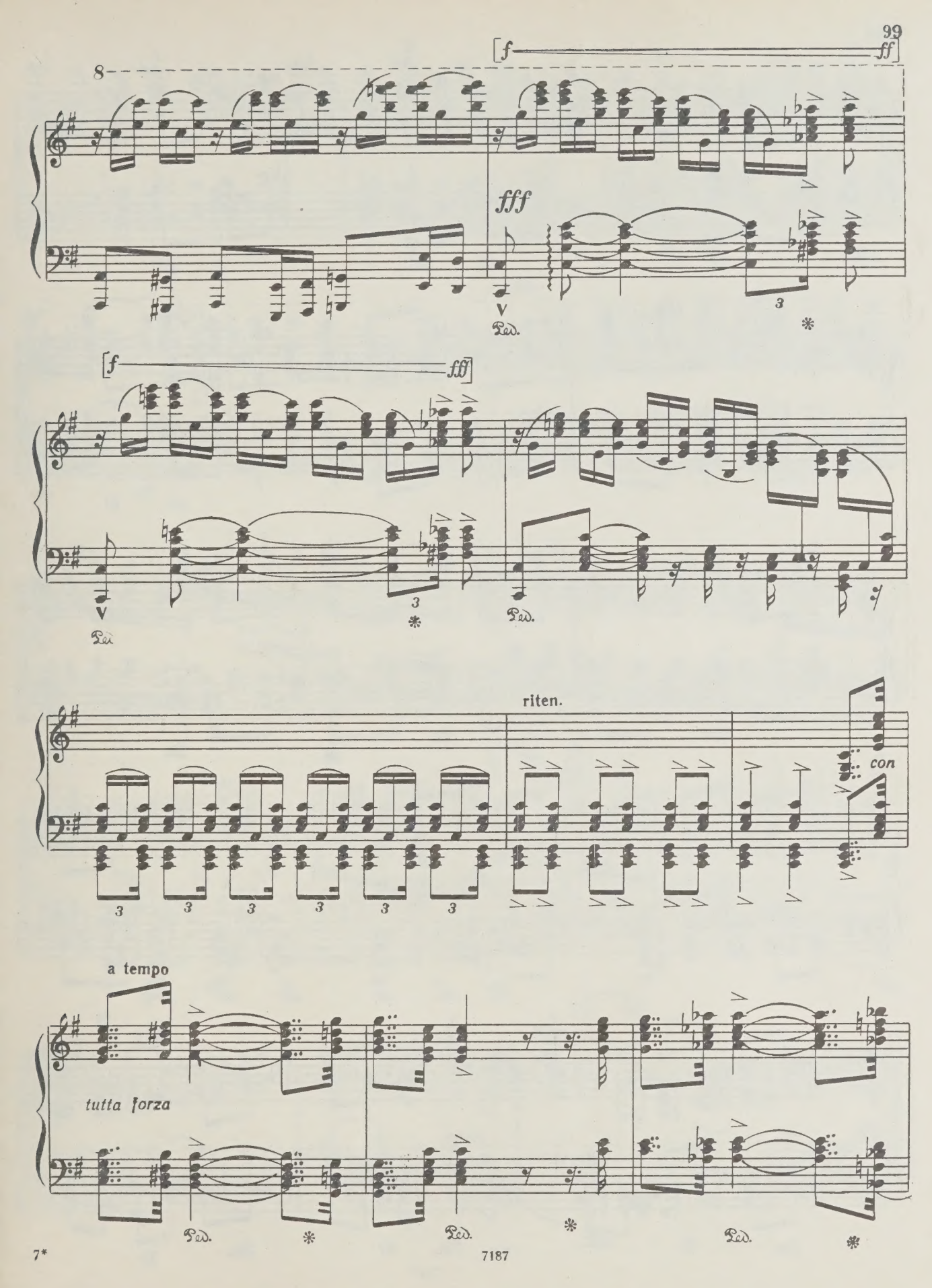


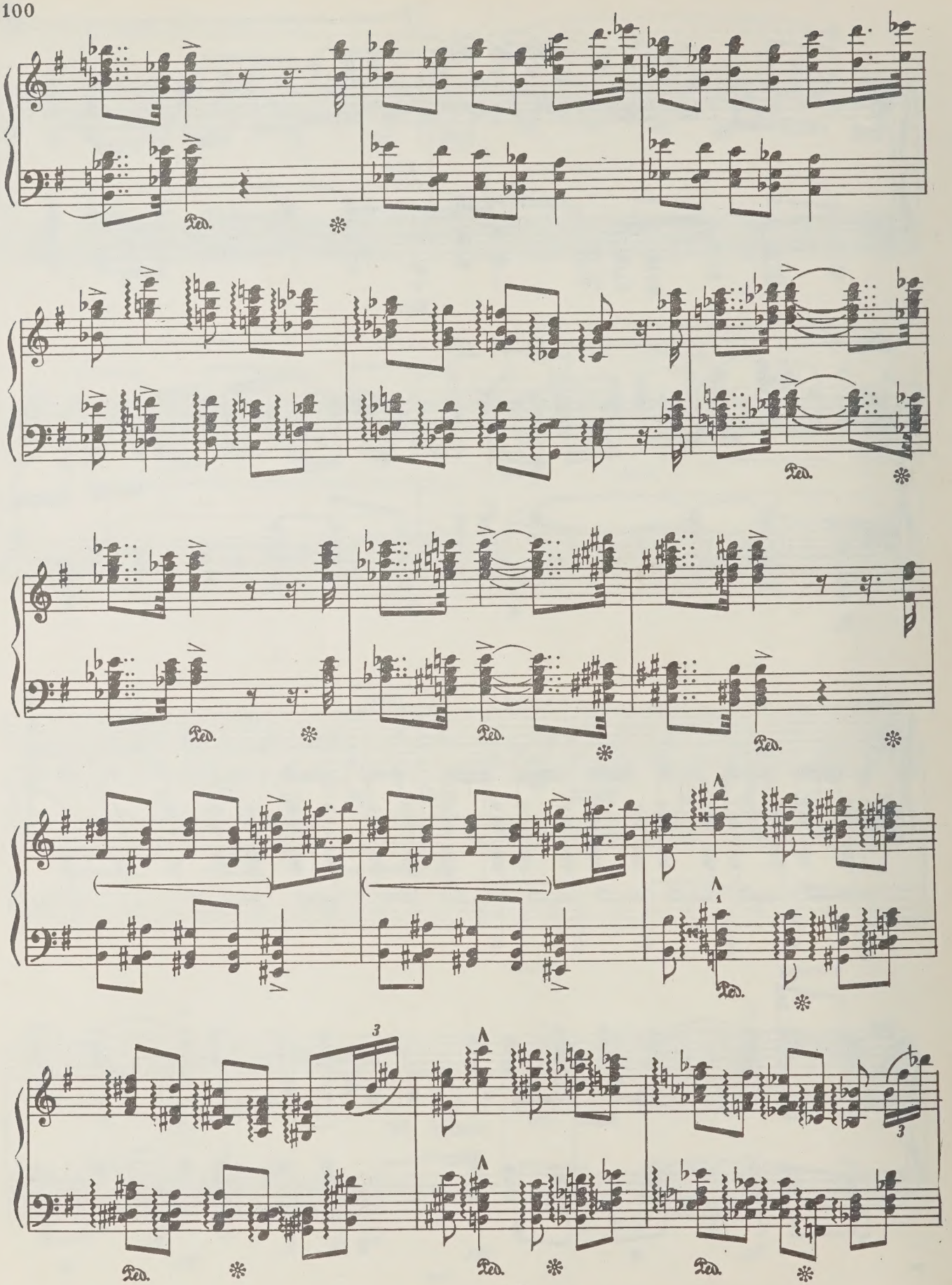
*) В автографе и в изд. Юргенсона: . Исправлено по аналогии с репризой.

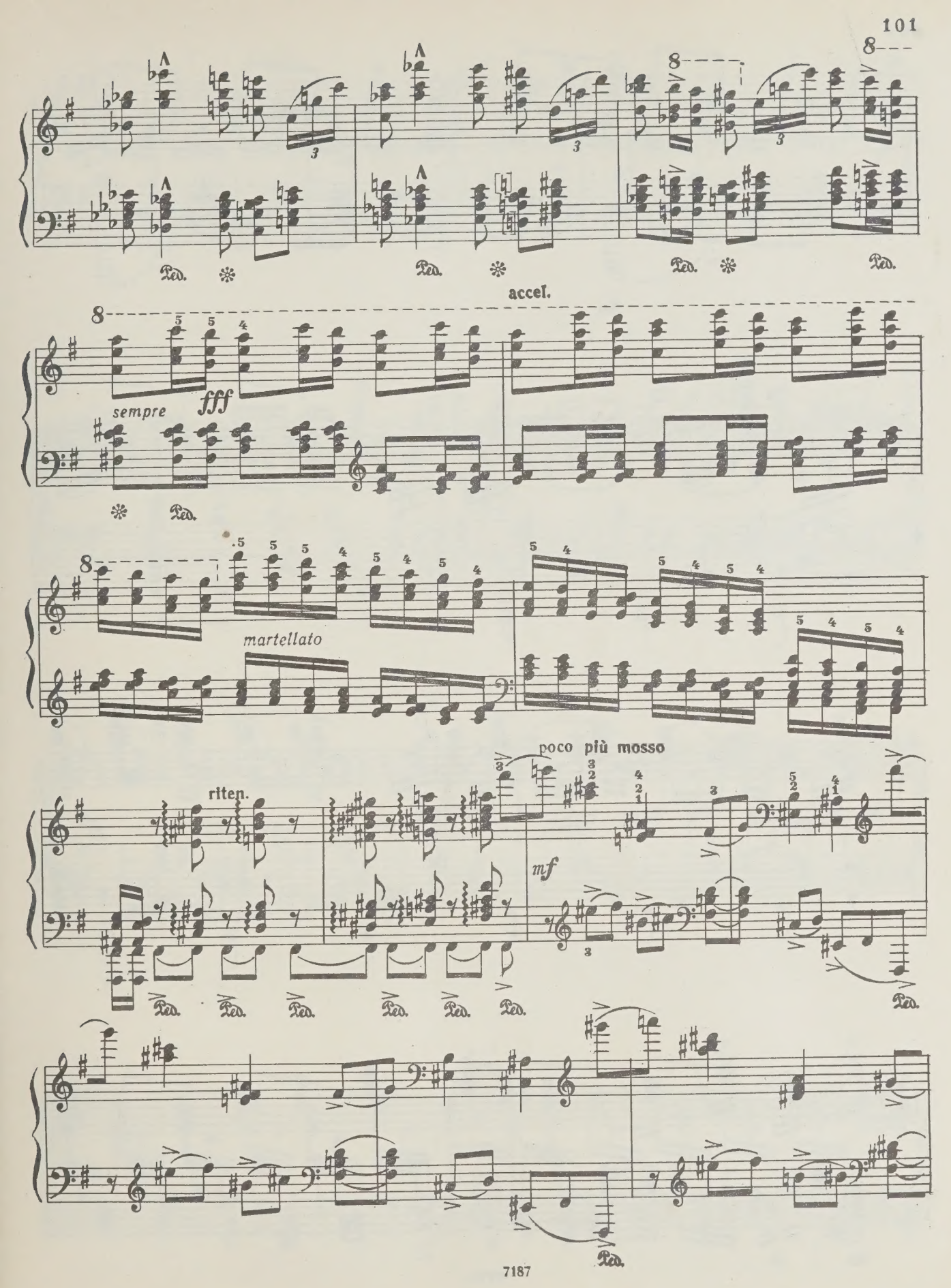

pp
m.d.
tranquillo
pp
f
poco rubato
f
poco rubato
più dim.
poco rall.

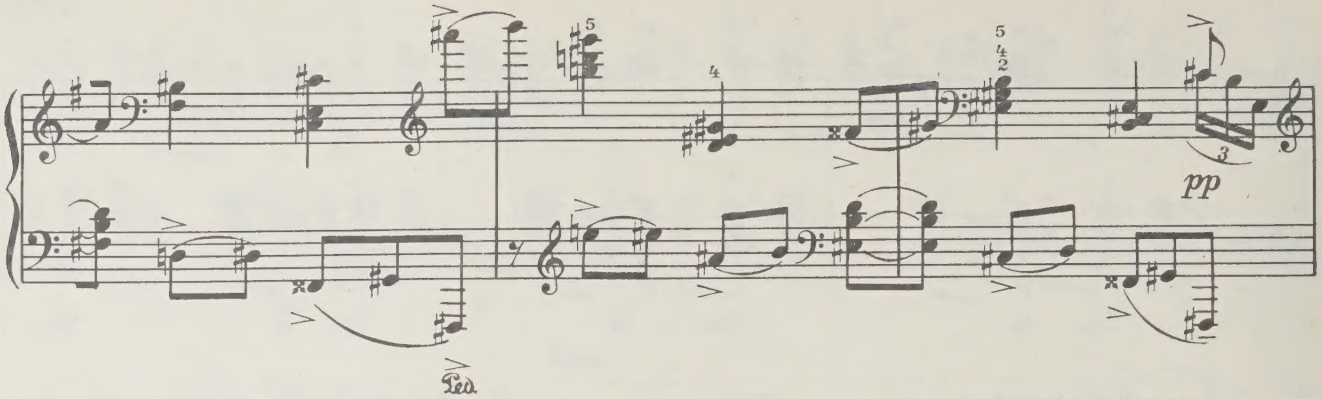

poco accel.
a tempo
pp
p
p
p
poco rit.
p
mf

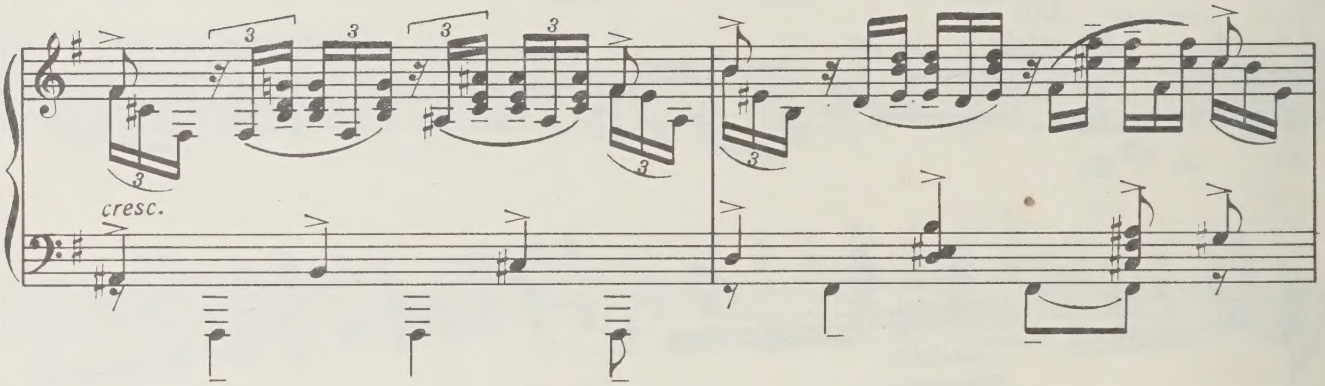

più f
cresc.
[Tempo I]
sempre cresc.
marcato

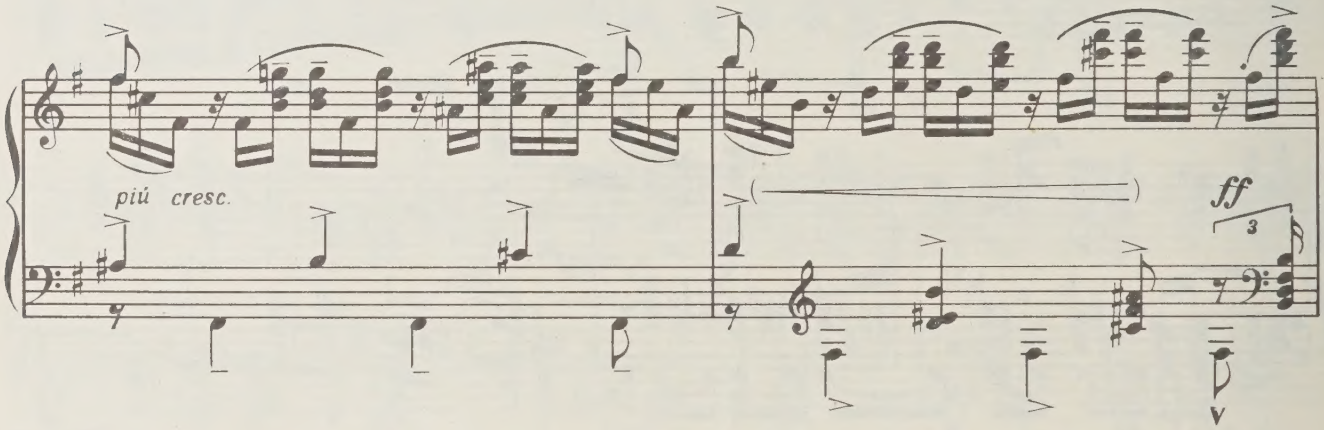

8
[f ff]
fff
Ped.
[f ff]
Ped.
riten.
con
a tempo
tutta forza
Ped.
Ped.
Ped.

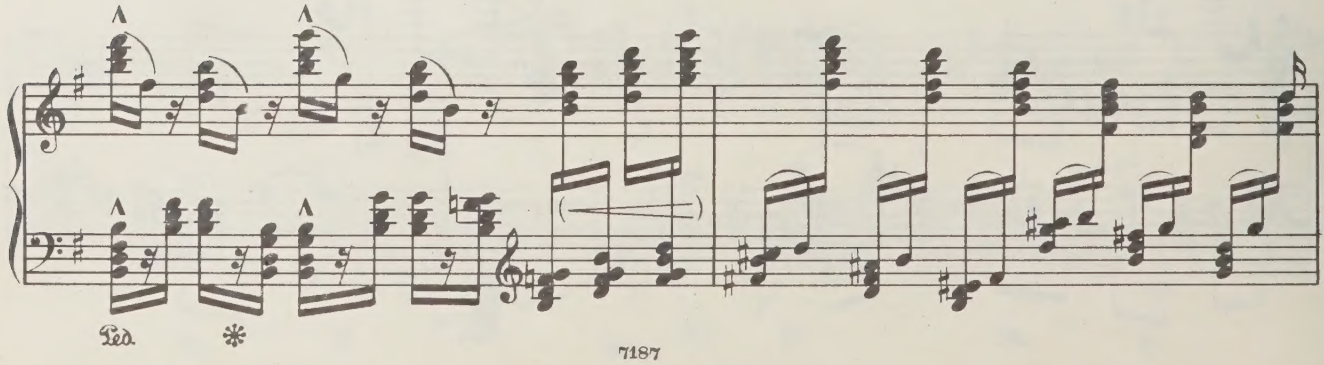

Ped.
3
1

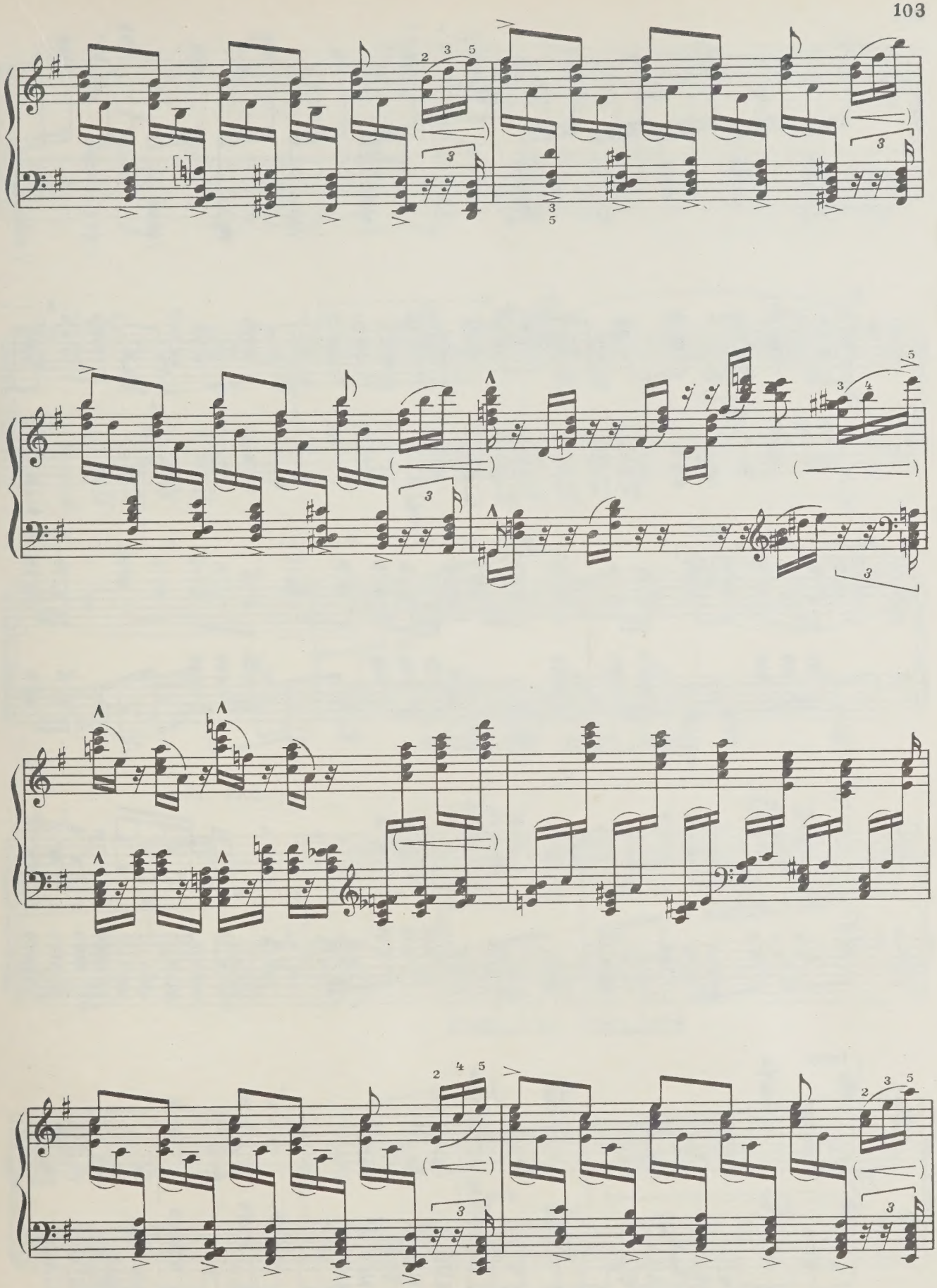

accel.
sempre
fff
martellato
riten.
poco più mosso
mf

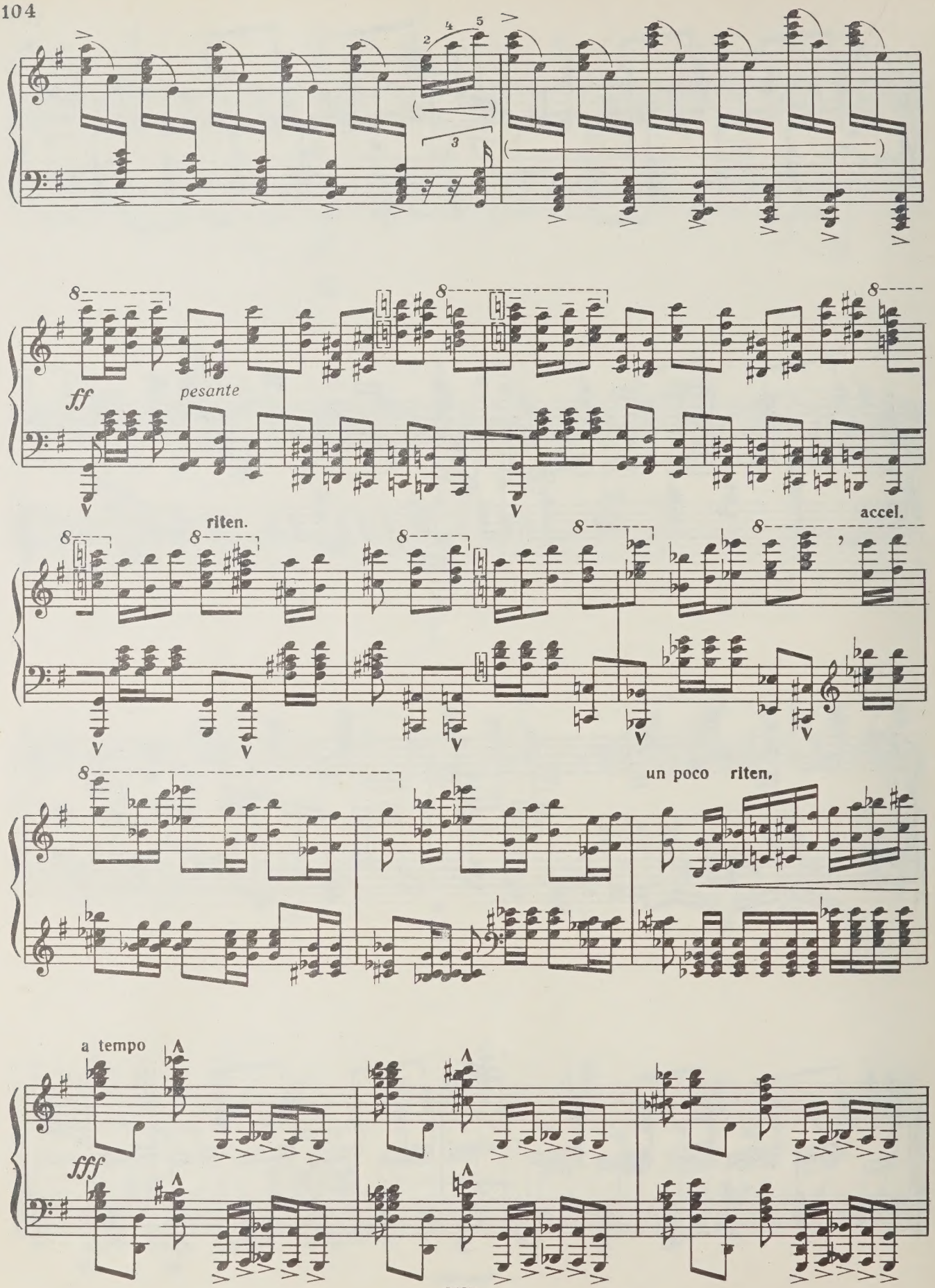

pp
Ped.

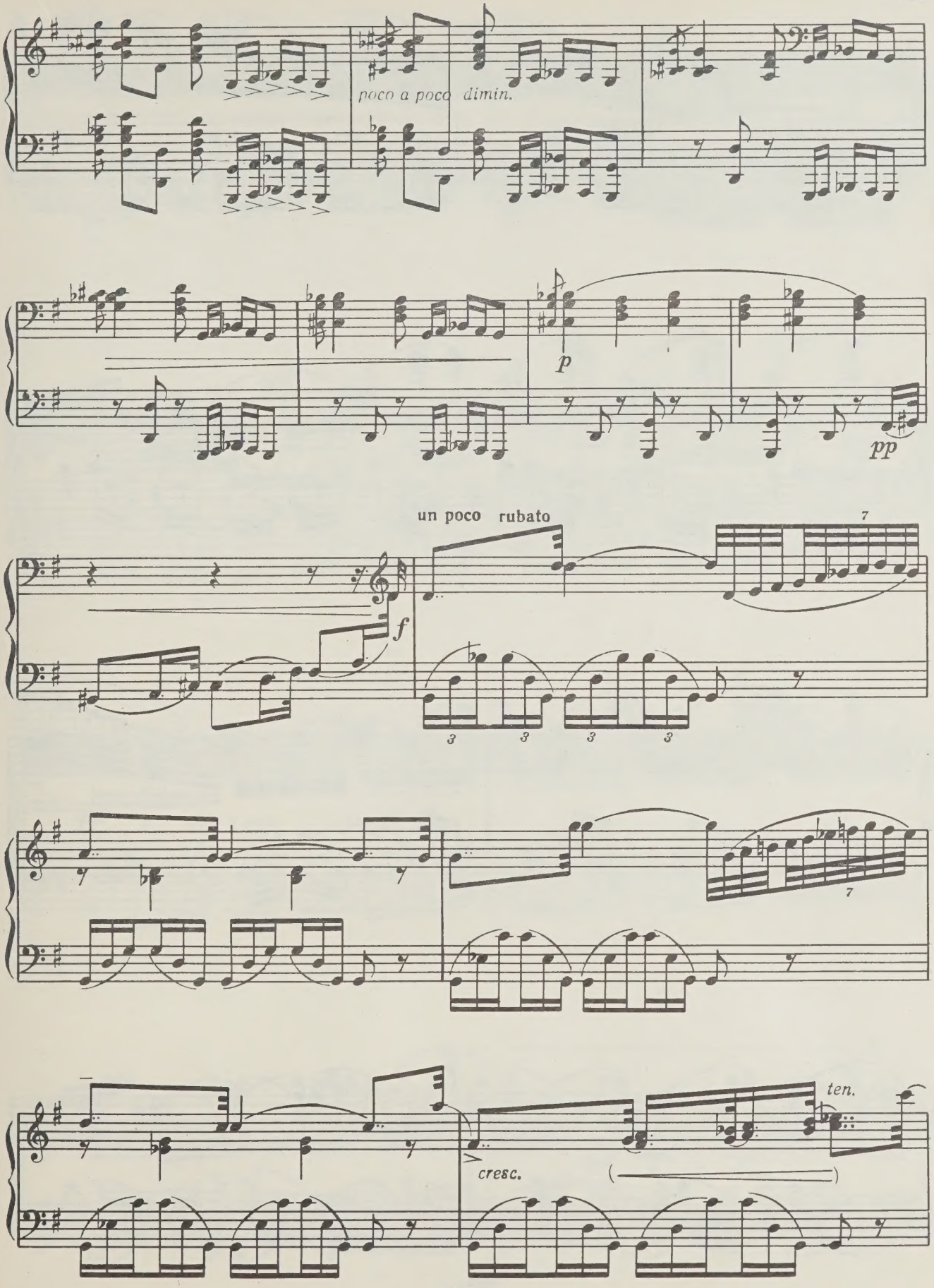

cresc.

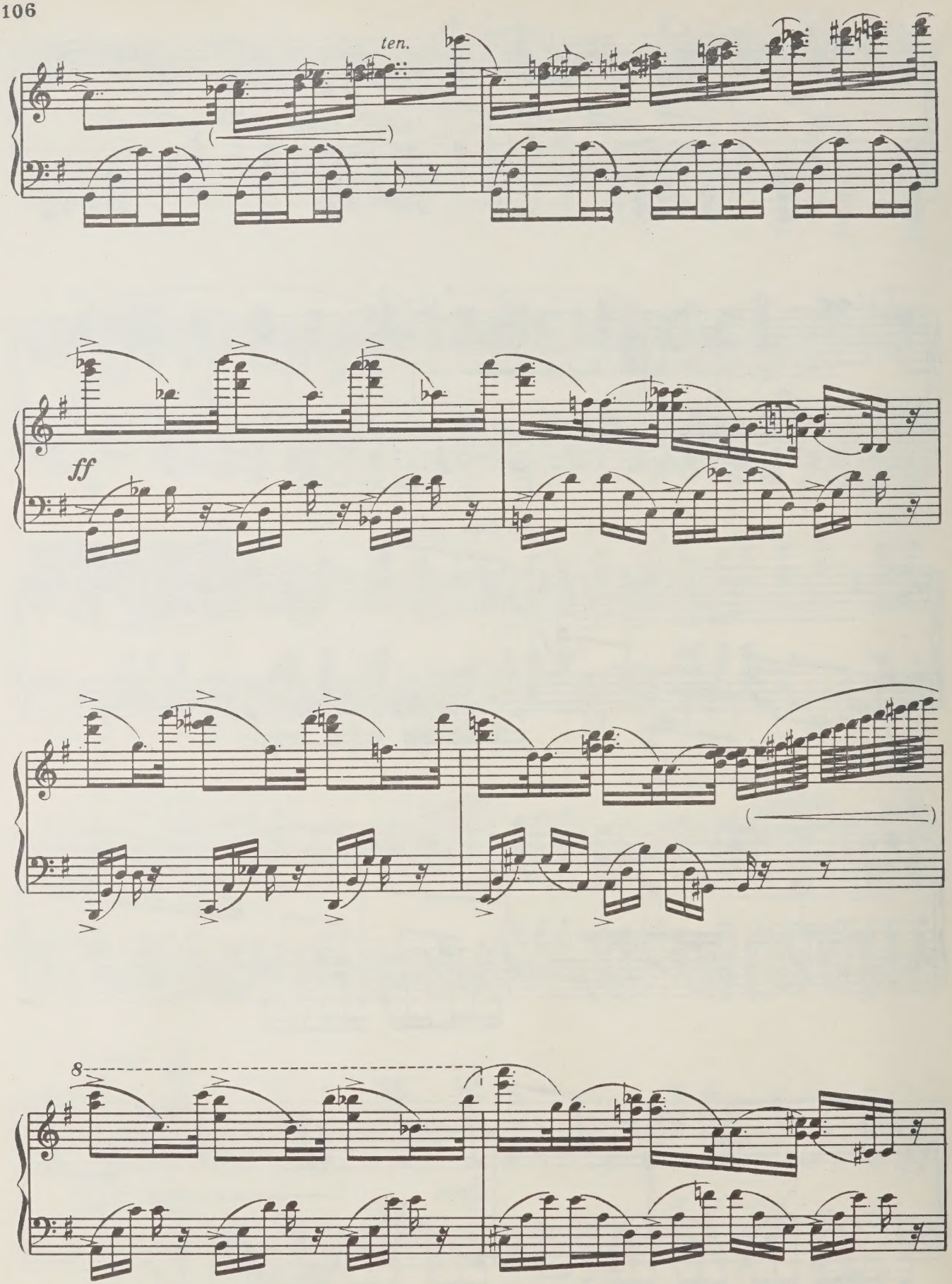

più cresc.
ff

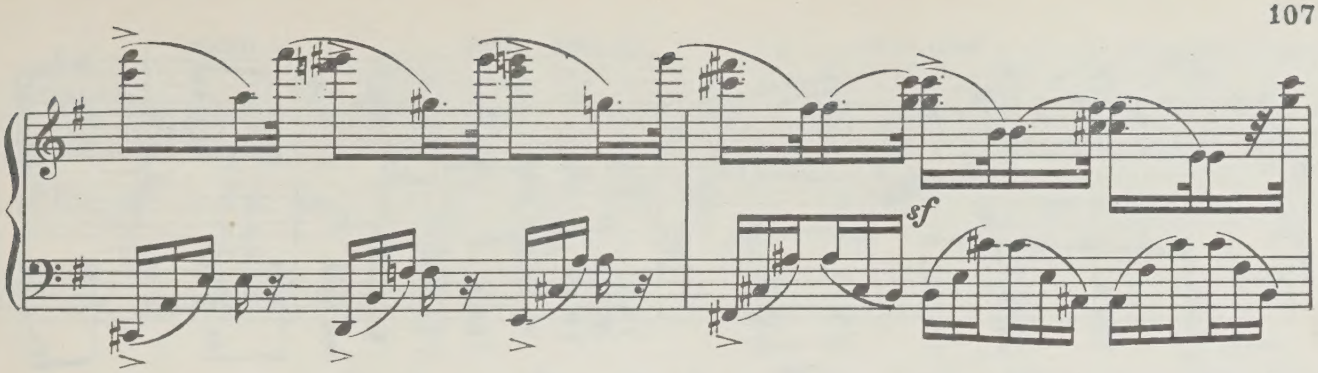

Ped.
*

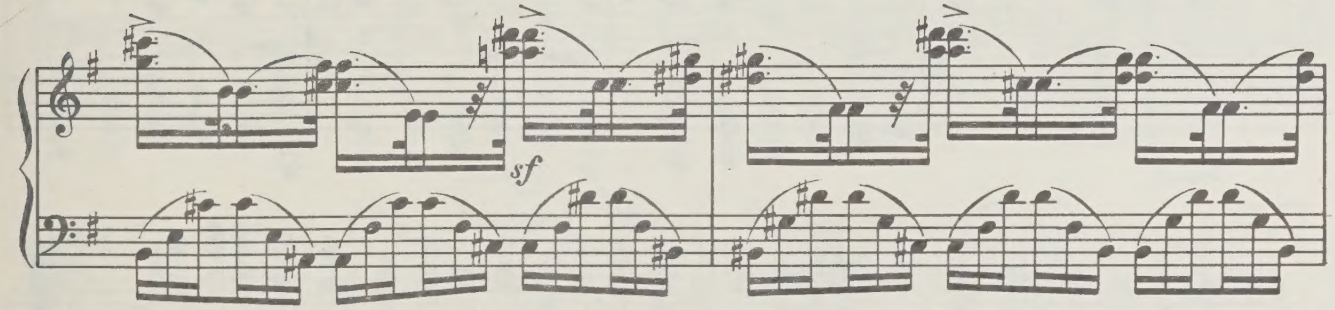


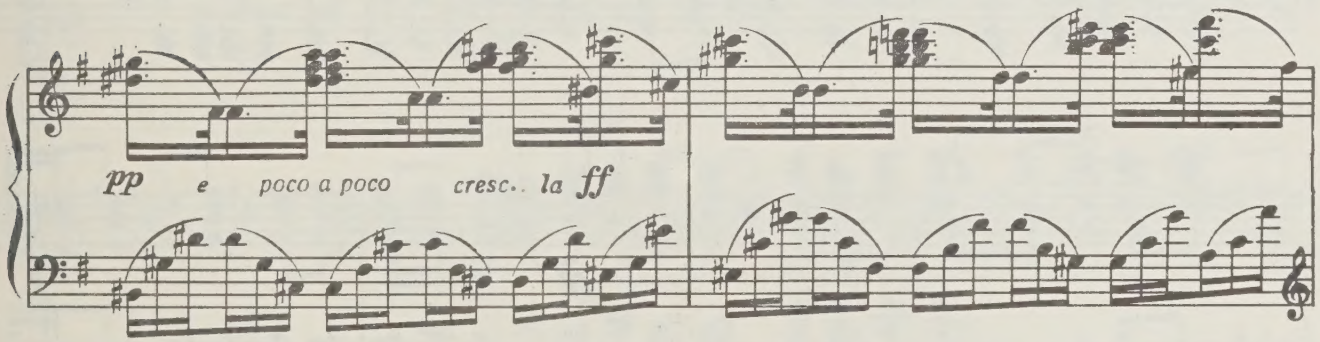

ff
pesante
riten.
accel.
un poco riten.
a tempo
fff

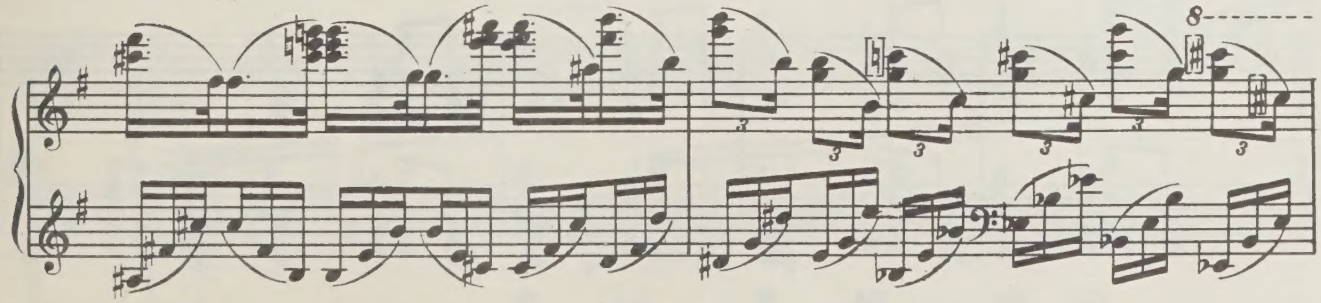

poco a poco dimin.
p
pp
un poco rubato
f
cresc.
ten.

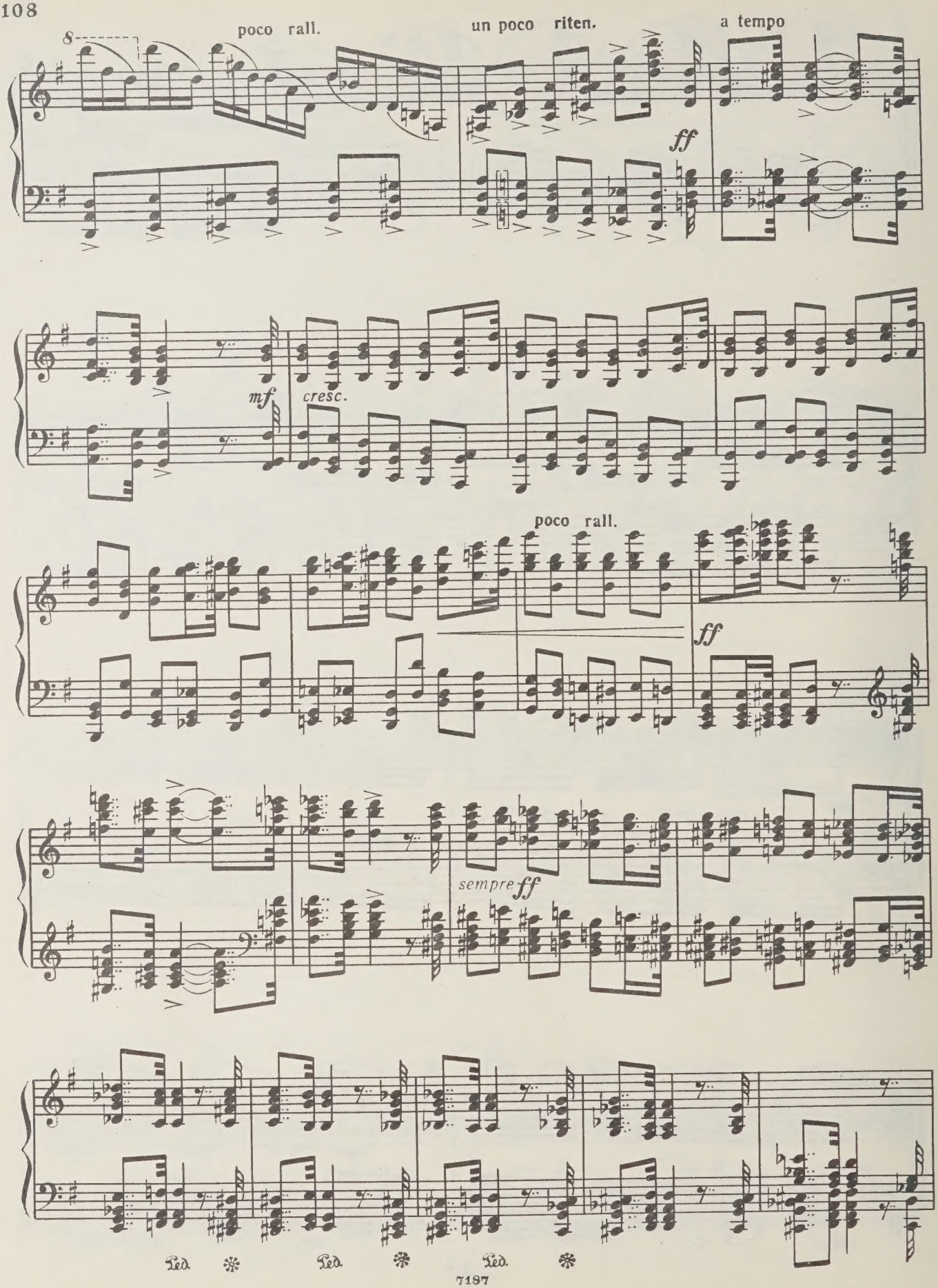

ten.
ff
8

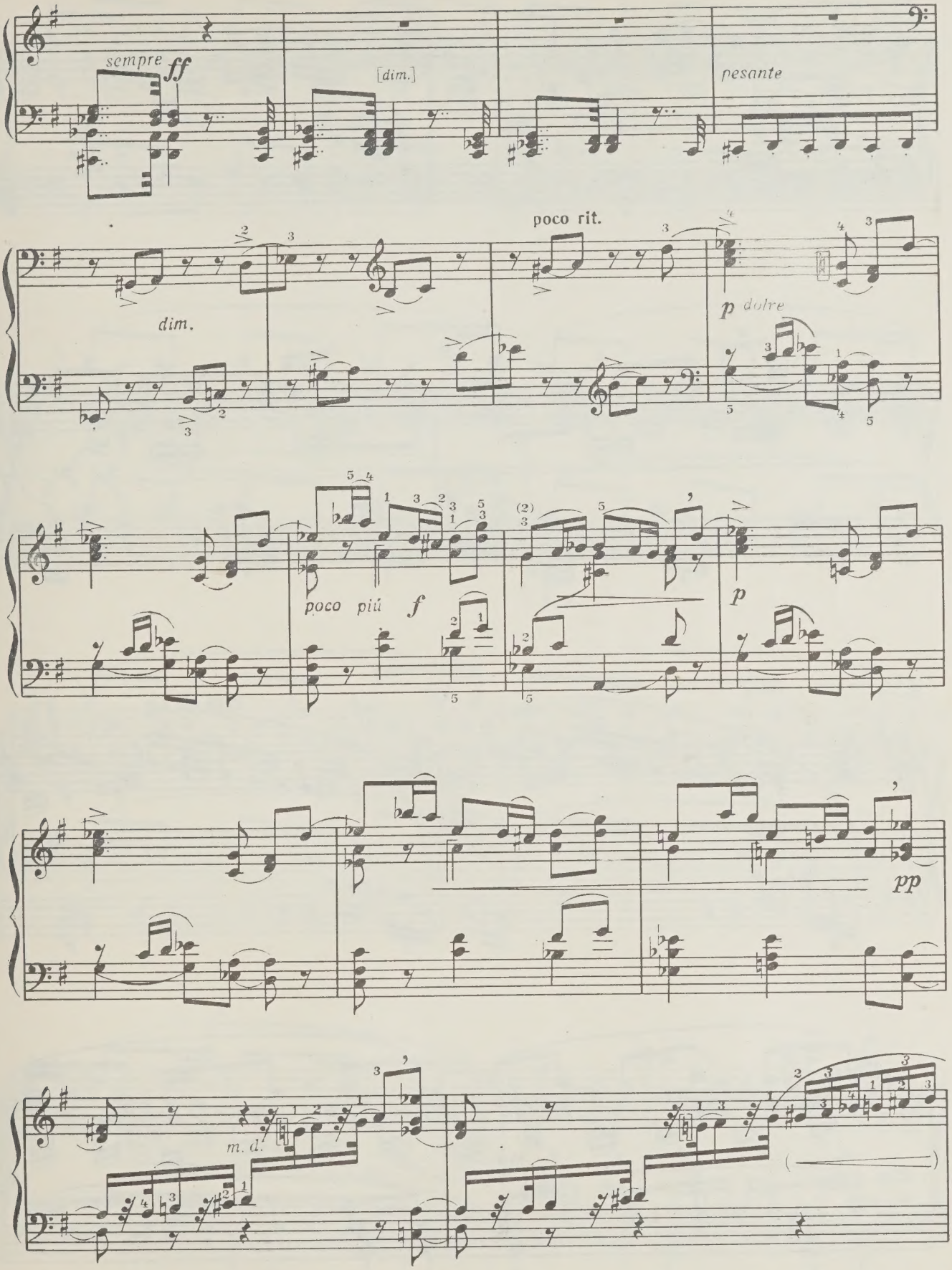

sf

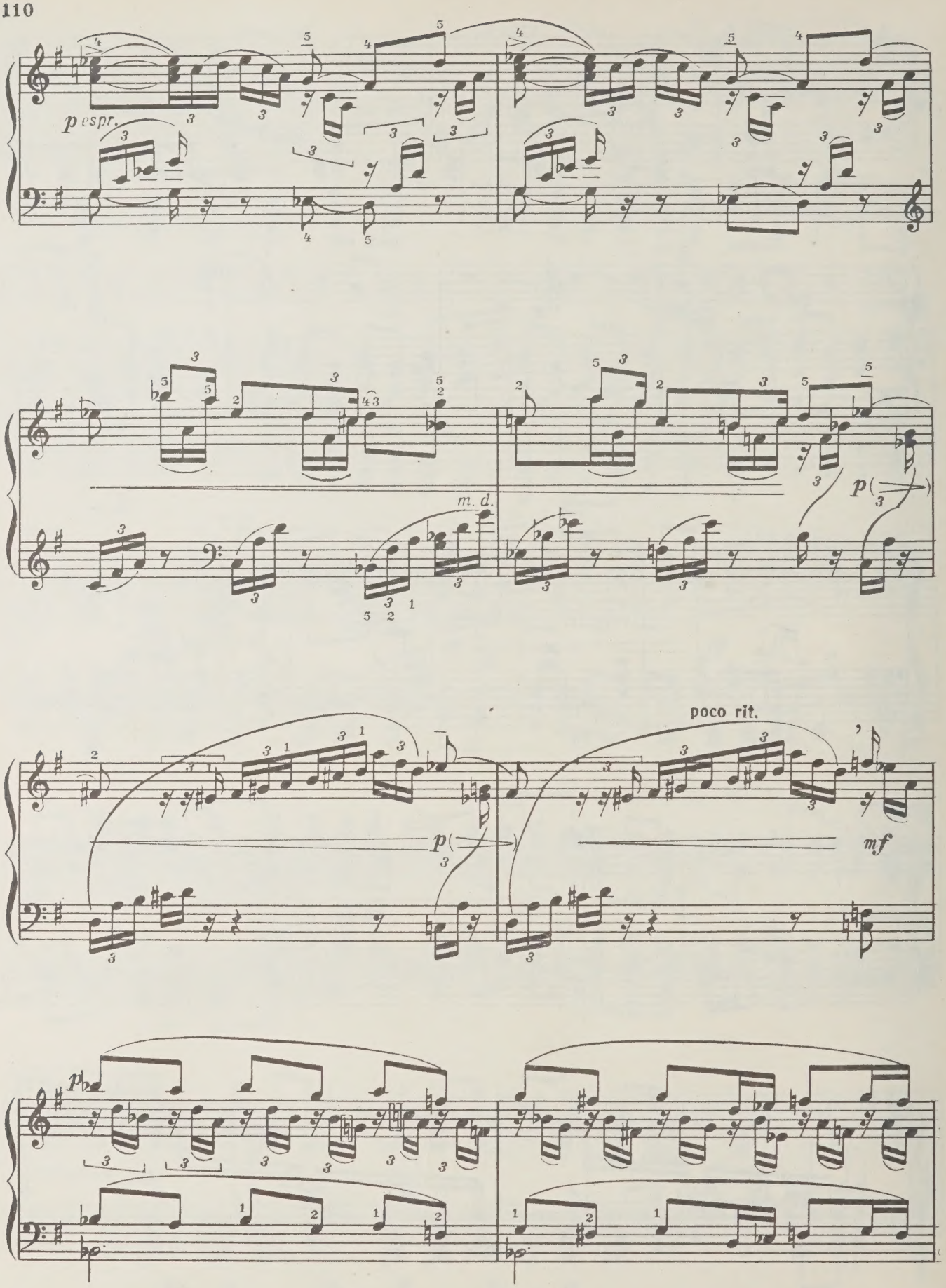

sf

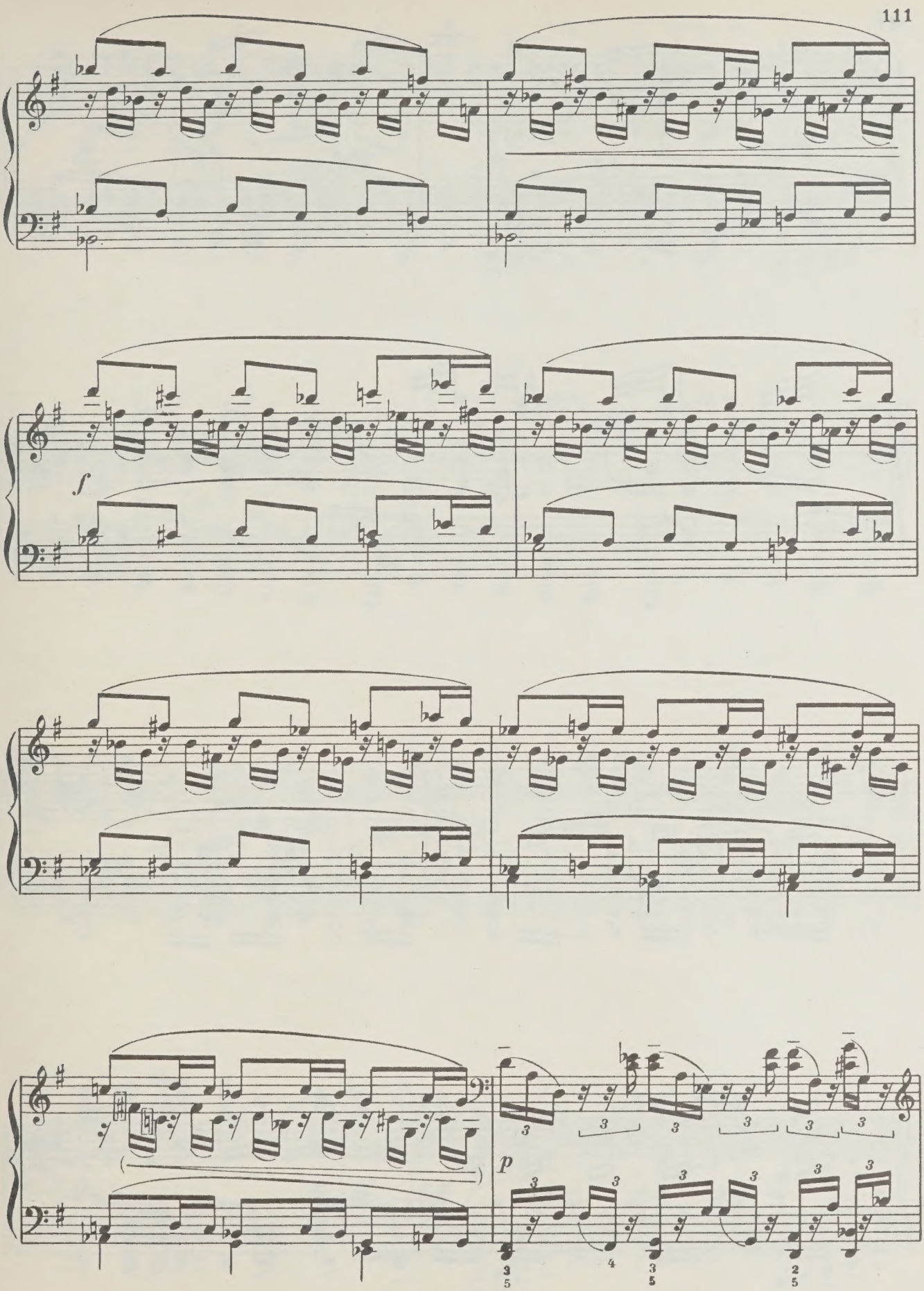

pp e poco a poco cresc.. la ff

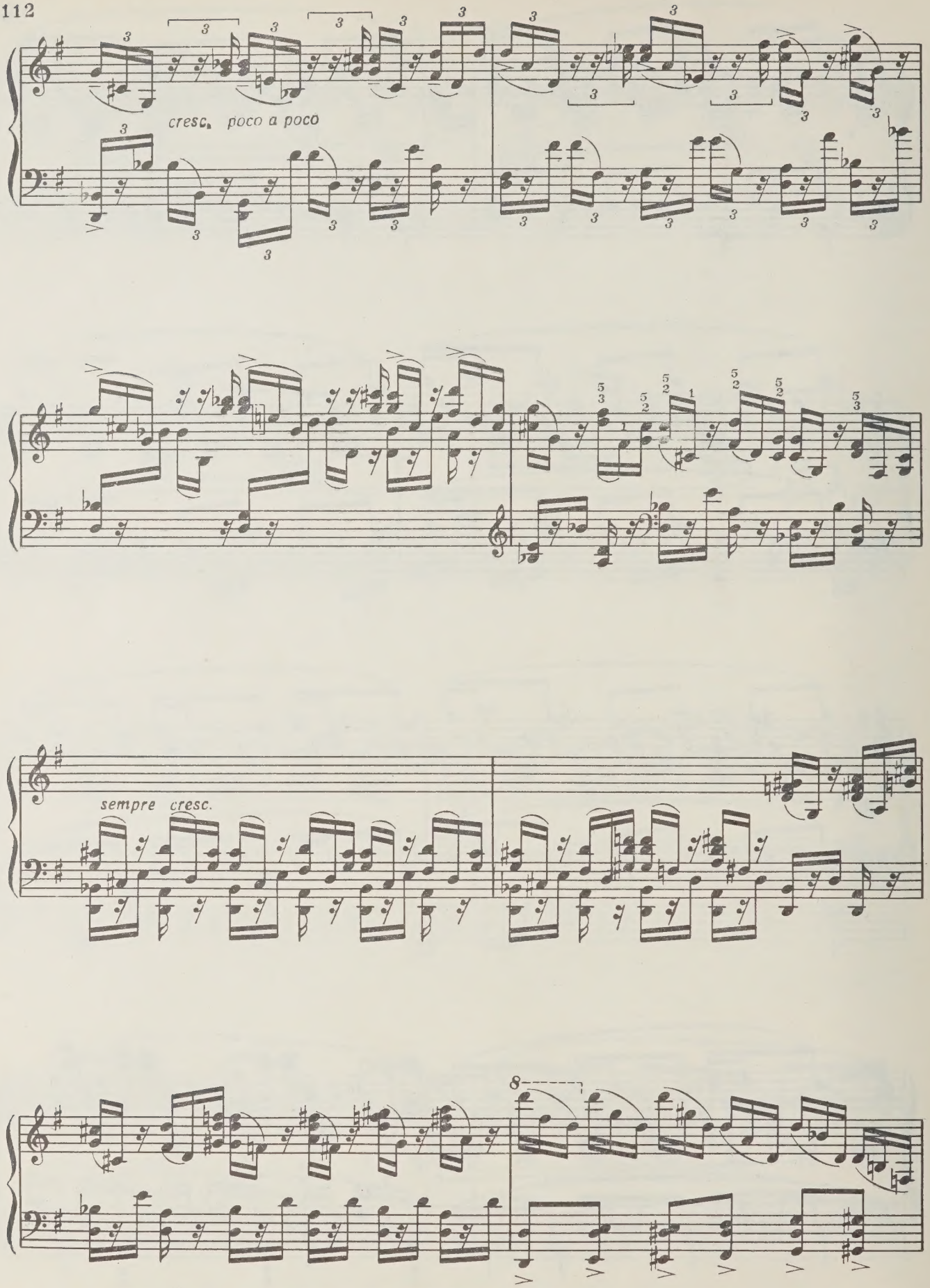

8

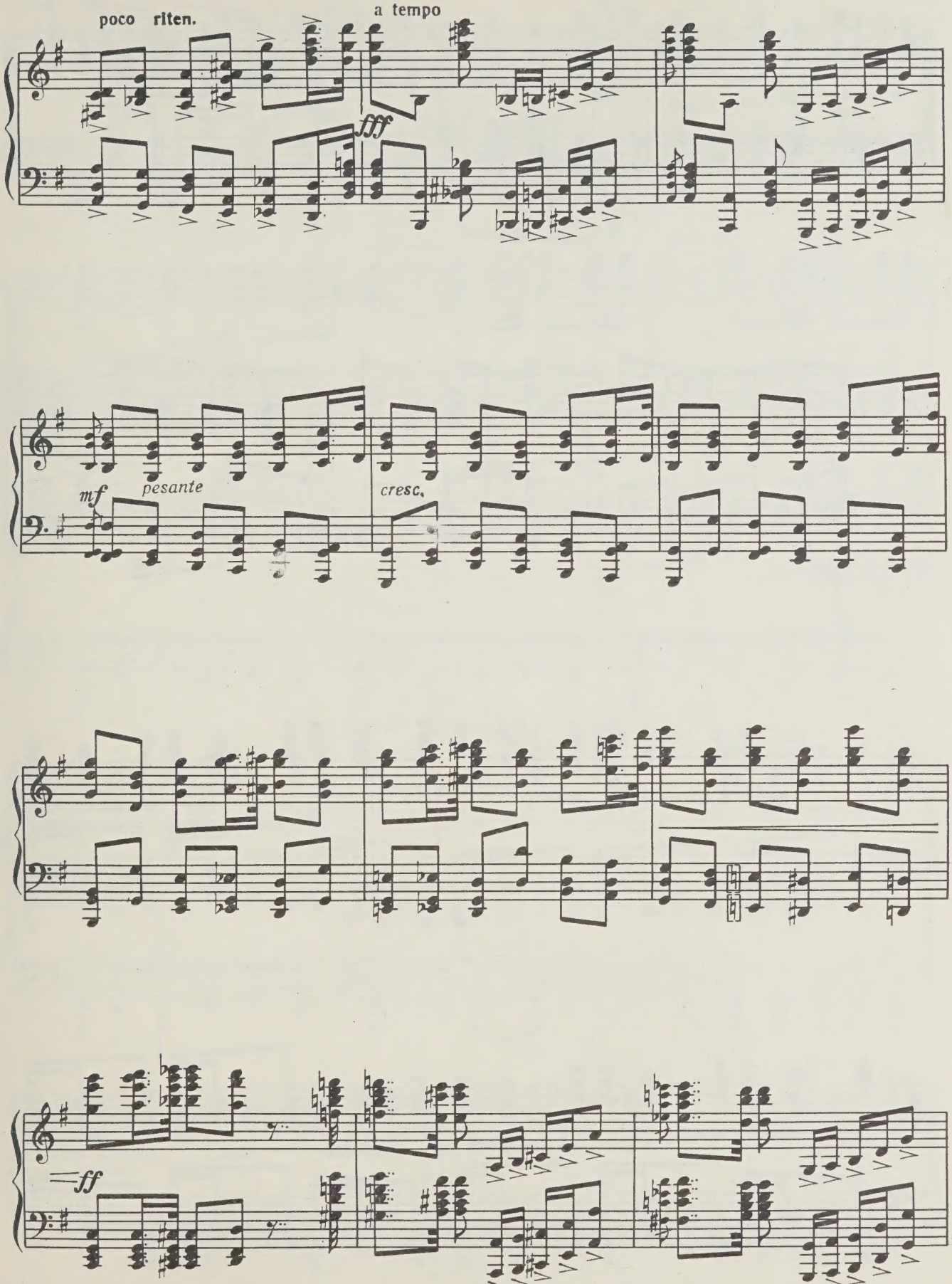

poco rall.
un poco riten.
a tempo
ff
mf
cresc.
poco rall.
ff
sempre ff
Ped.
Ped.
Ped.

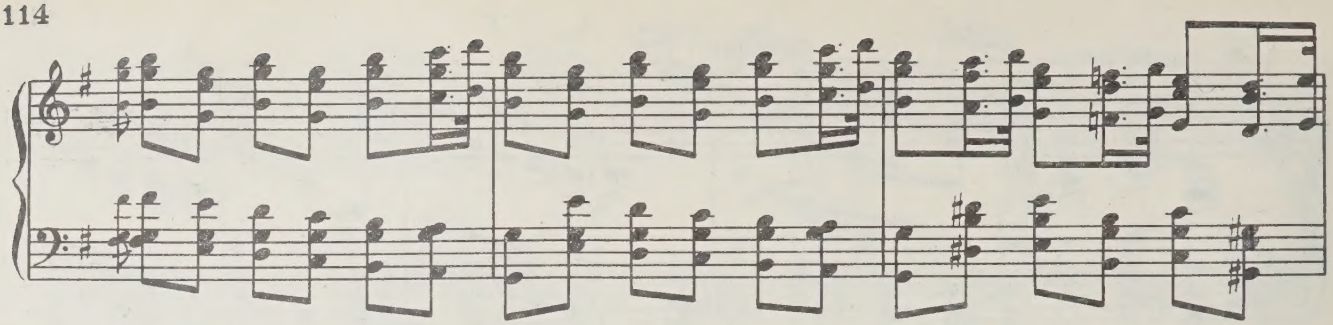

sempre ff
[dim.]
pesante
dim.
poco rit.
p dolce
poco più f
p
pp
m. d.

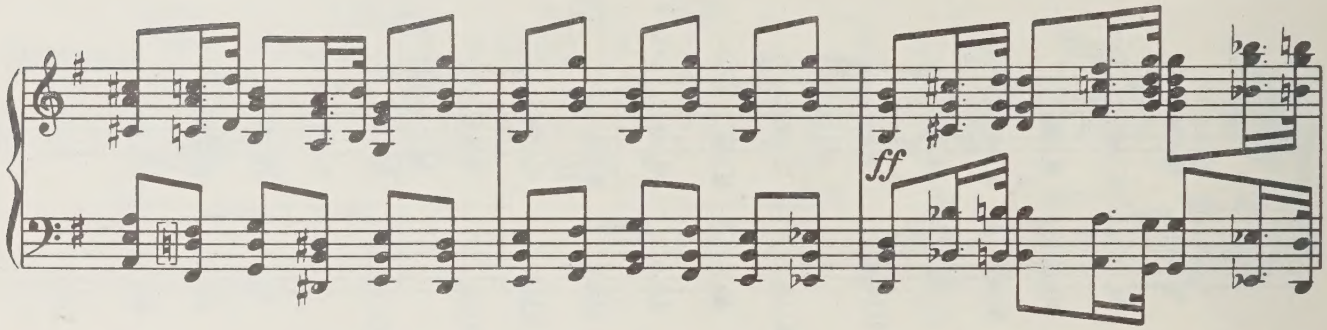

p espr.
m. d.
p
poco rit.
mf
p

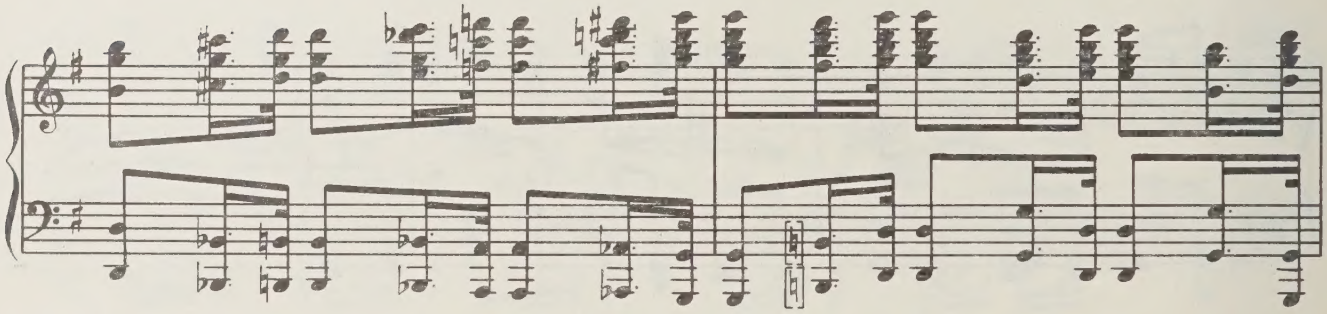

f
p

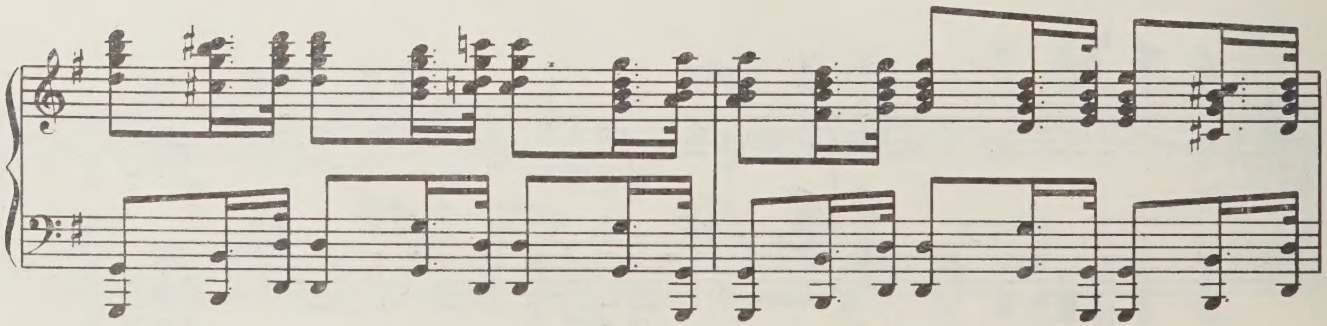

cresc. poco a poco
sempre cresc.

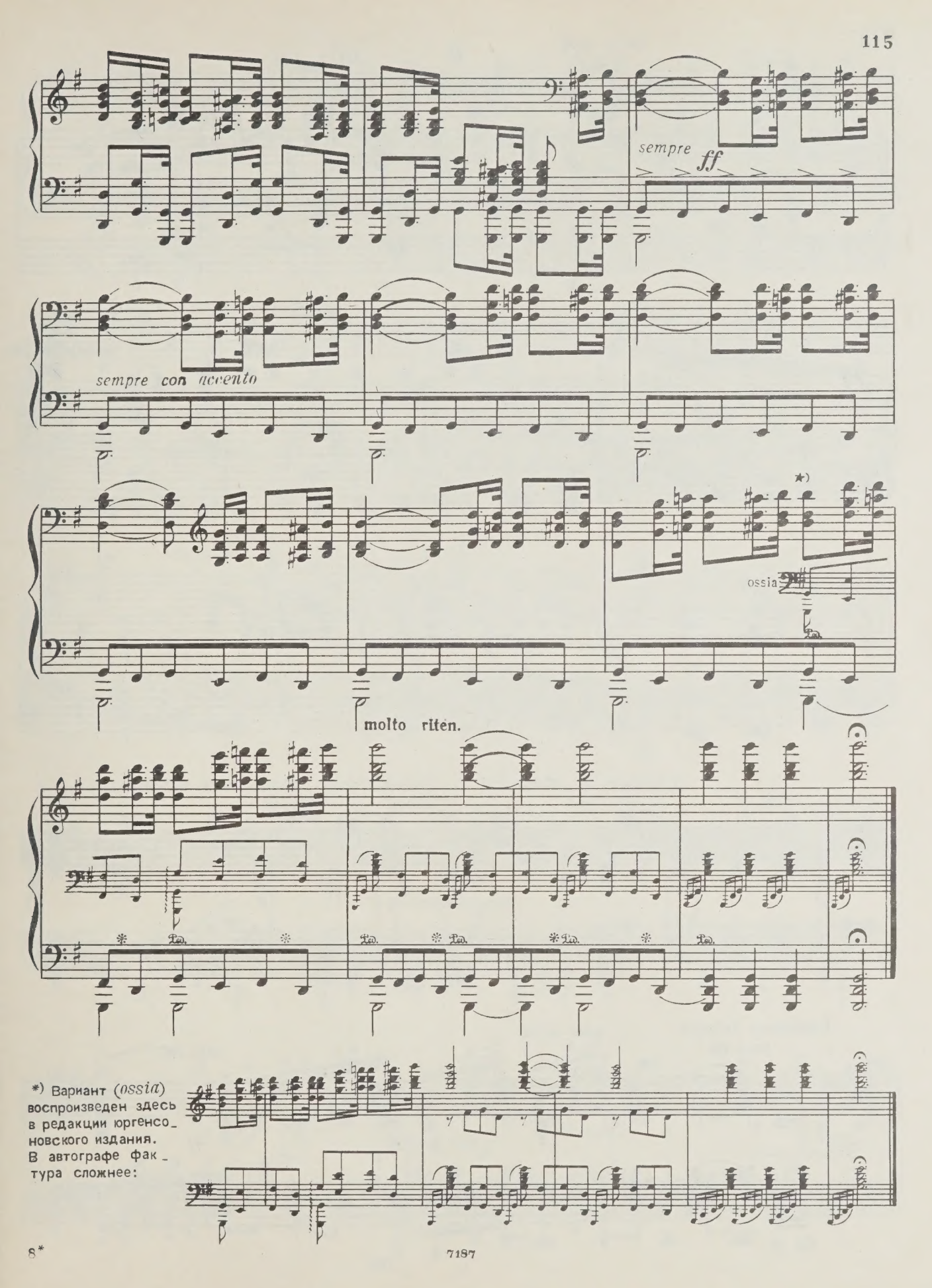

poco riten.
a tempo
fff
mf
pesante
cresc.
ff




ff







*) Вариант (*ossia*) воспроизведен здесь в редакции юргенсоновского издания. В автографе фактура сложнее:

II

Andante non troppo quasi moderato

p cantabile

poco più f

pochissimo rit.

poco cresc.

f

p

Listesso tempo

poco rit.

f

poco accel.

poco rit.

poco accel.

sf p

una corda

f f

tre corda

Cantabile con molto sentimento e marcato la melodia

p

pochissimo cresc.

pp

un poco più f

sempre cresc.

poco rit.

ff

con tutta forza

poco rit.

Ped.

*

marcato la voce primu

pp

una corda

mf

pp

Moderato con animazione

p

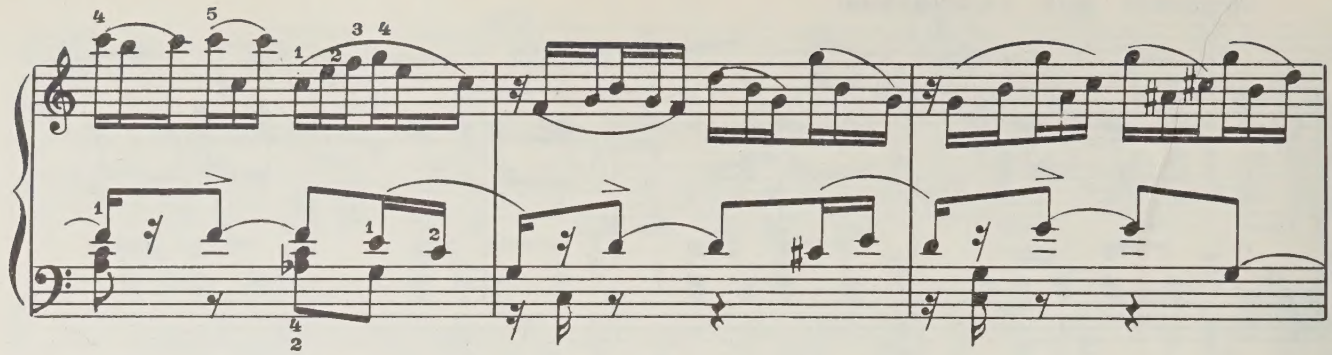
mp

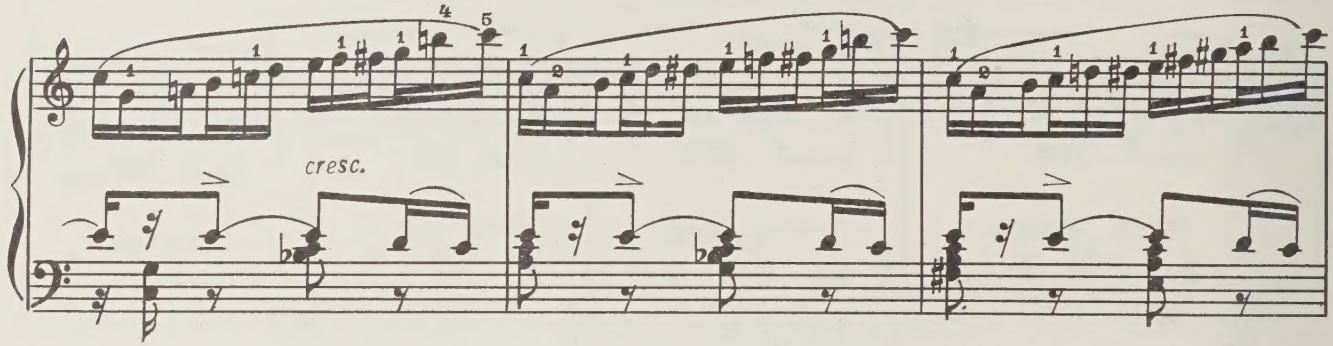
p

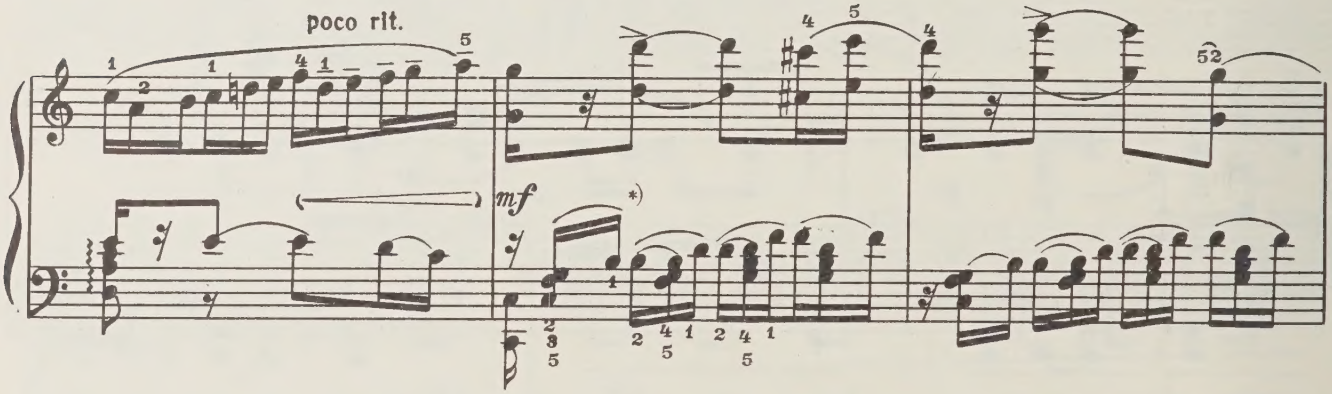
mp

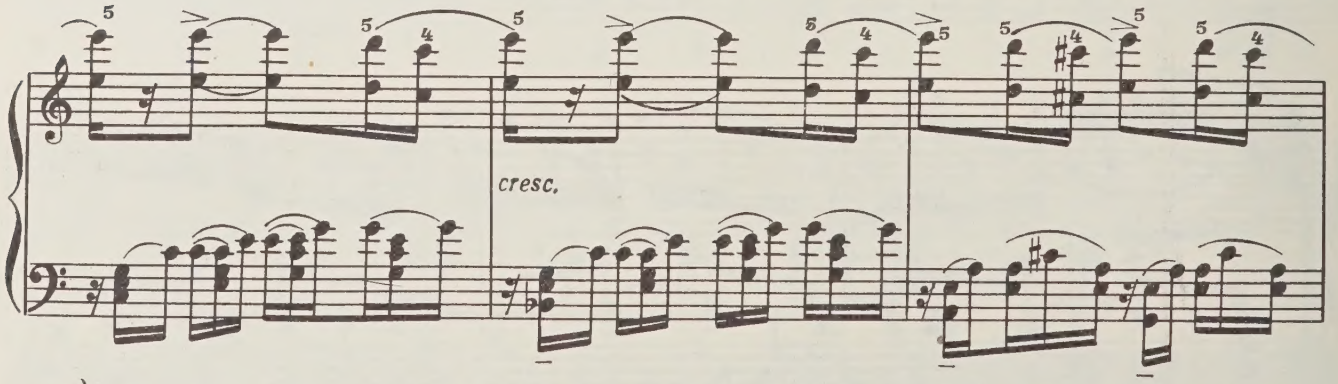
poco rit.

p marcato

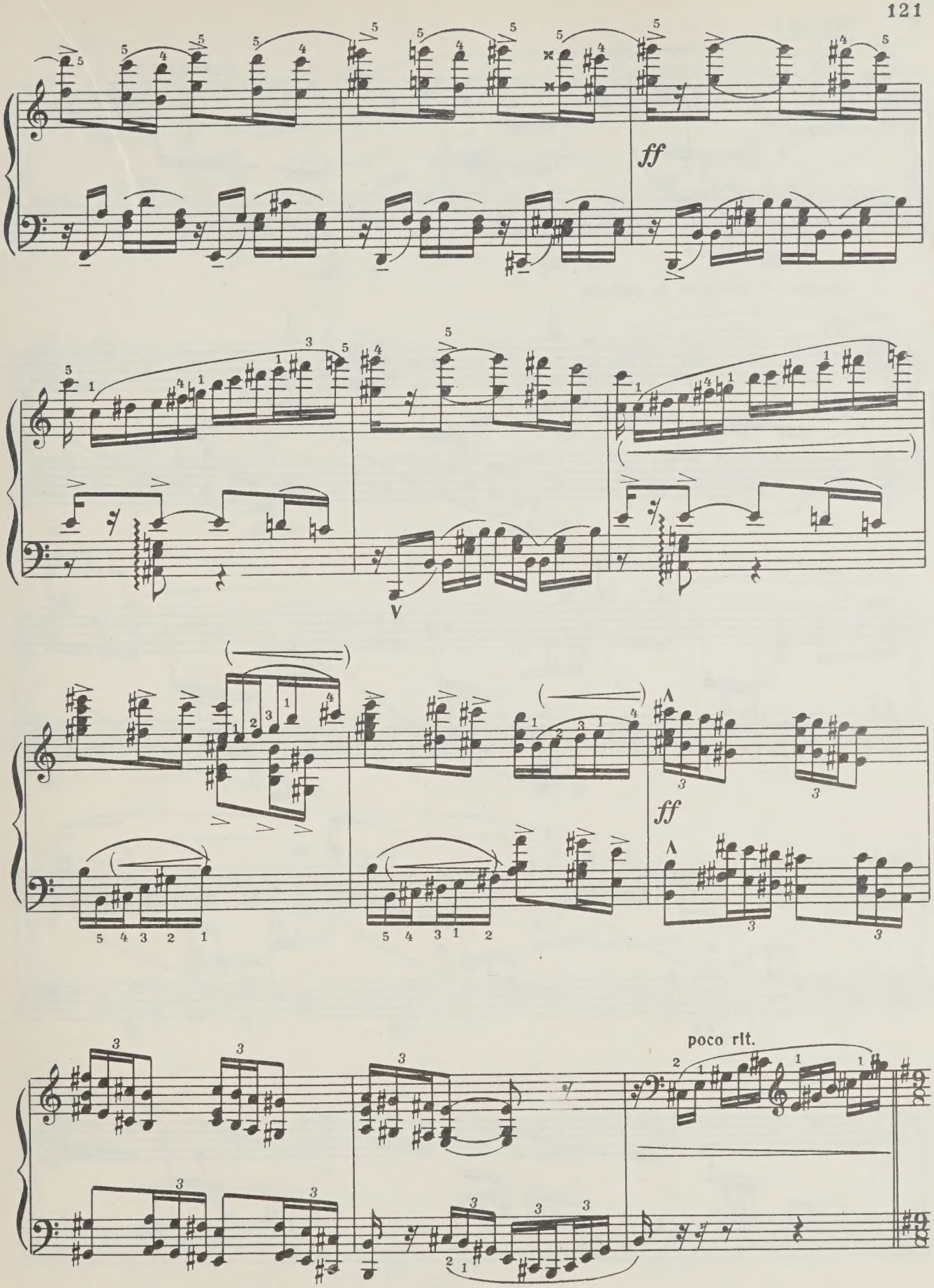


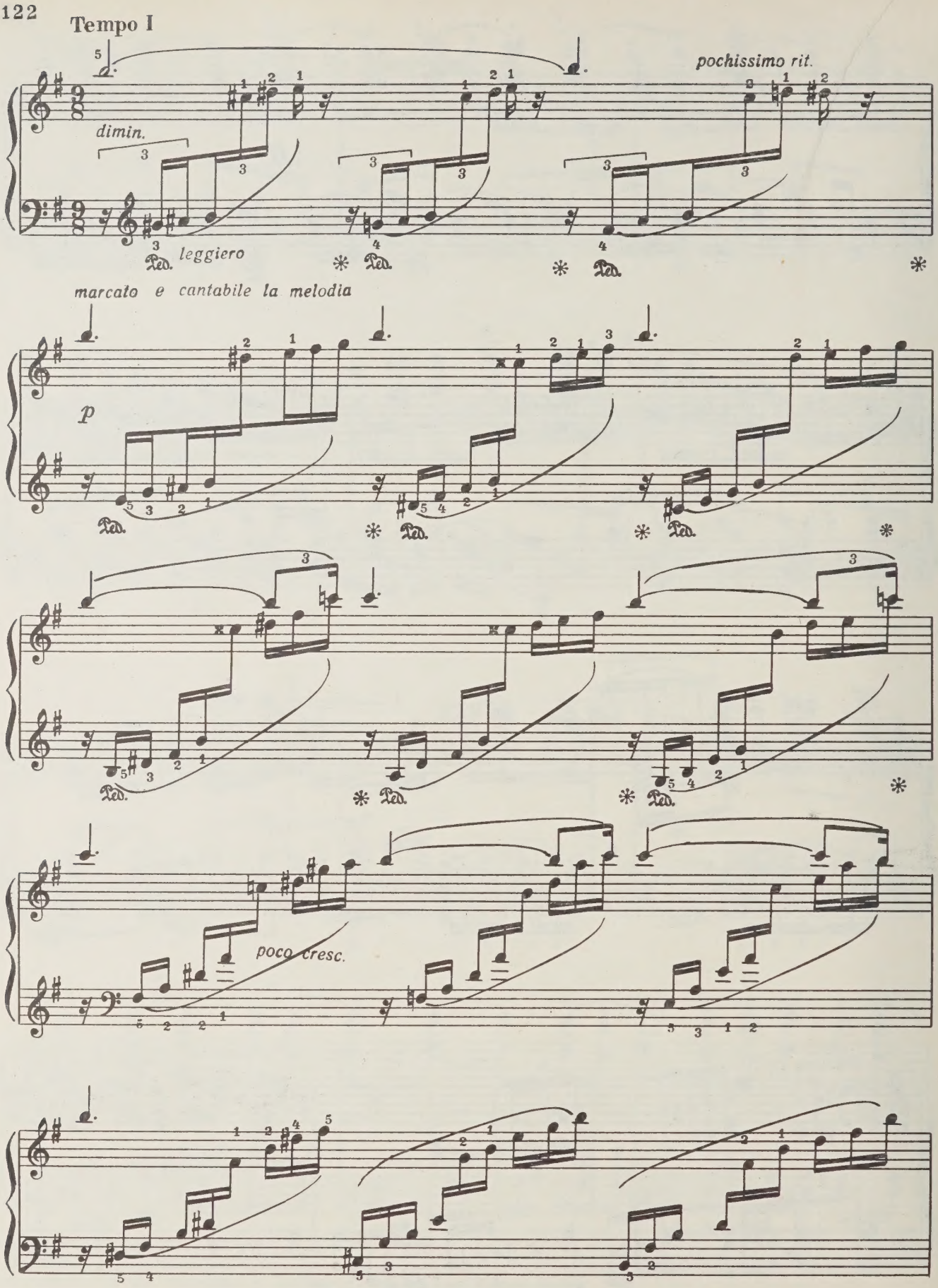


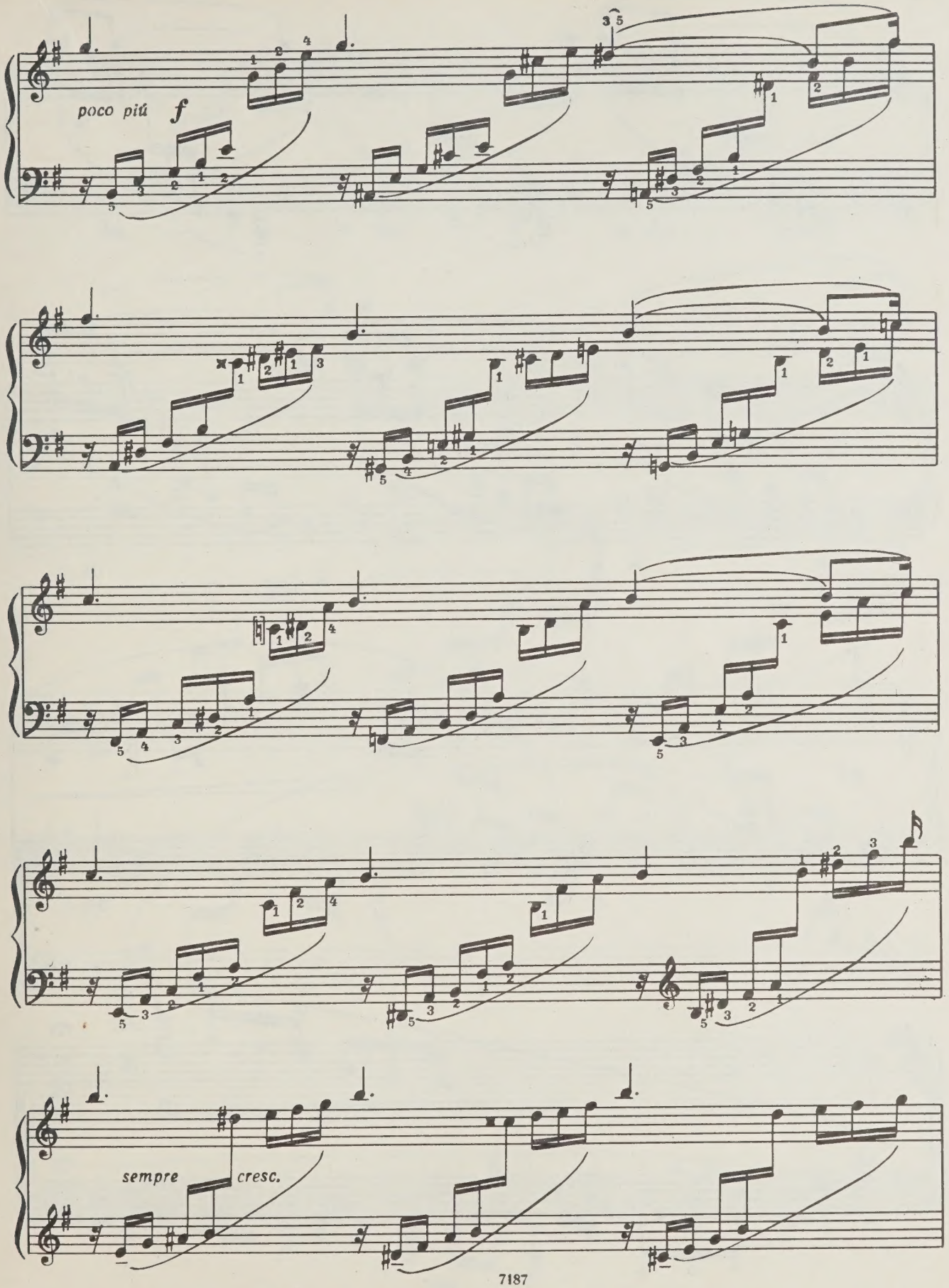


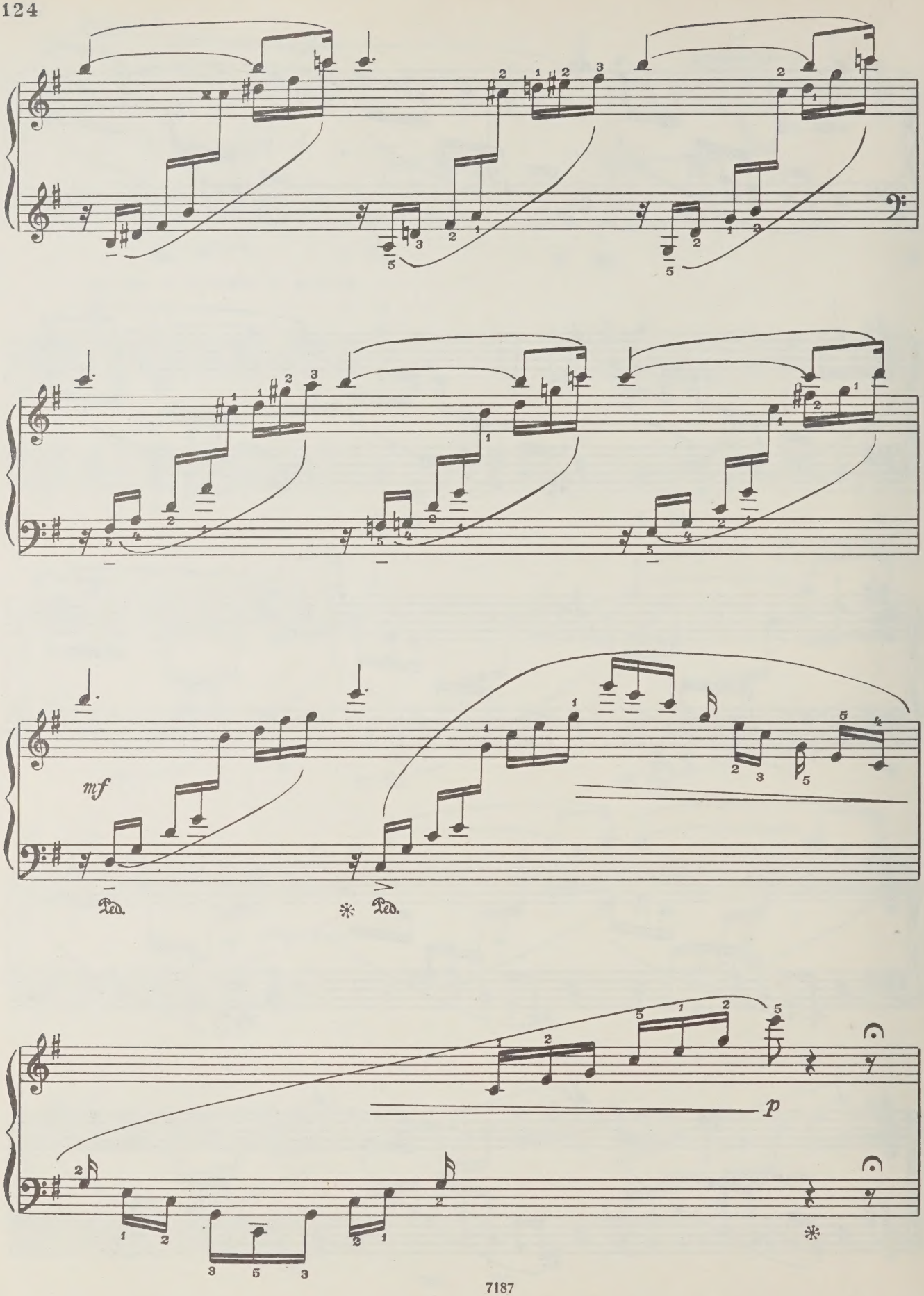


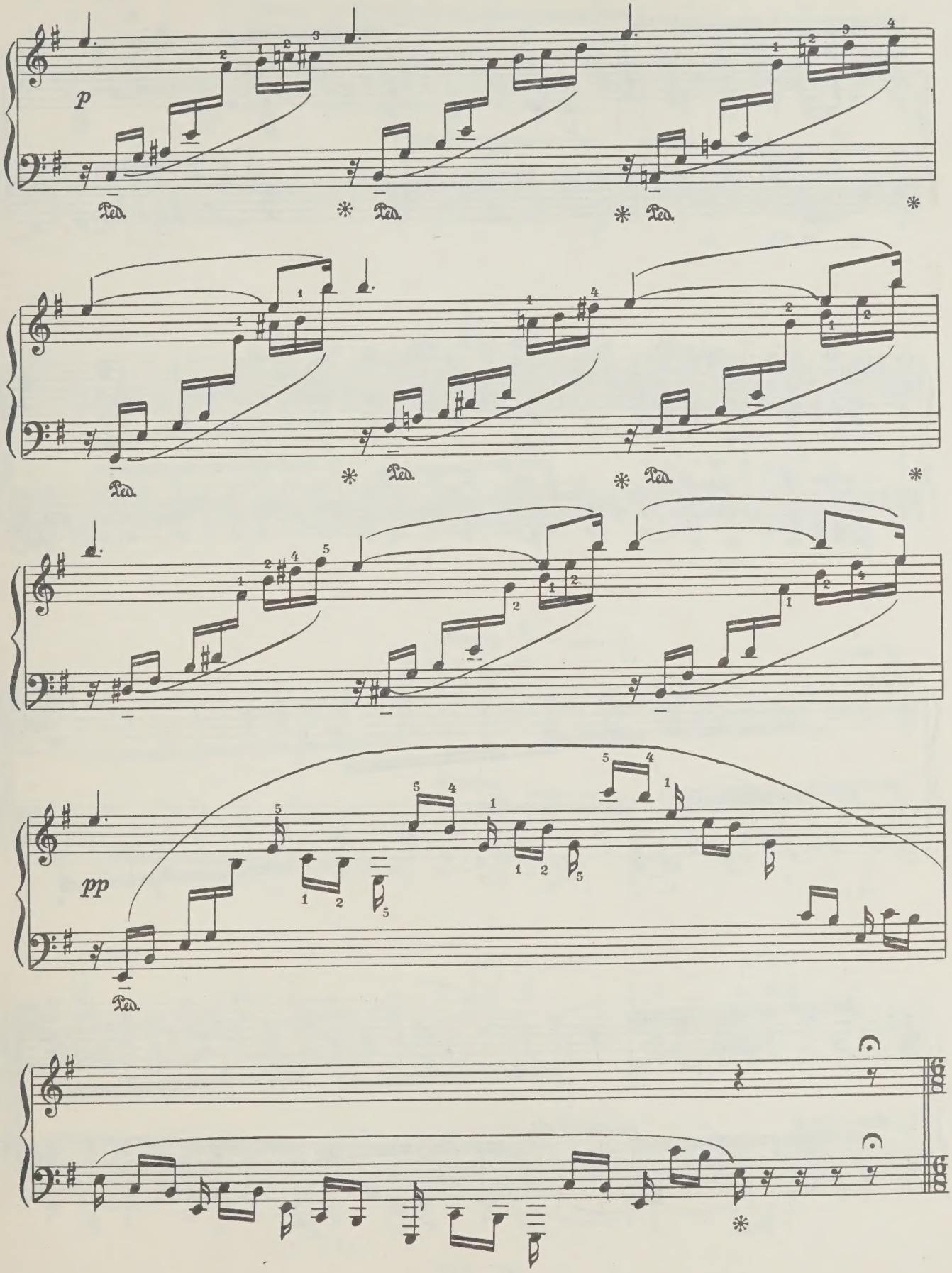
*) В автографе в этом и последующих тактах нет маленьких лиг, связующих соседние одноименные ноты; лиги эти появились в изд. Юргенсона и, повидимому, авторизованы композитором.


ff
ff
poco rit.


Tempo I
dimin.
leggiero
pochissimo rit.
marcato e cantabile la melodia
p
poco cresc.


poco più
f
sempre
cresc.


mf
Ped.
Ped.
p


p
Ped.
pp

L'istesso tempo

poco rit.

poco accel.

poco rit.

f

Ped. * Ped. *

rit.

sf

p

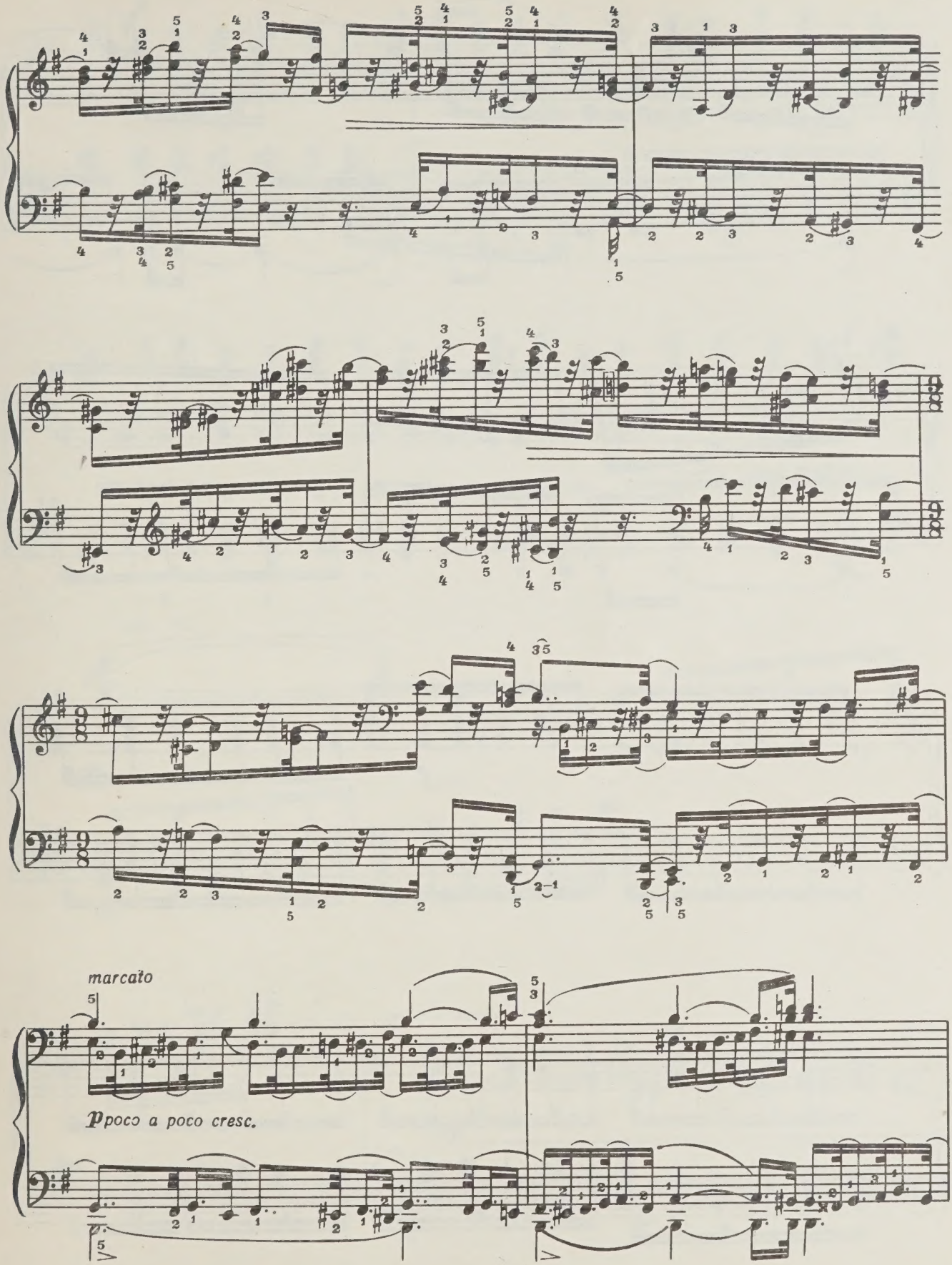
una corda

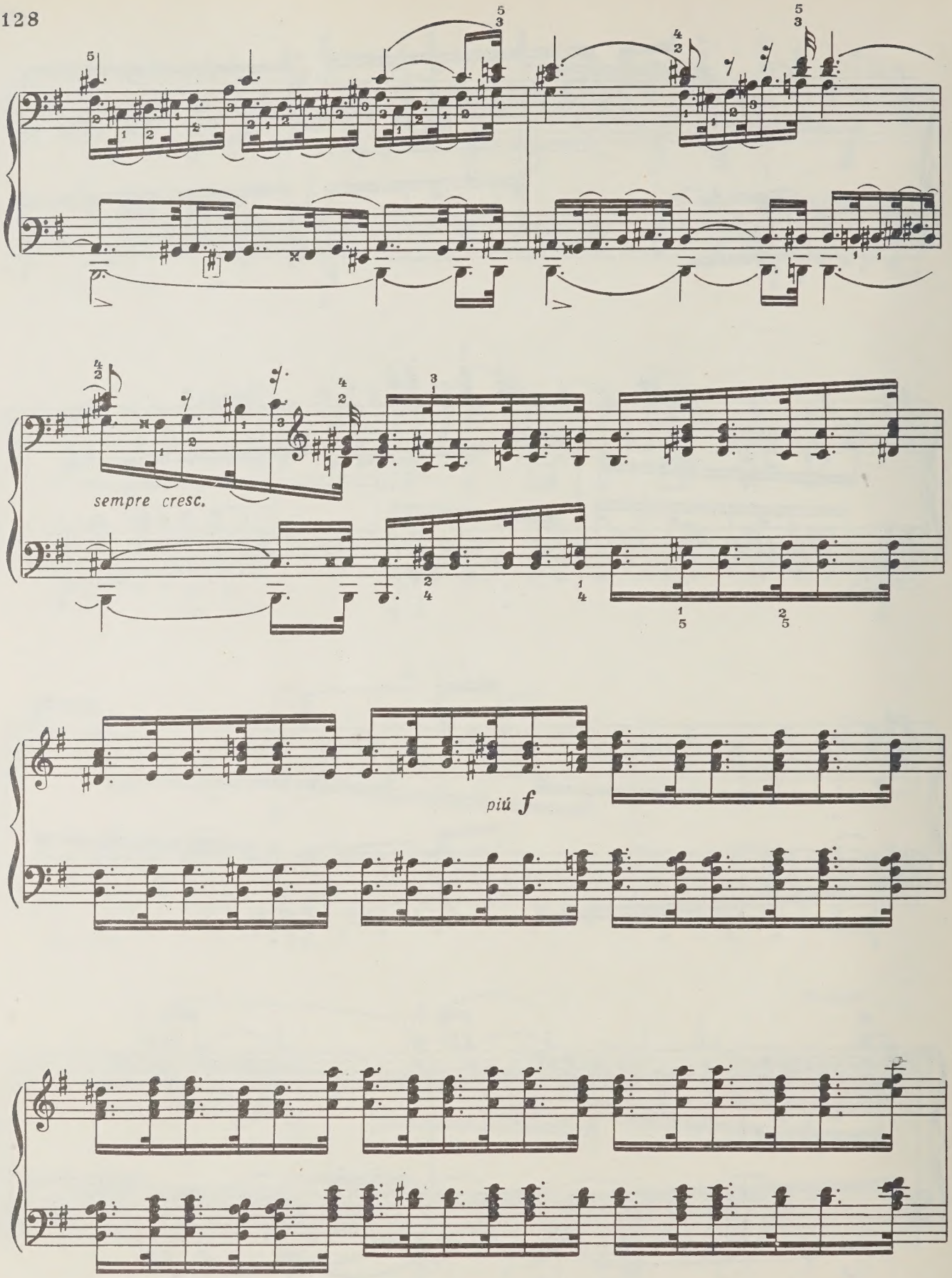
poco accel.

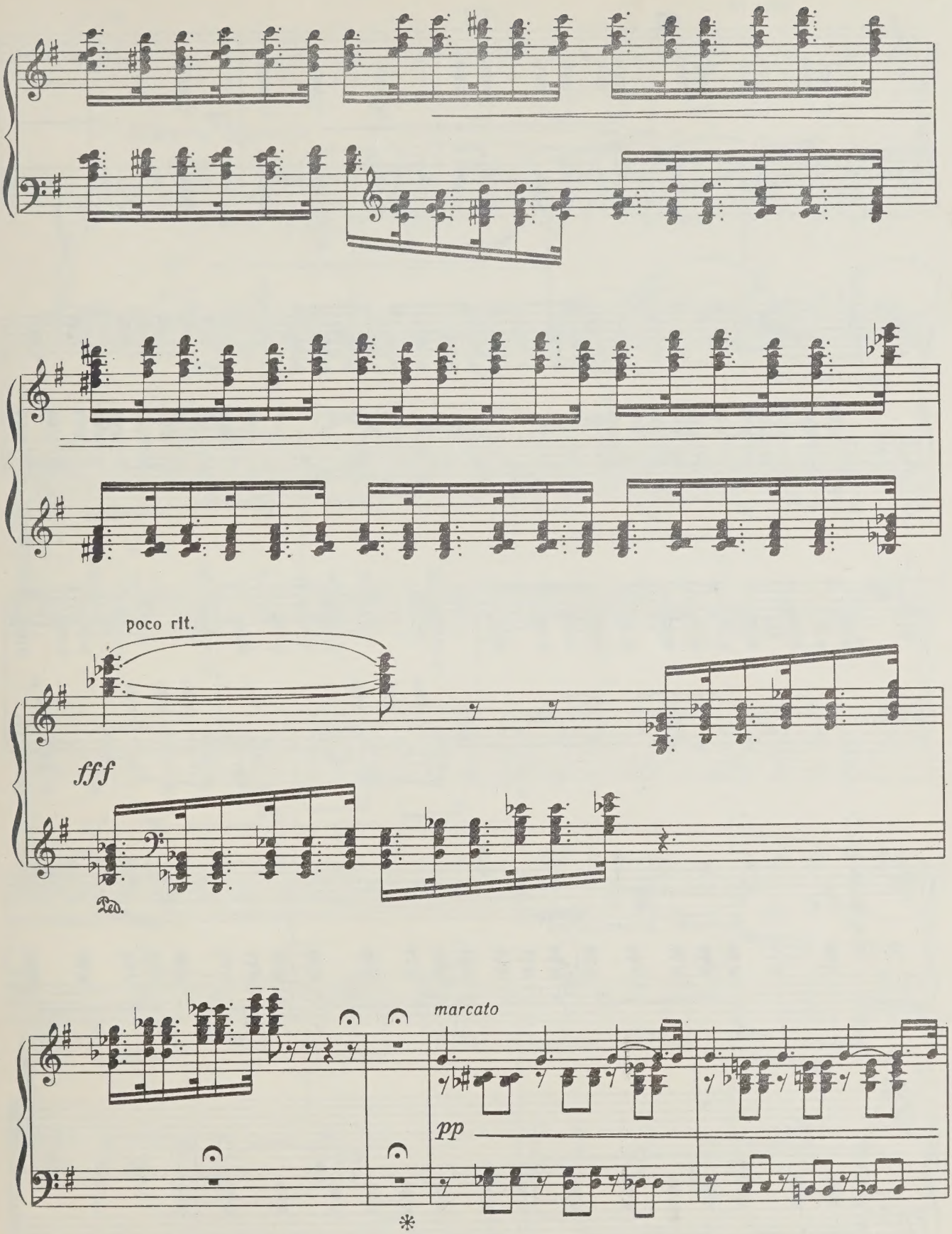
f

f

tre corde


marcato
p poco a poco cresc.


sempre cresc.
più f


poco rit.
fff
Ped.
marcato
pp
*

poco rit.

mf

pp

pppdolcissimo

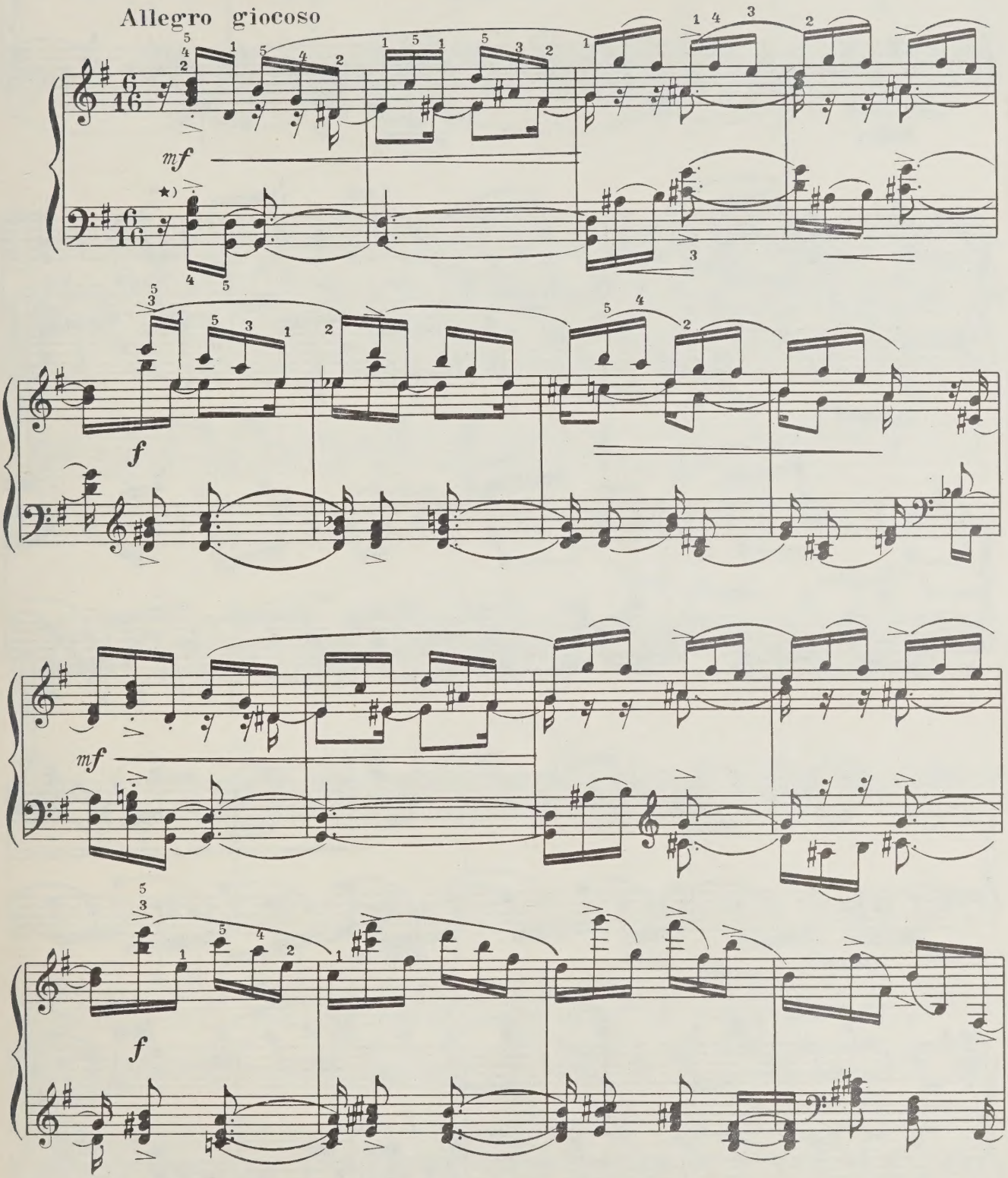
morendo e perdendosi

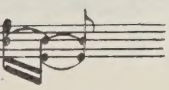
pppp

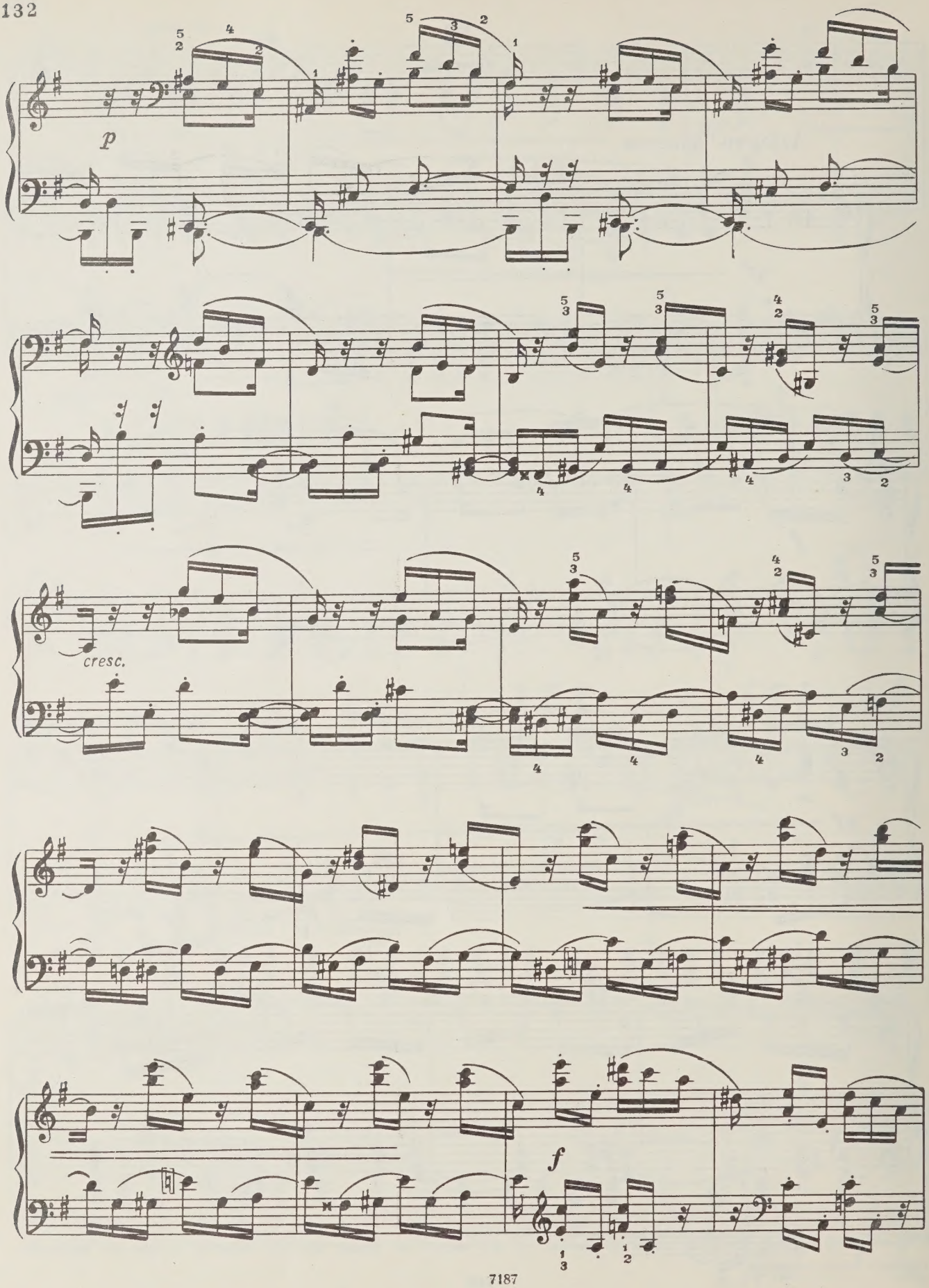
m.d.

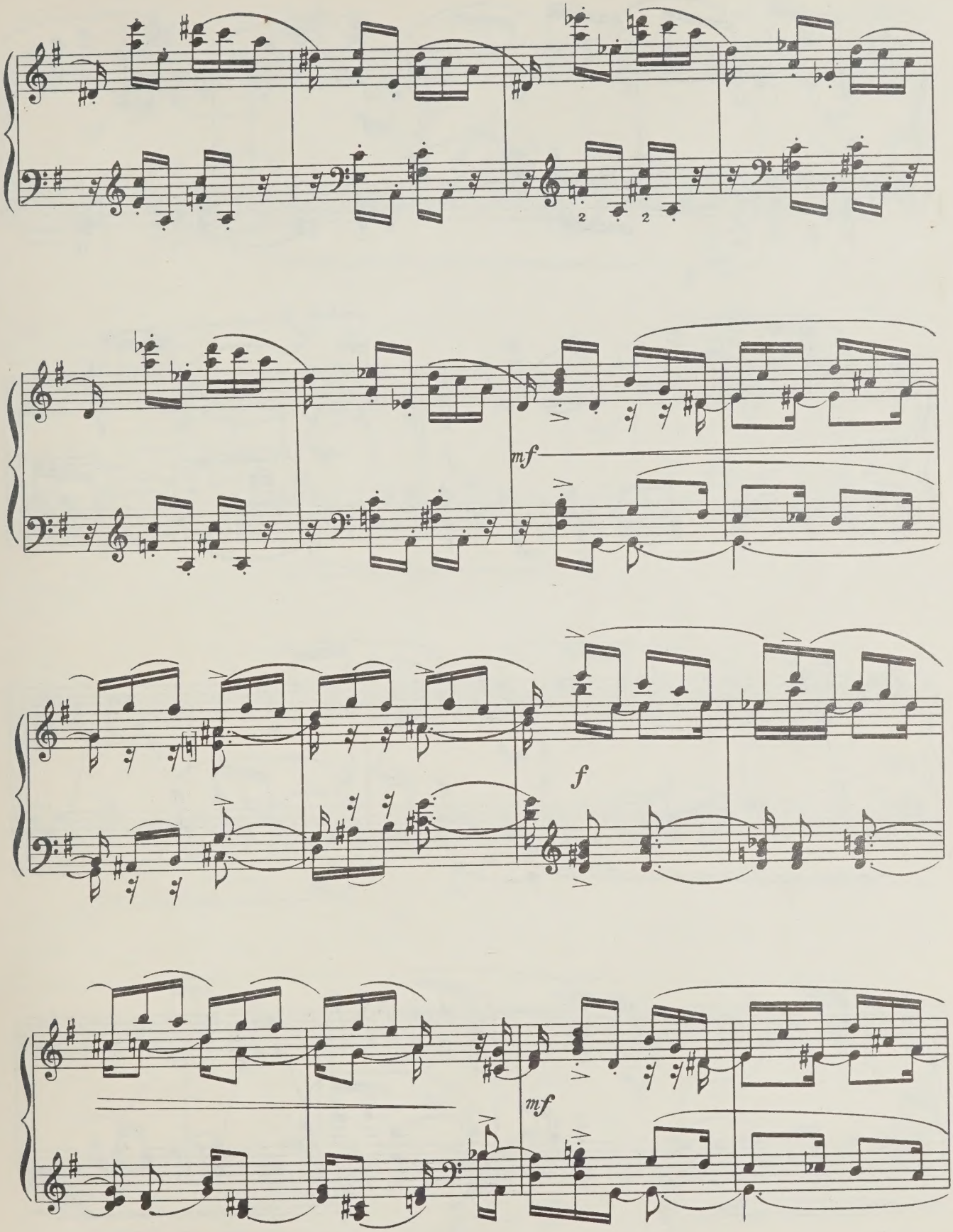
III

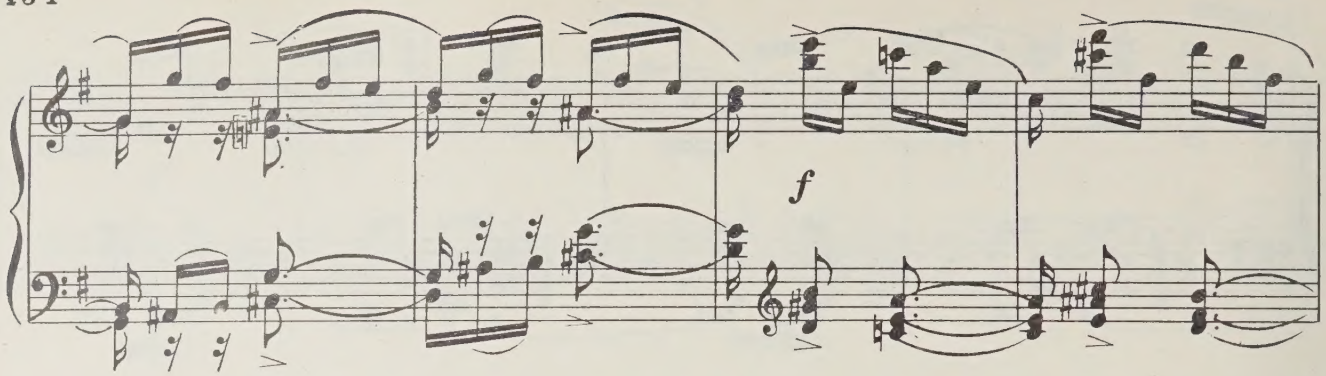
Скерцо

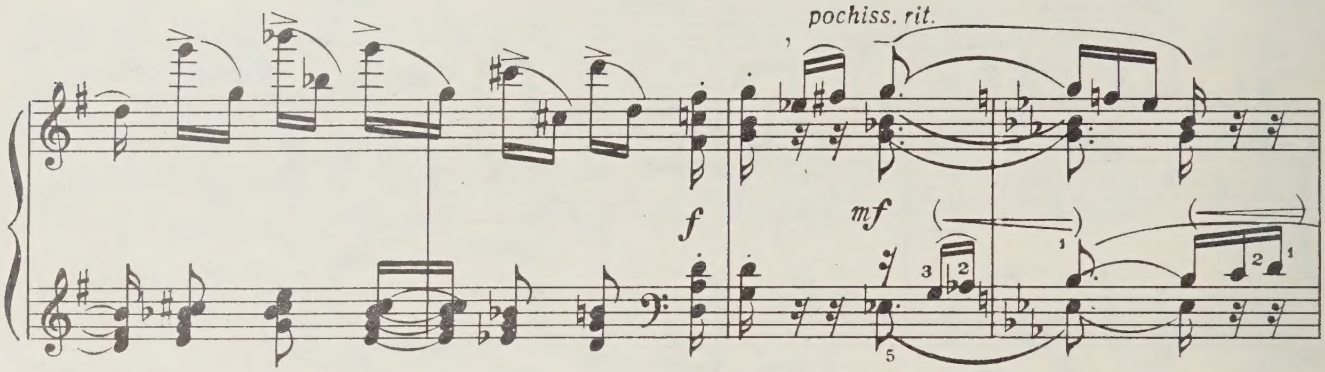


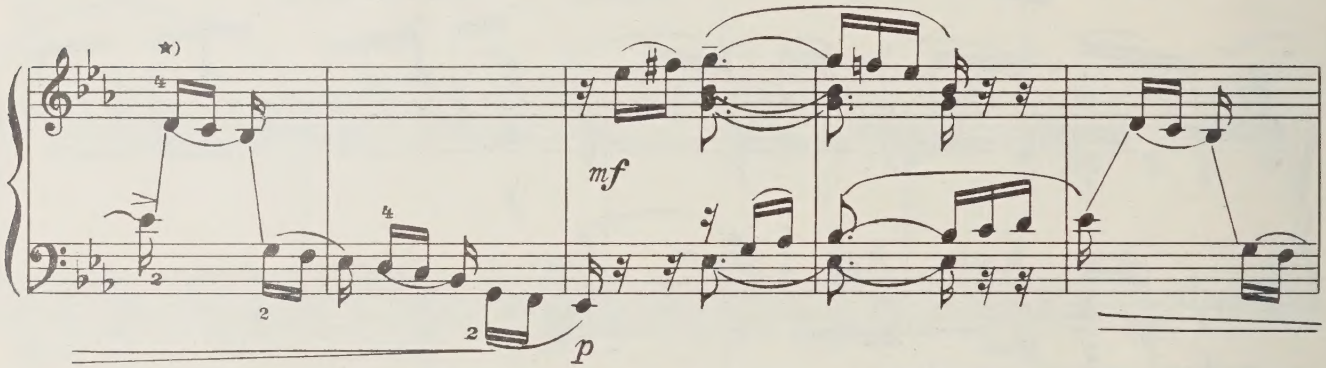
*) В автографе:  В репризе это же место — без первой лиги. По характеру музыки эта последняя редакция более правильна.

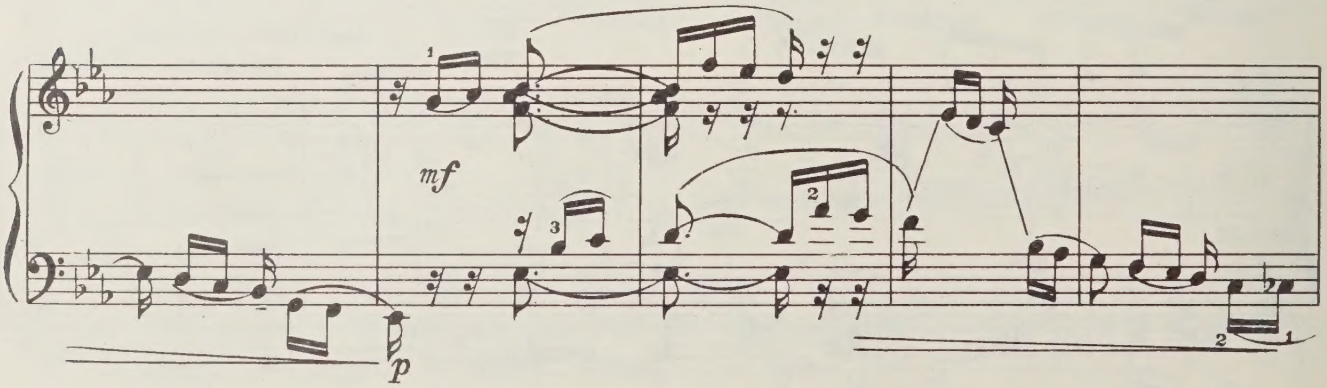

p
cresc.
f


mf
f
mf

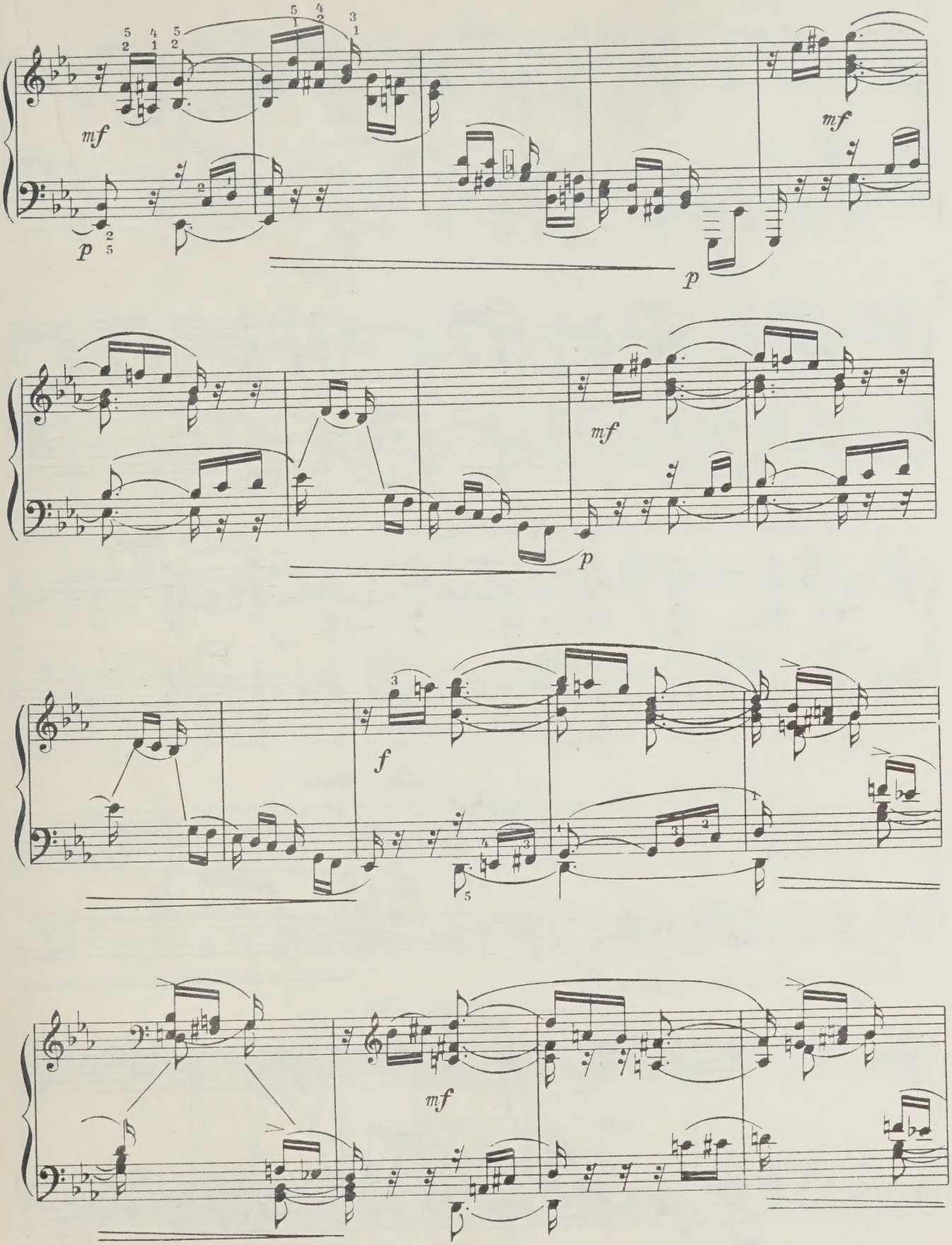


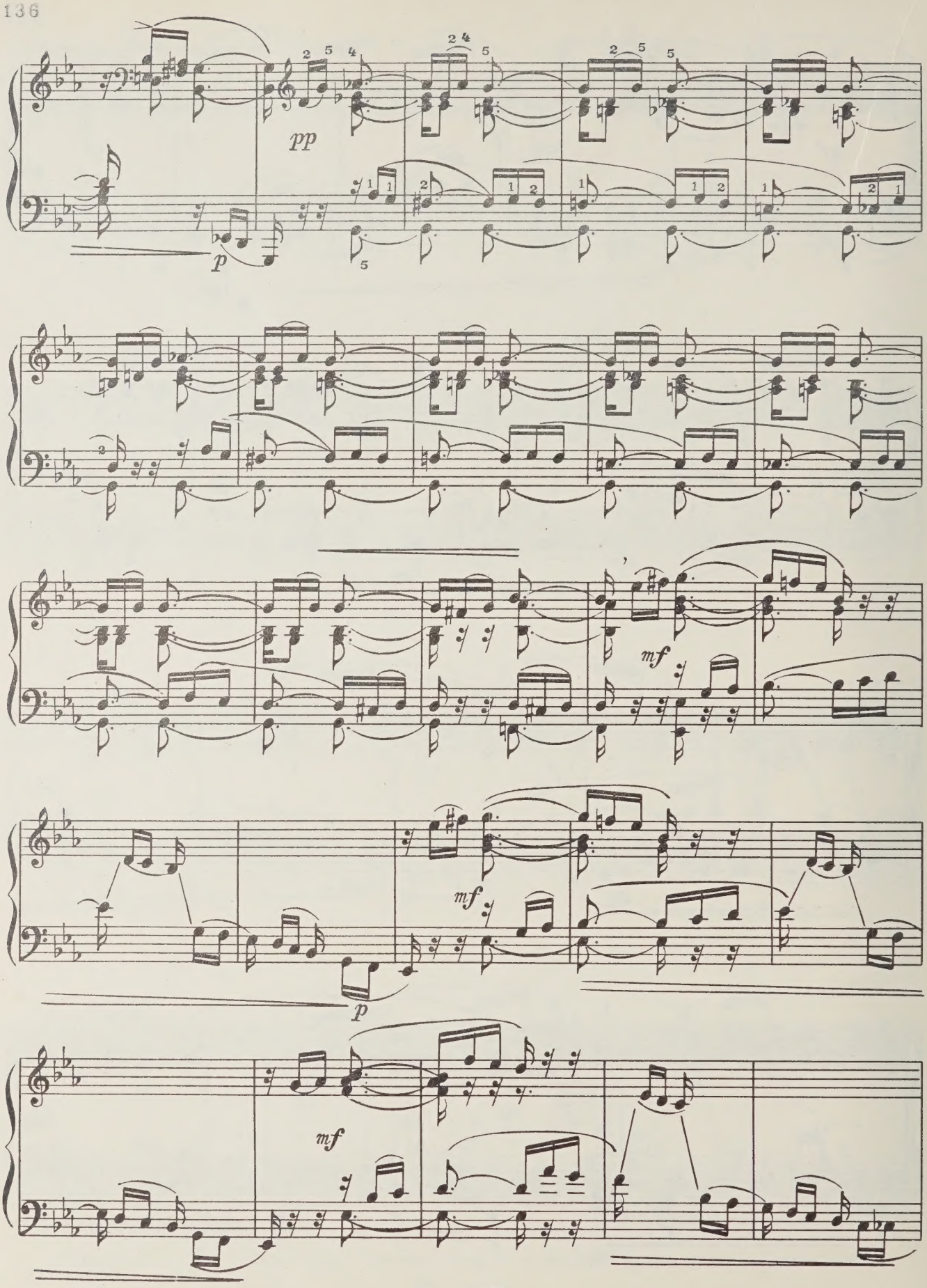


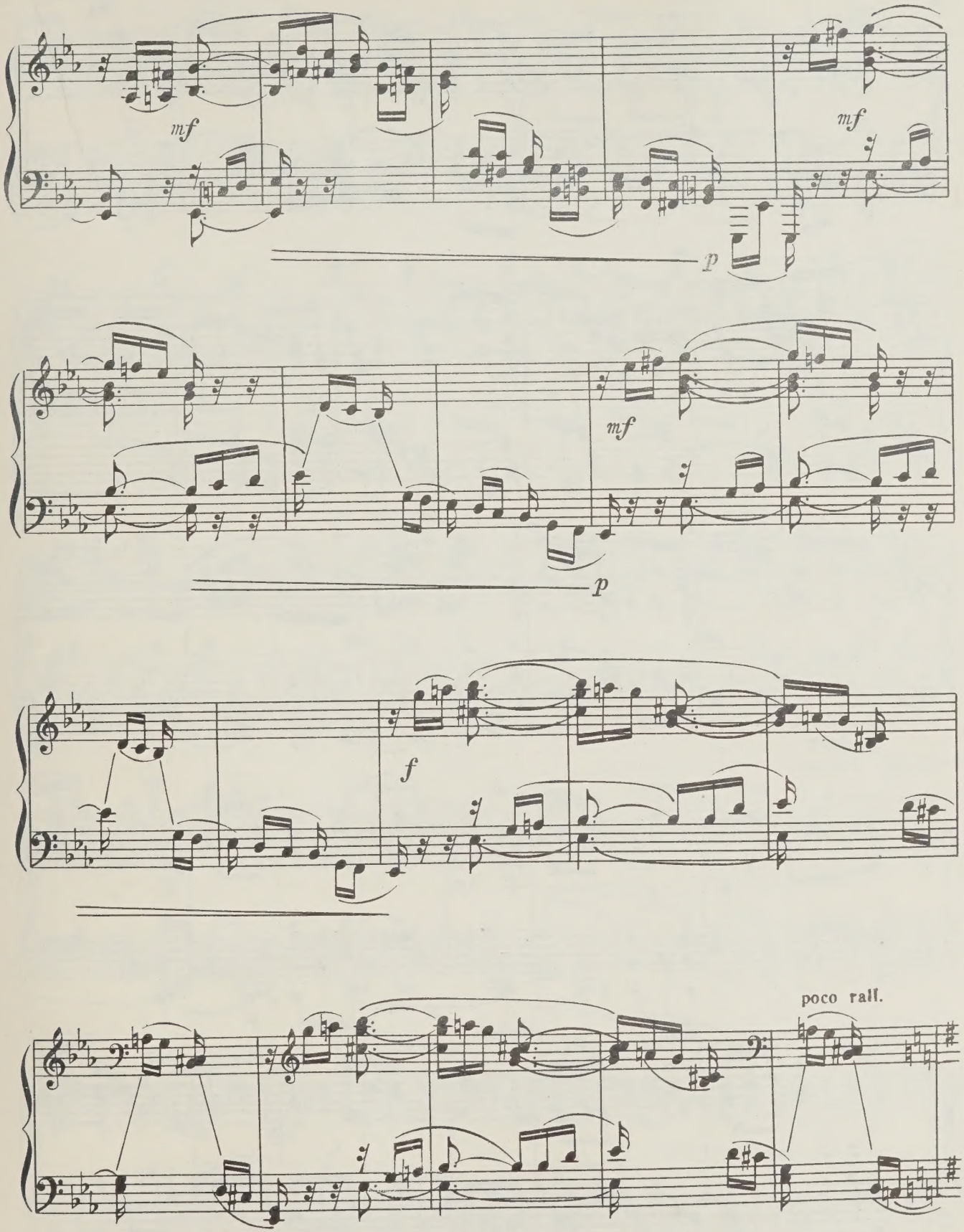


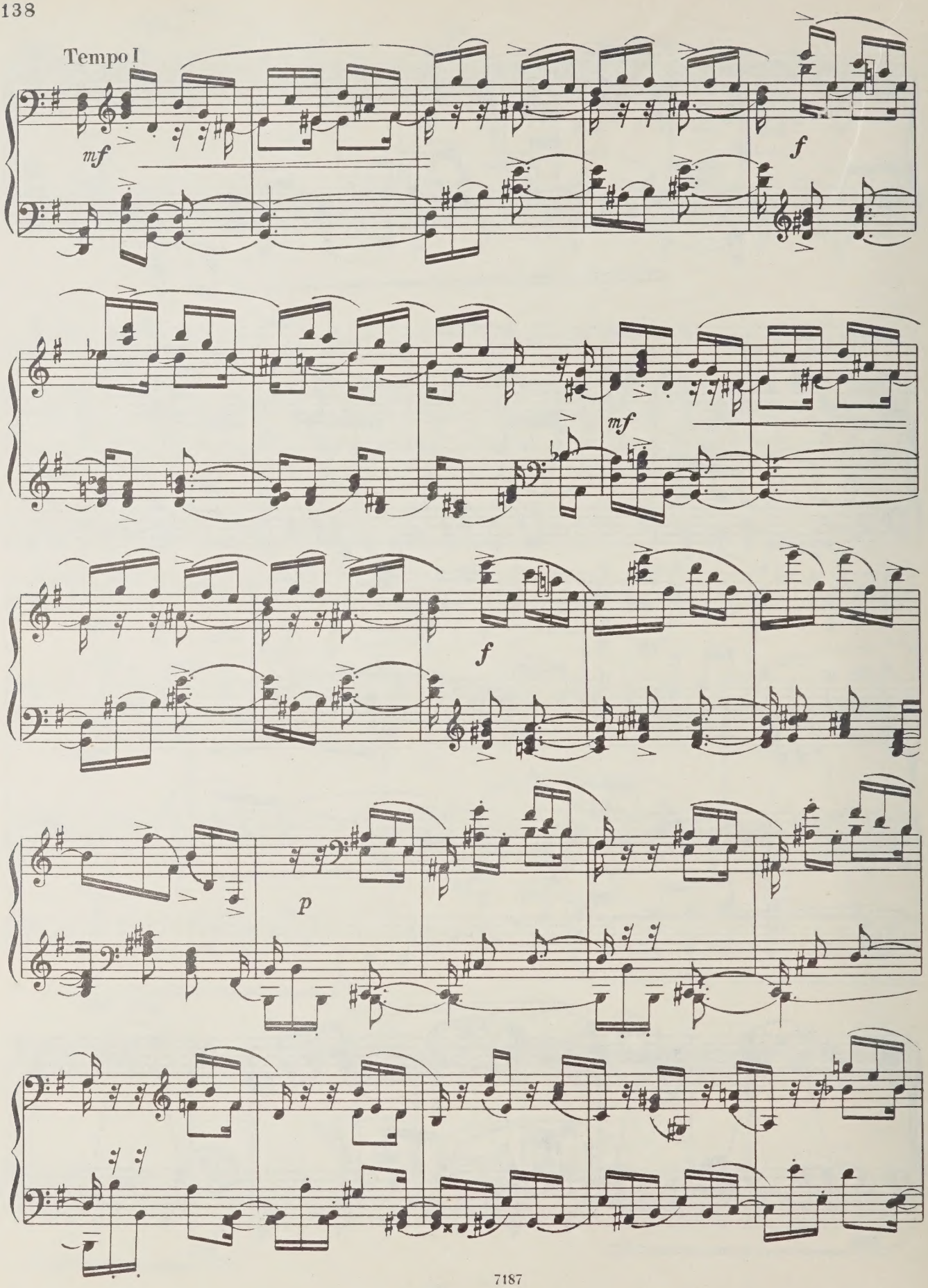


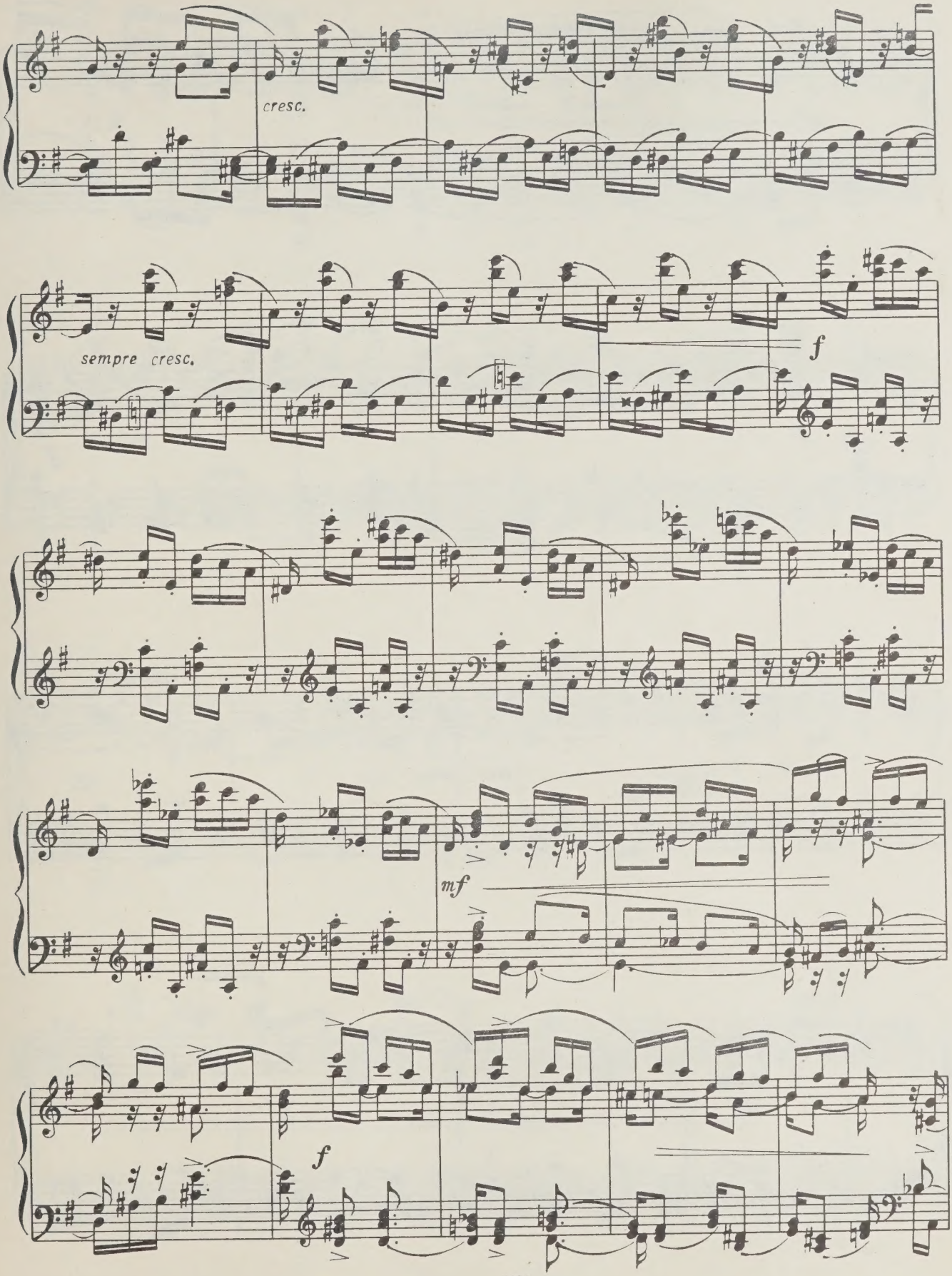
*) Проставленных здесь и далее прямых связующих линий нет в автографе, но этот графический прием вообще автору не чужд.

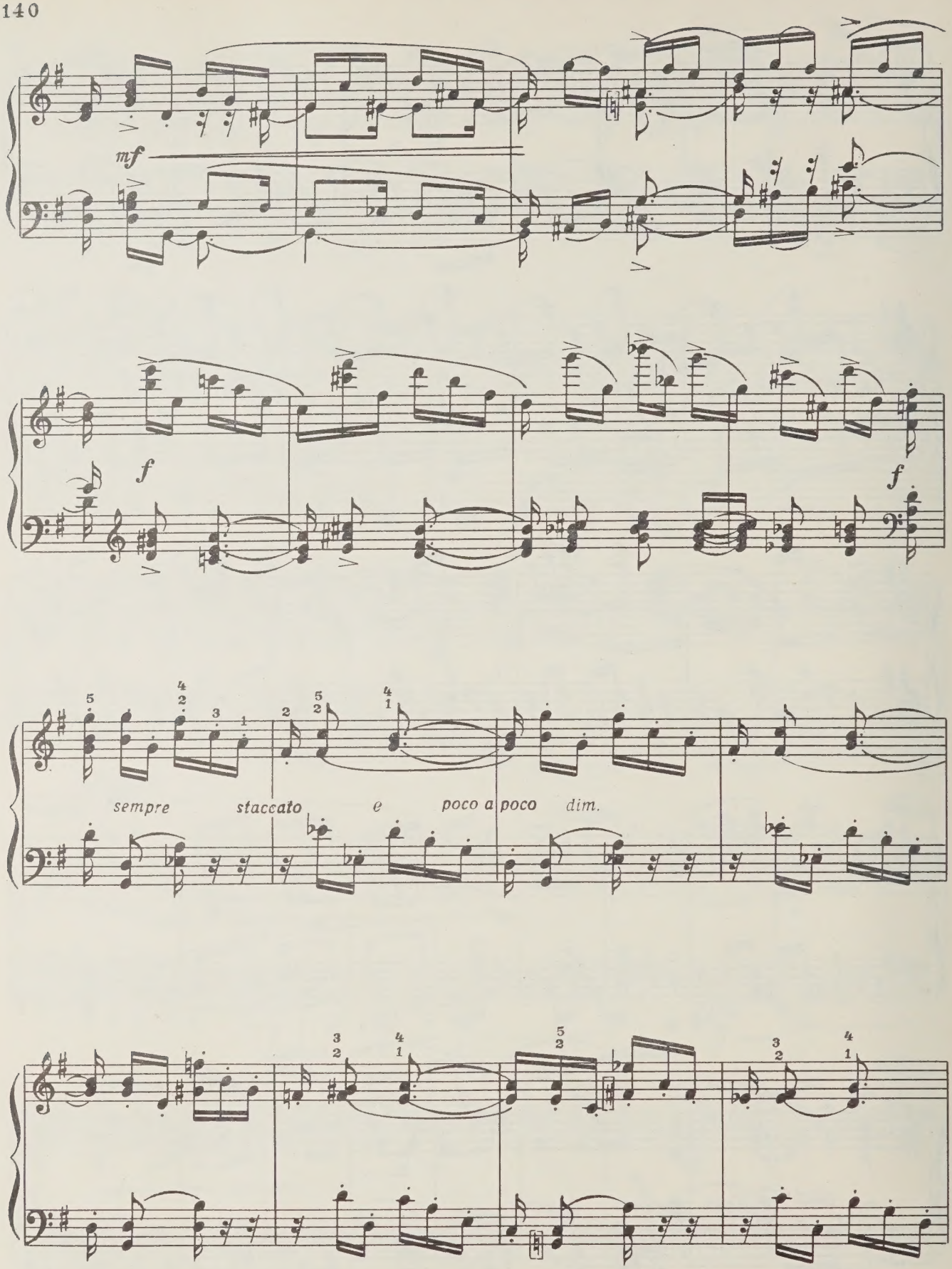

mf
p
mf
p
mf
p
f
mf

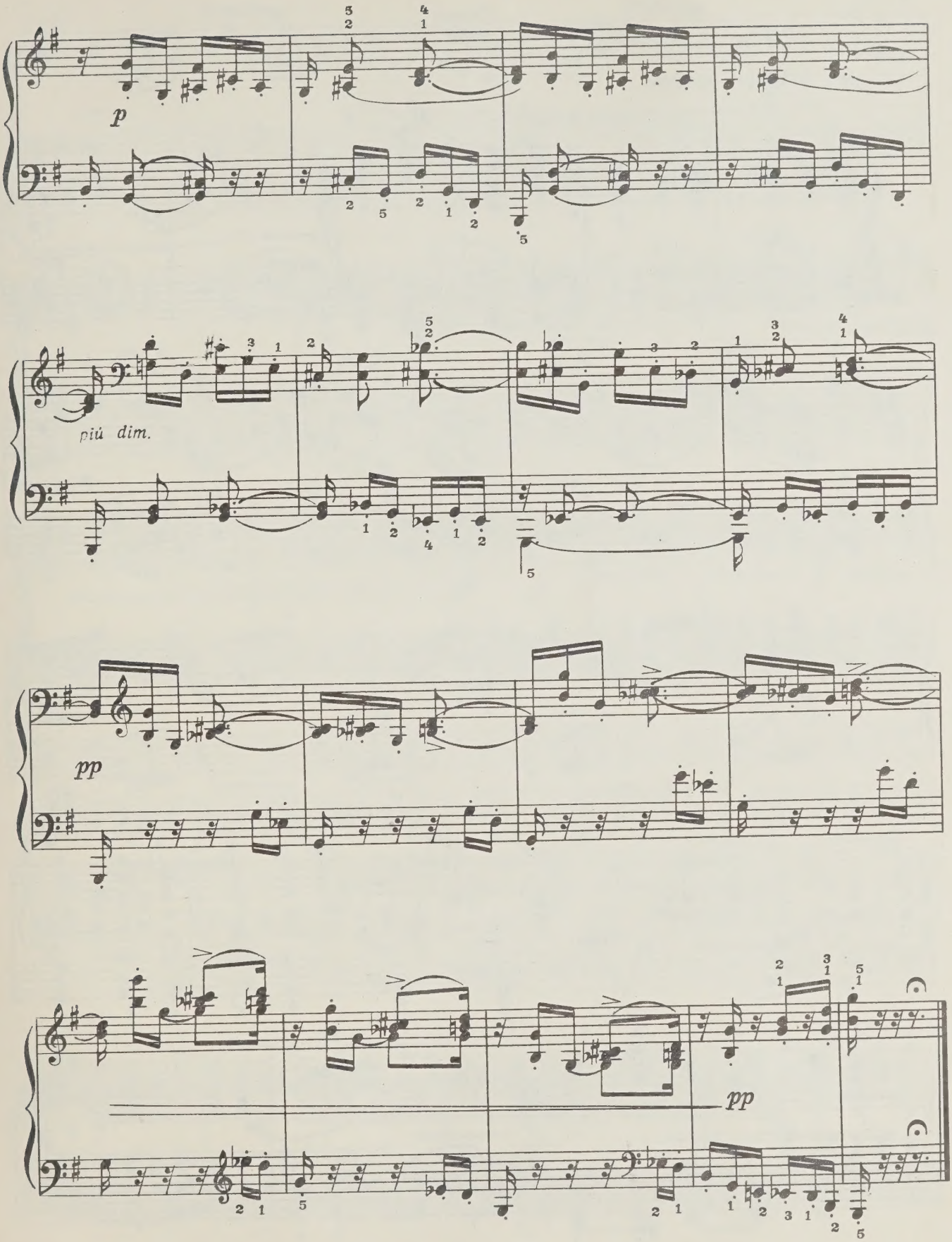

pp
p
mf
mf
p
mf


mf
mf
p
mf
p
f
poco rall.


Tempo I
mf
f
mf
f
p

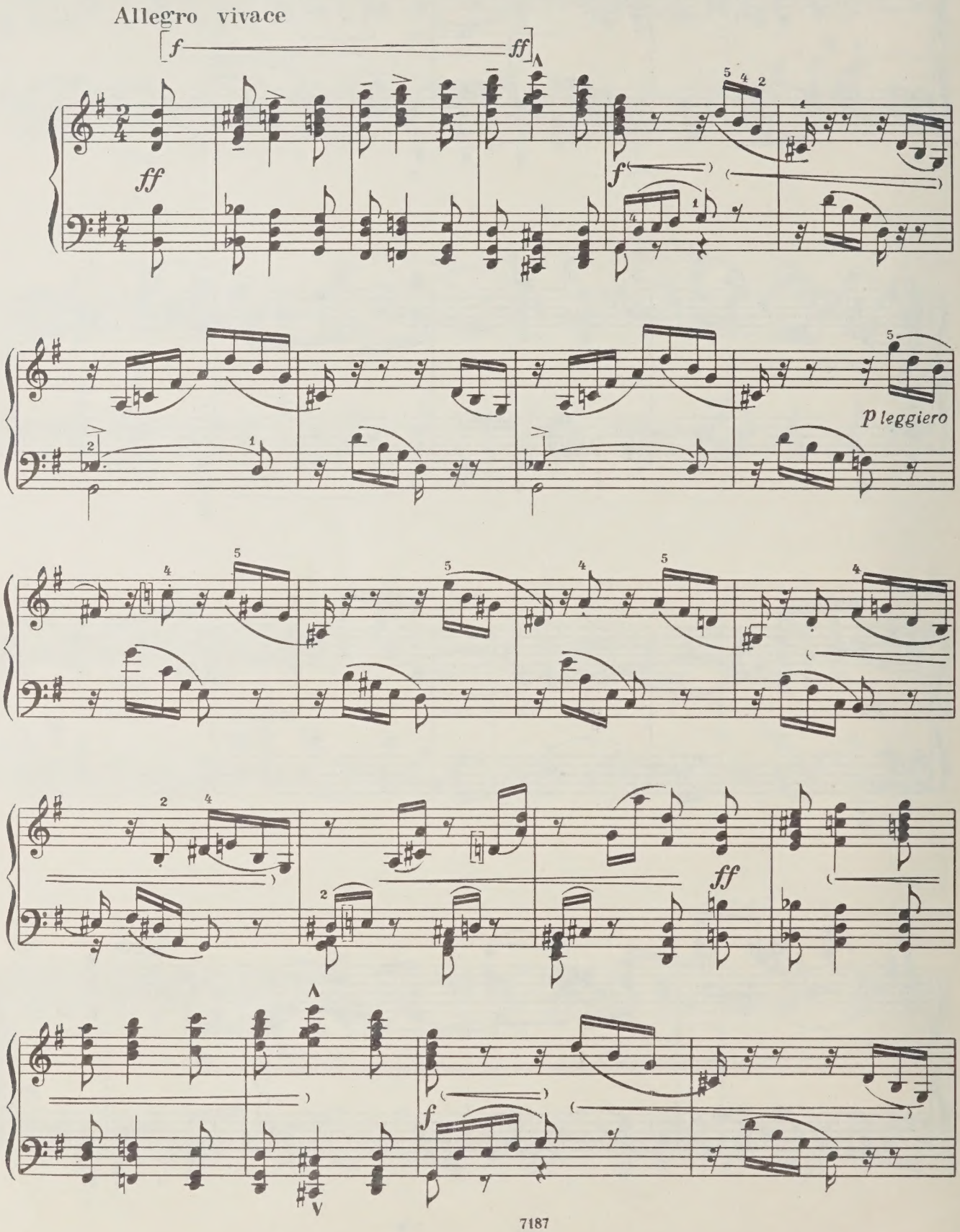

cresc.
sempre cresc.
f
mf
f

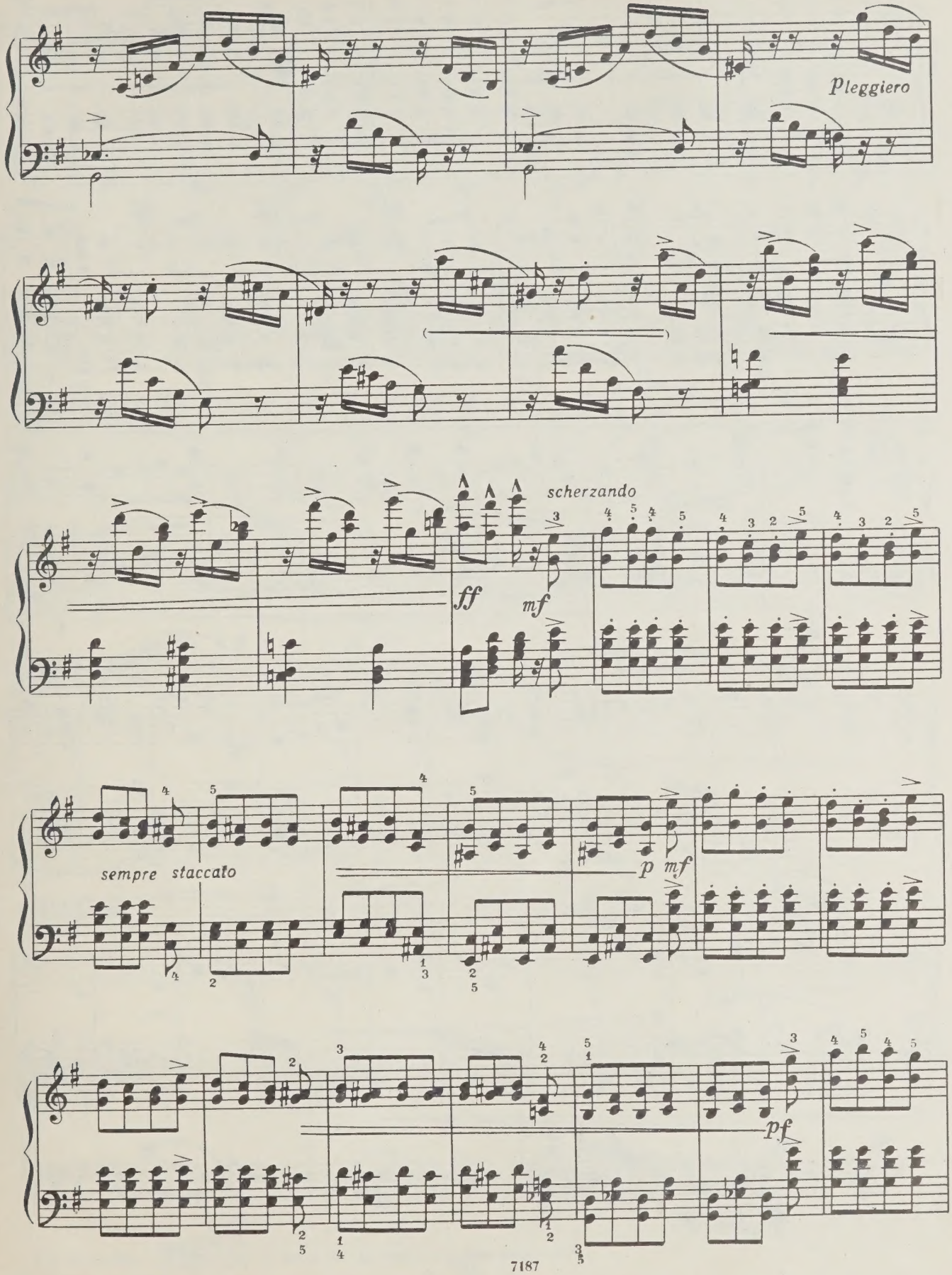

mf
f
f
sempre staccato e poco a poco dim.

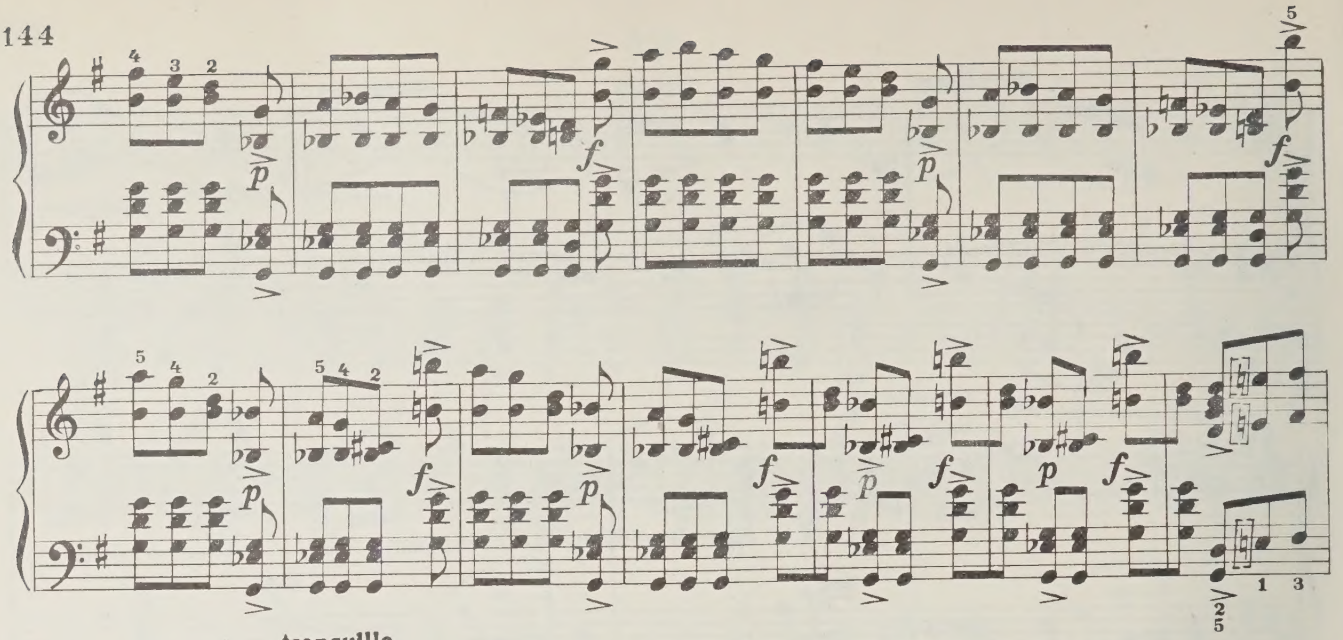

p
più dim.
pp
pp

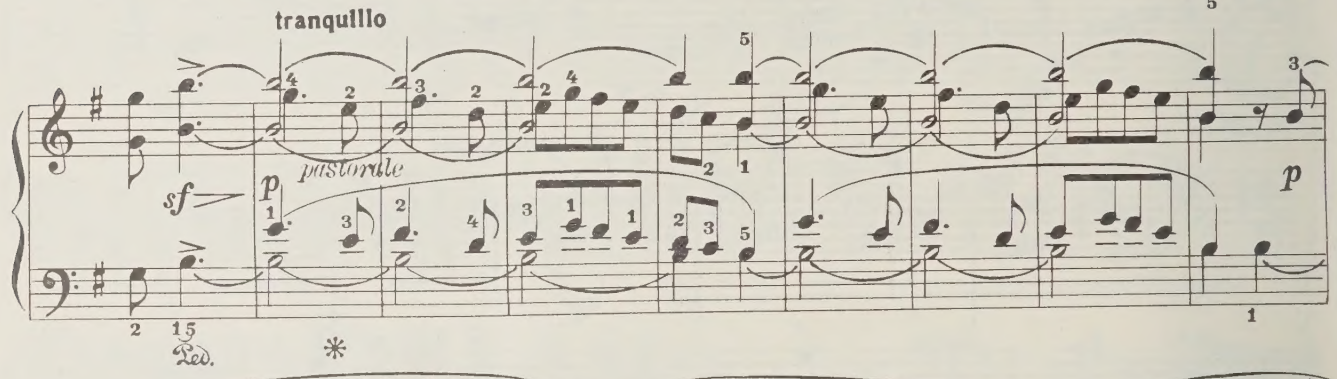
IV

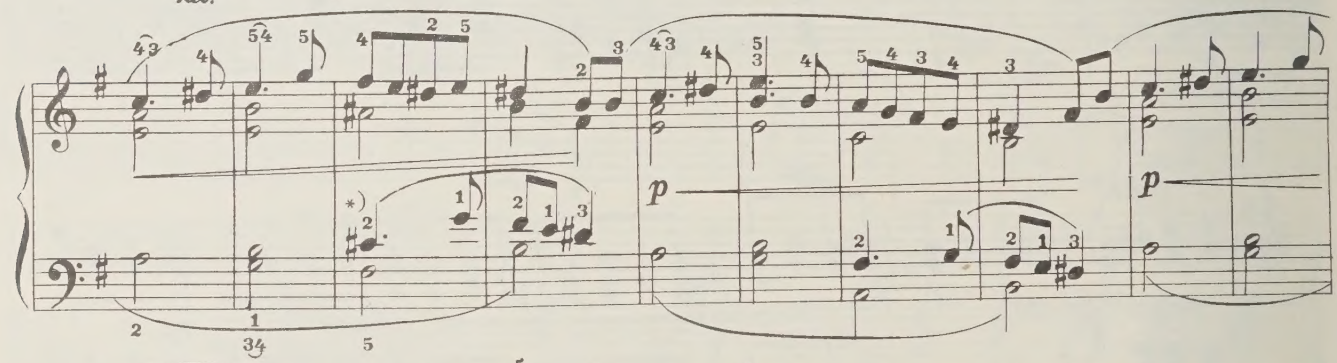
Финал

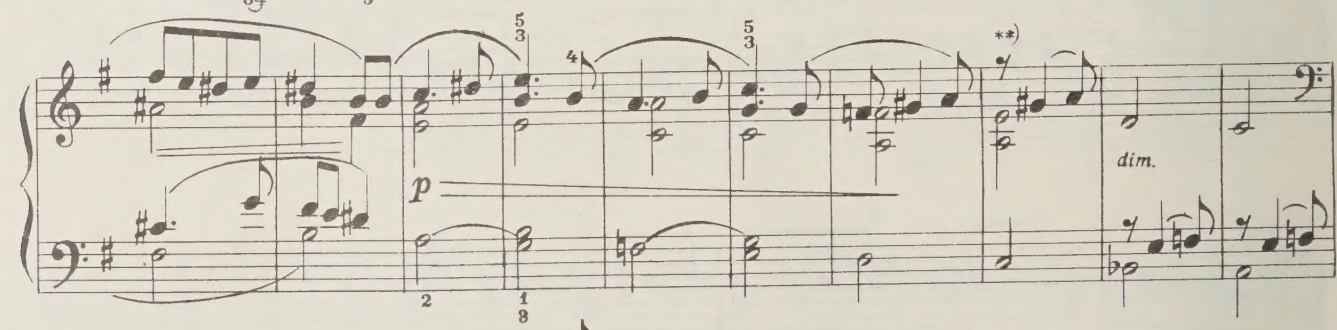


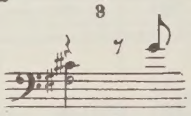

pleggiero
scherzando
ff
mf
sempre staccato
p
mf
pf

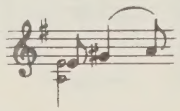


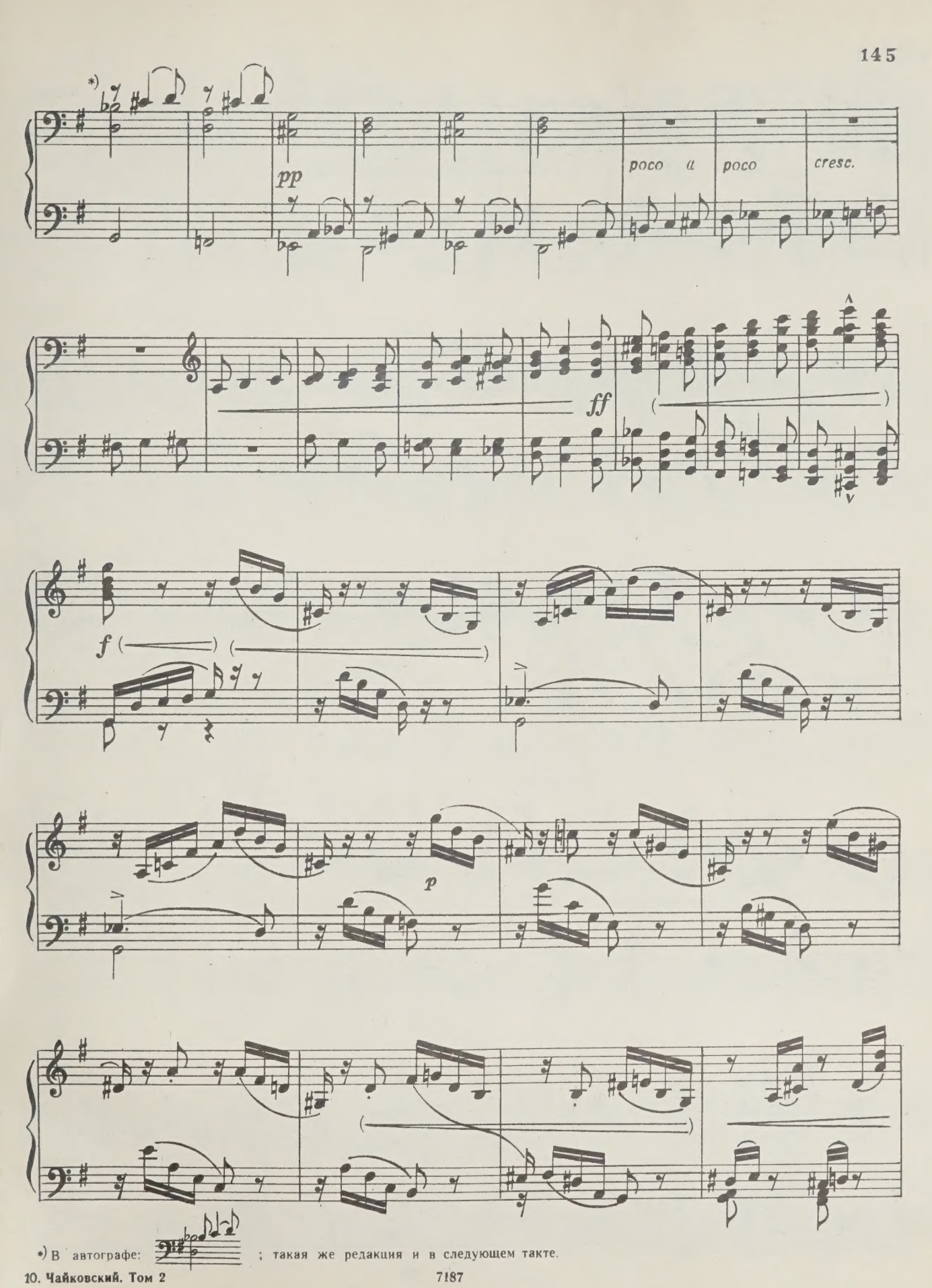




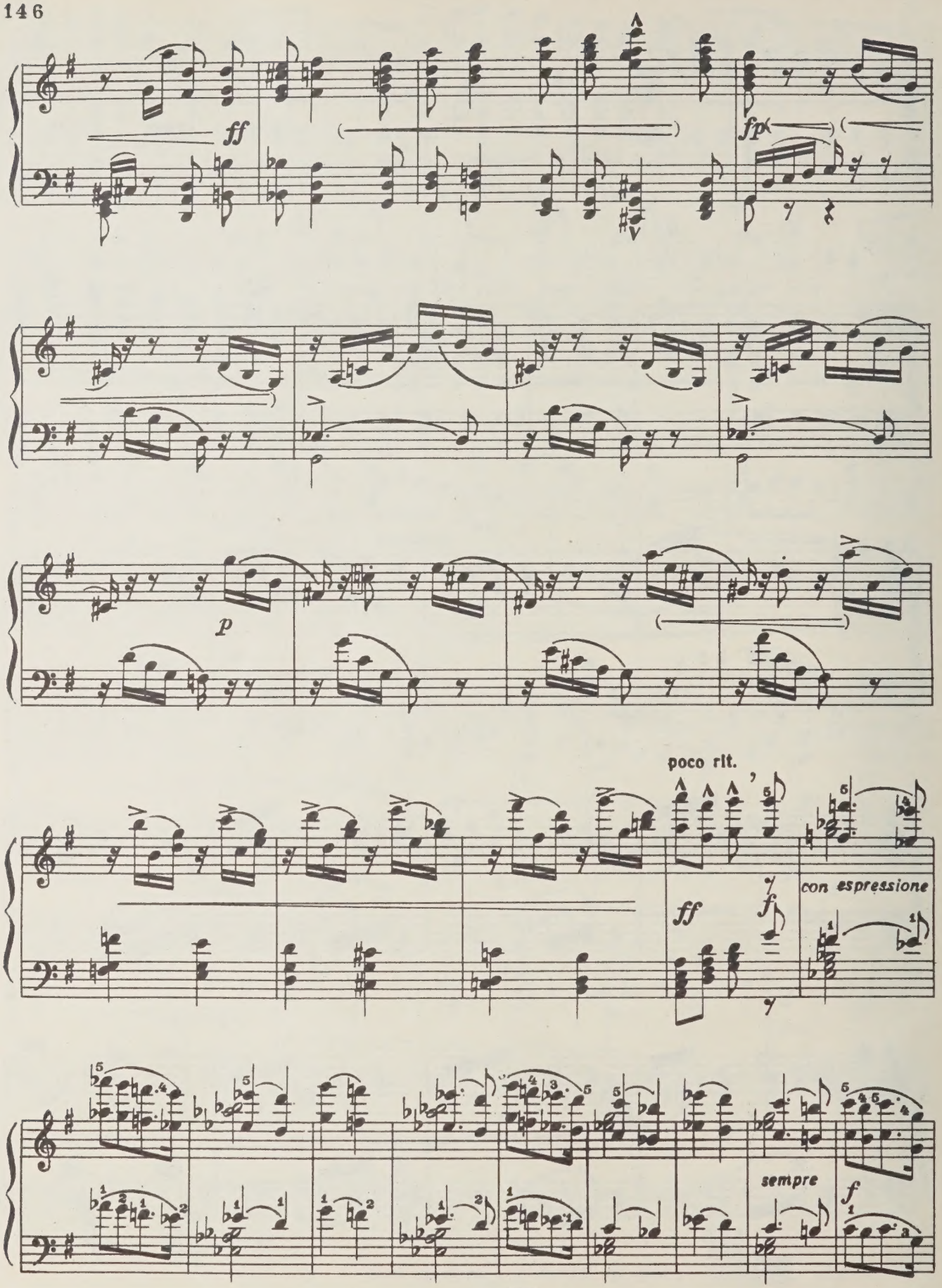


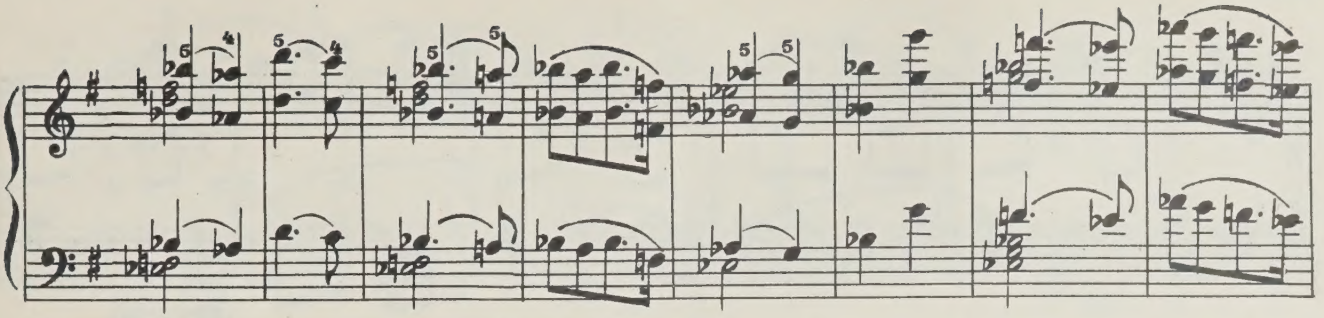
*) Так в изд. Юргенсона; в автографе:  ; то же и при повторении этого места.

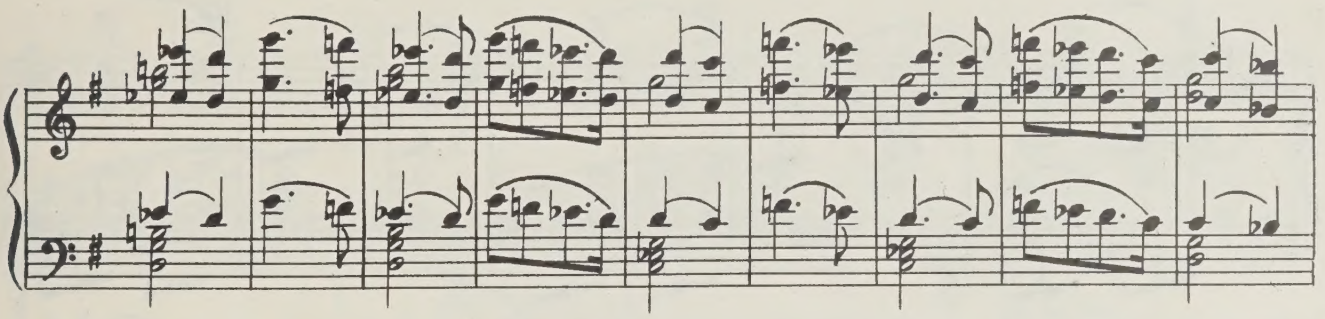
**) В автографе: 

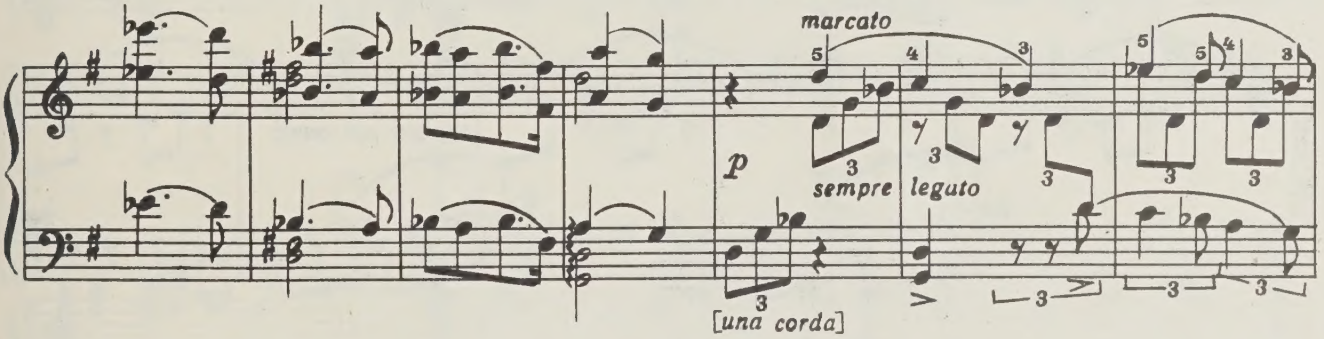


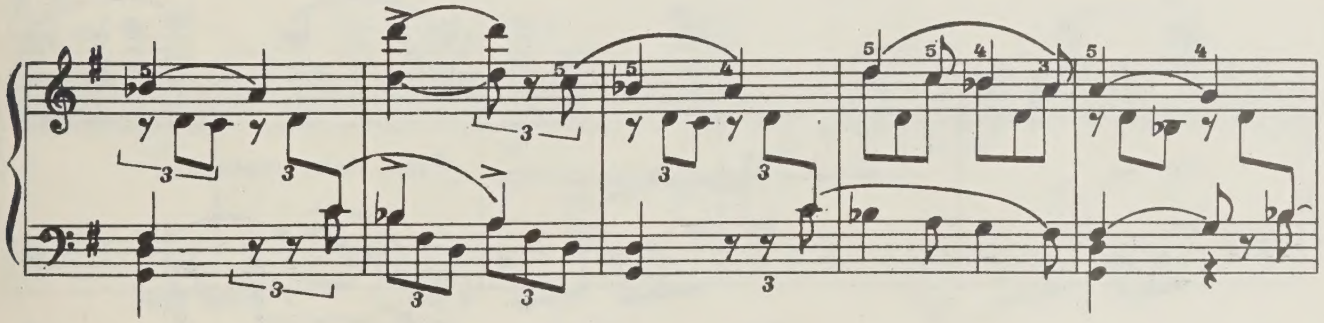
*) В автографе: ; такая же редакция и в следующем такте.

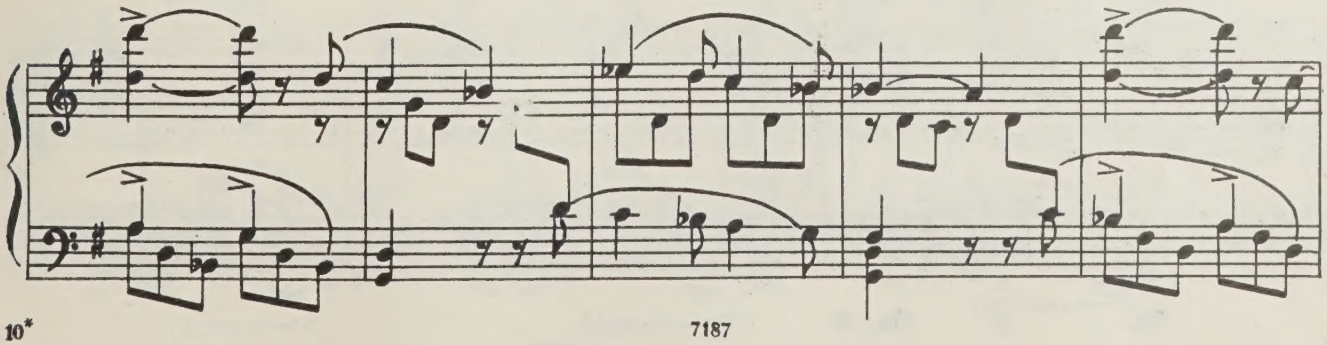

ff
fp
p
poco rit.
ff
f
con espressione
sempre
f

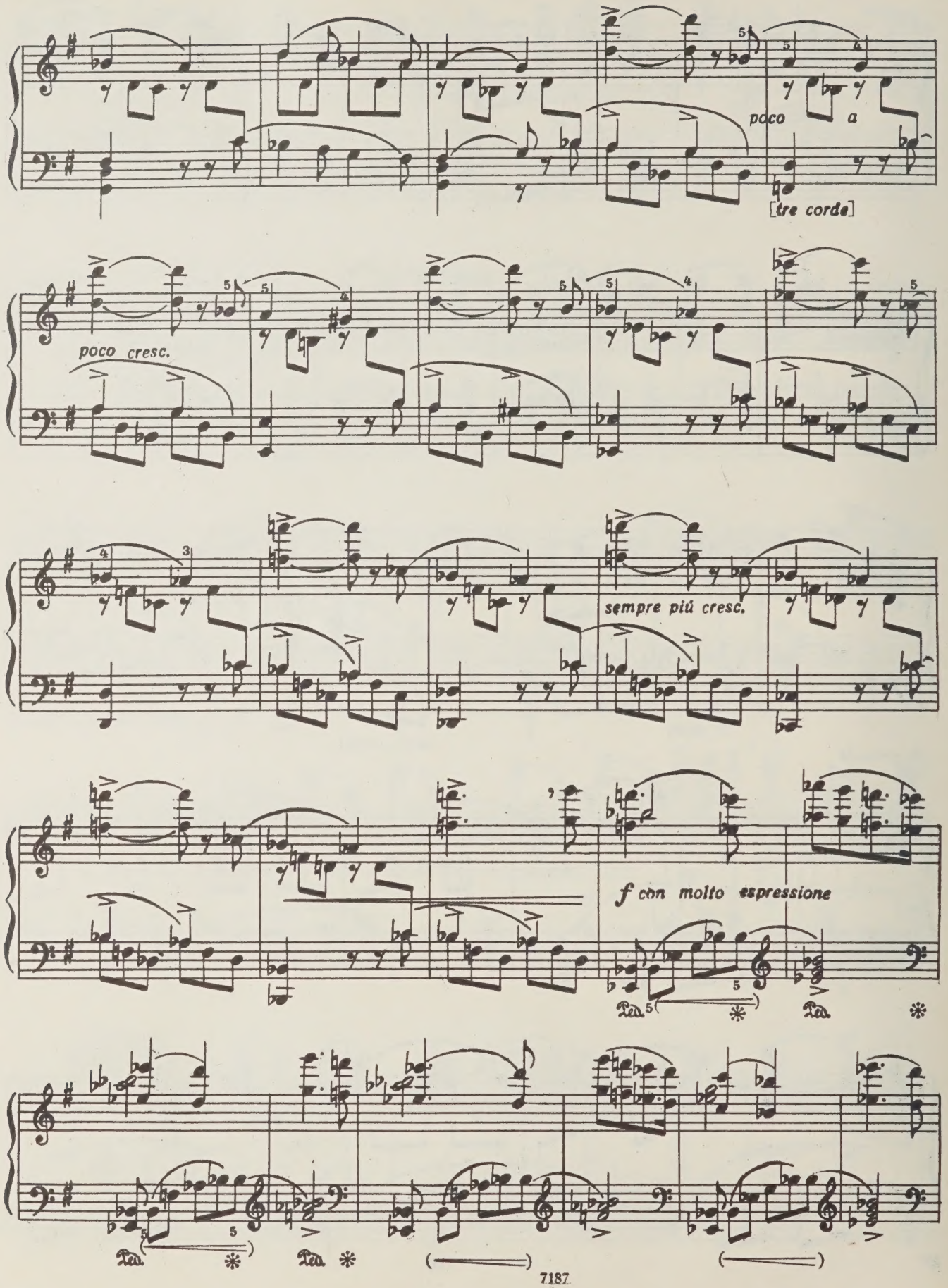





marcato
p
sempre legato
[una corda]



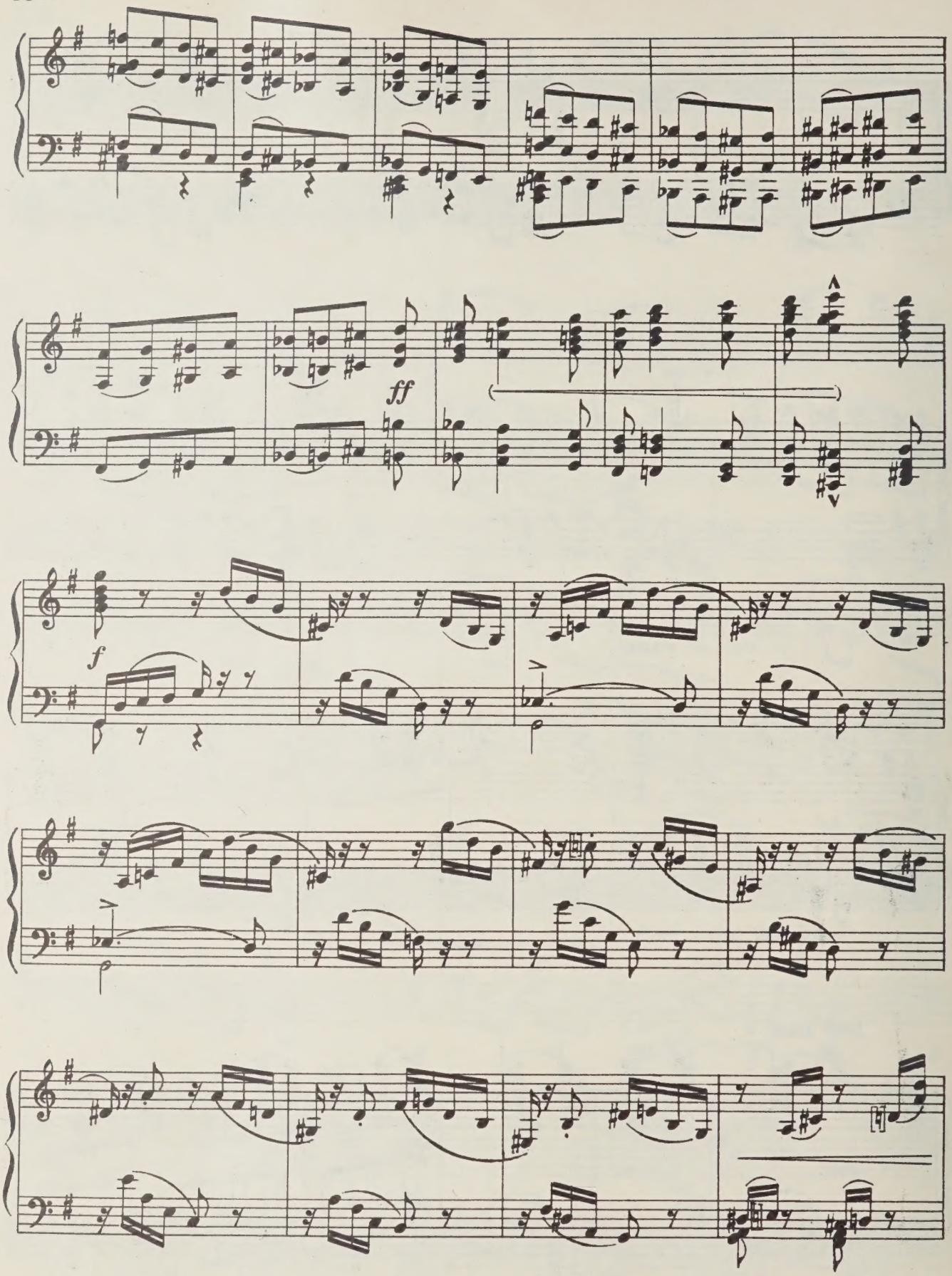


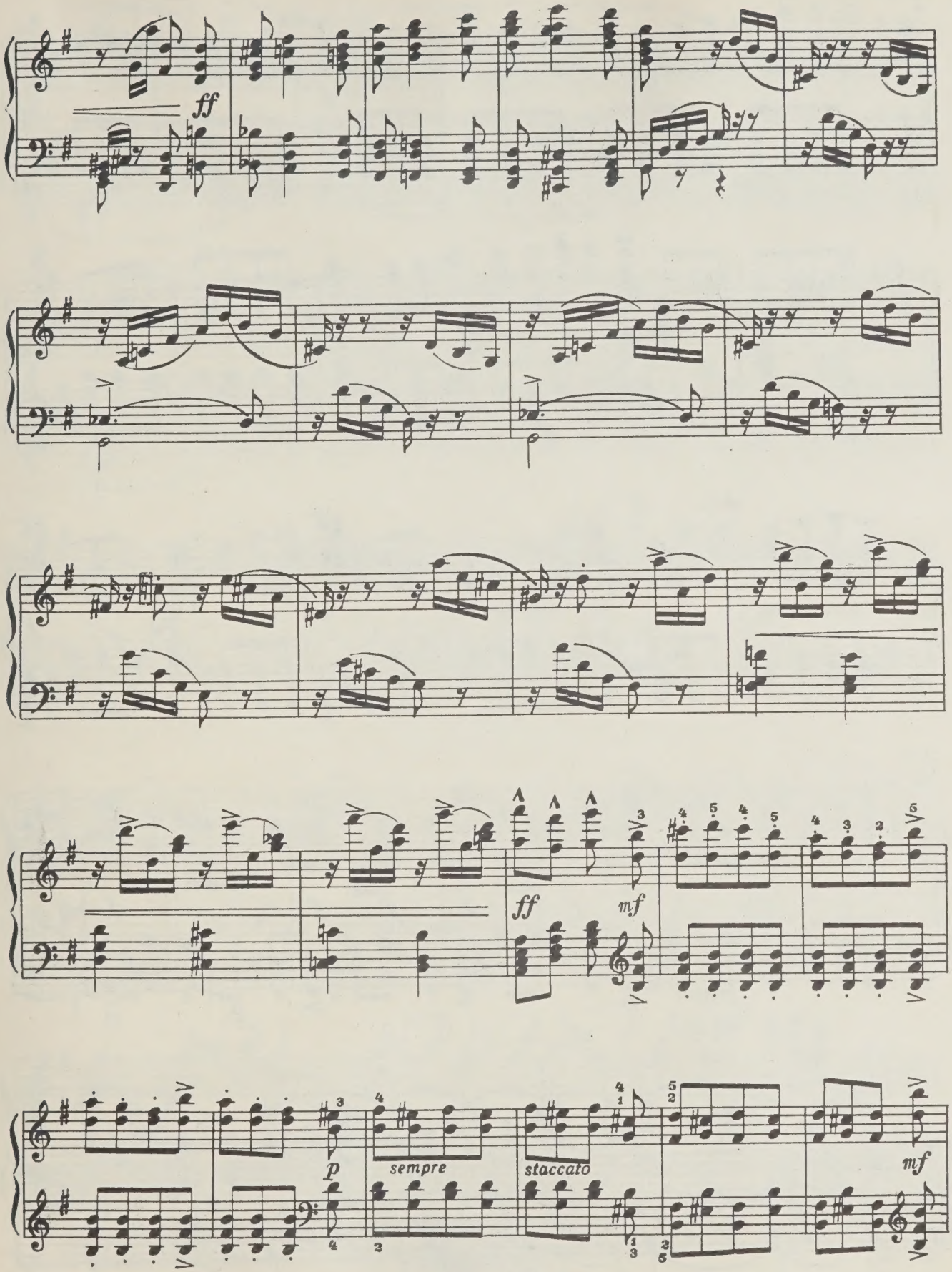

poco a
[tre corde]
poco cresc.
sempre più cresc.
f con molto espressione

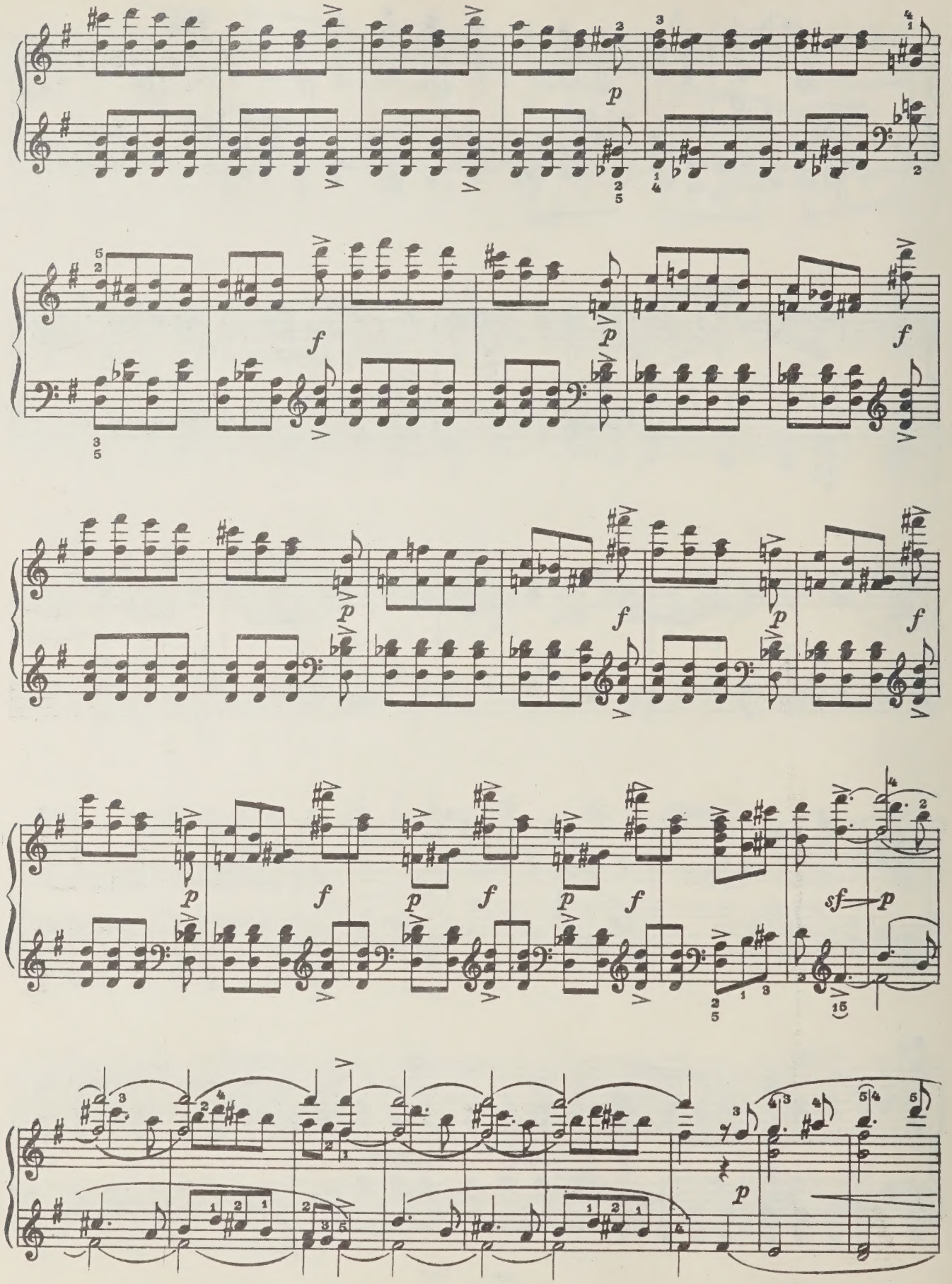
poco accel.

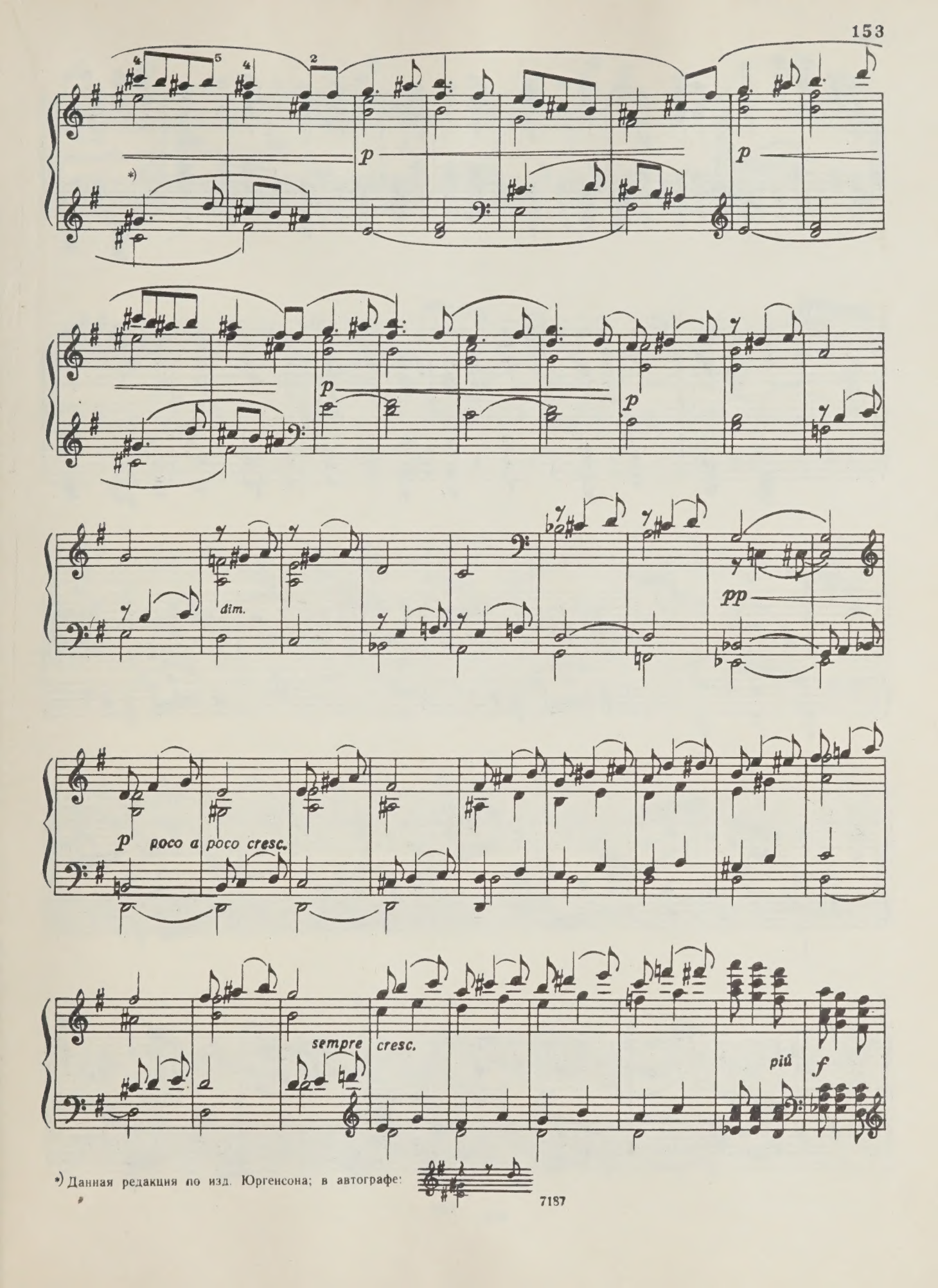
cresc.

ff

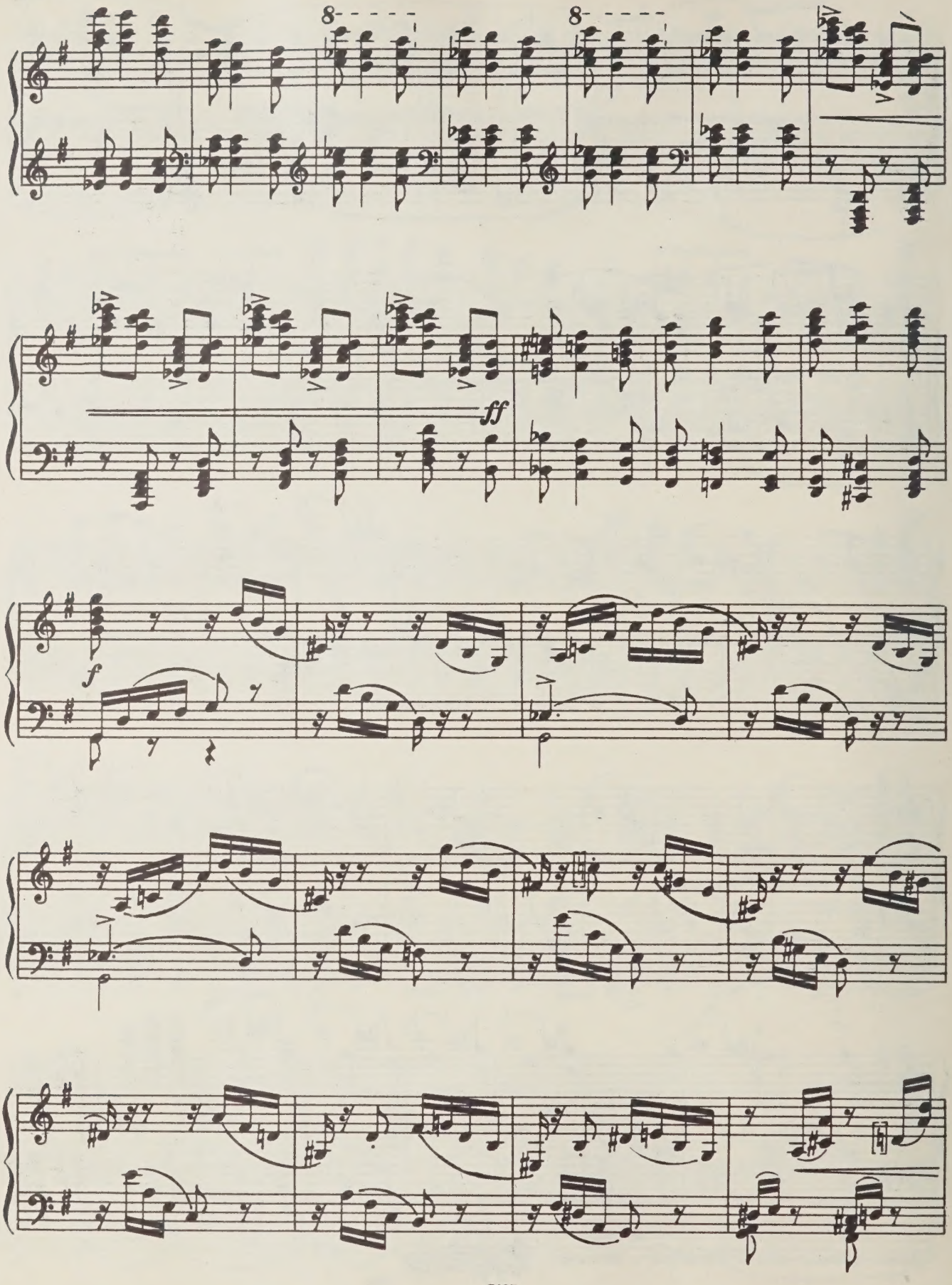

ff
f

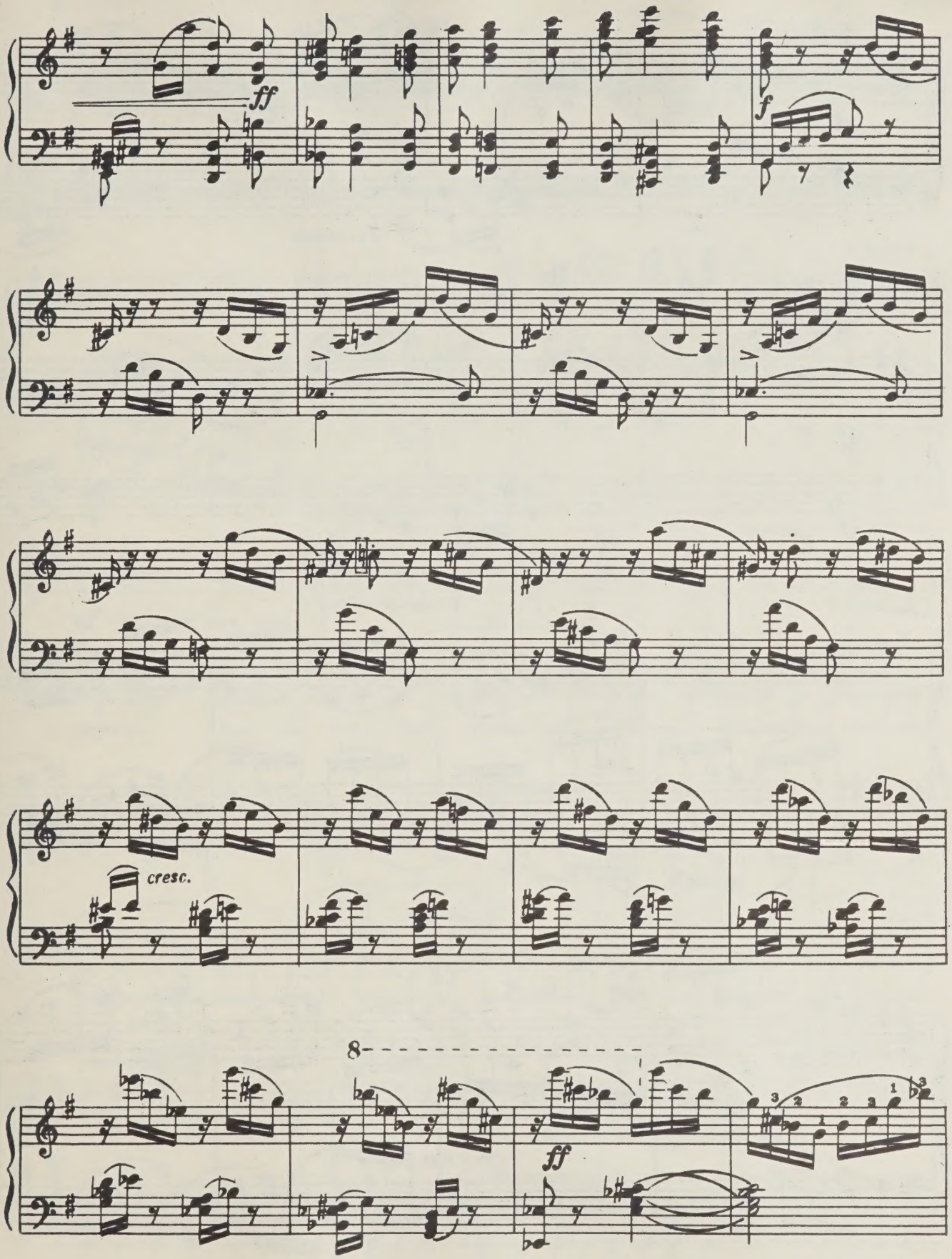

ff
ff
mf
p
sempre
staccato
mf

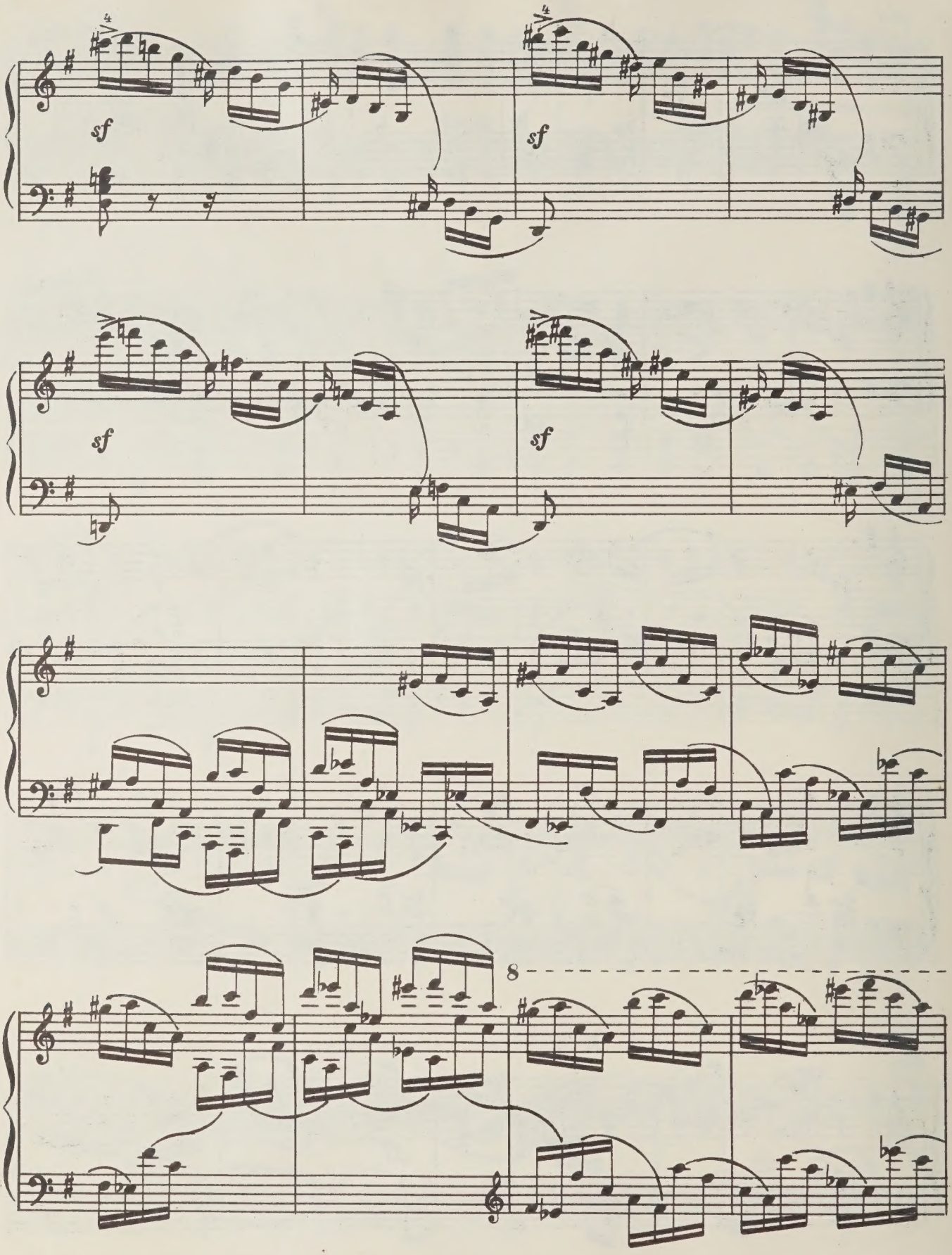

p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
sf
p
p

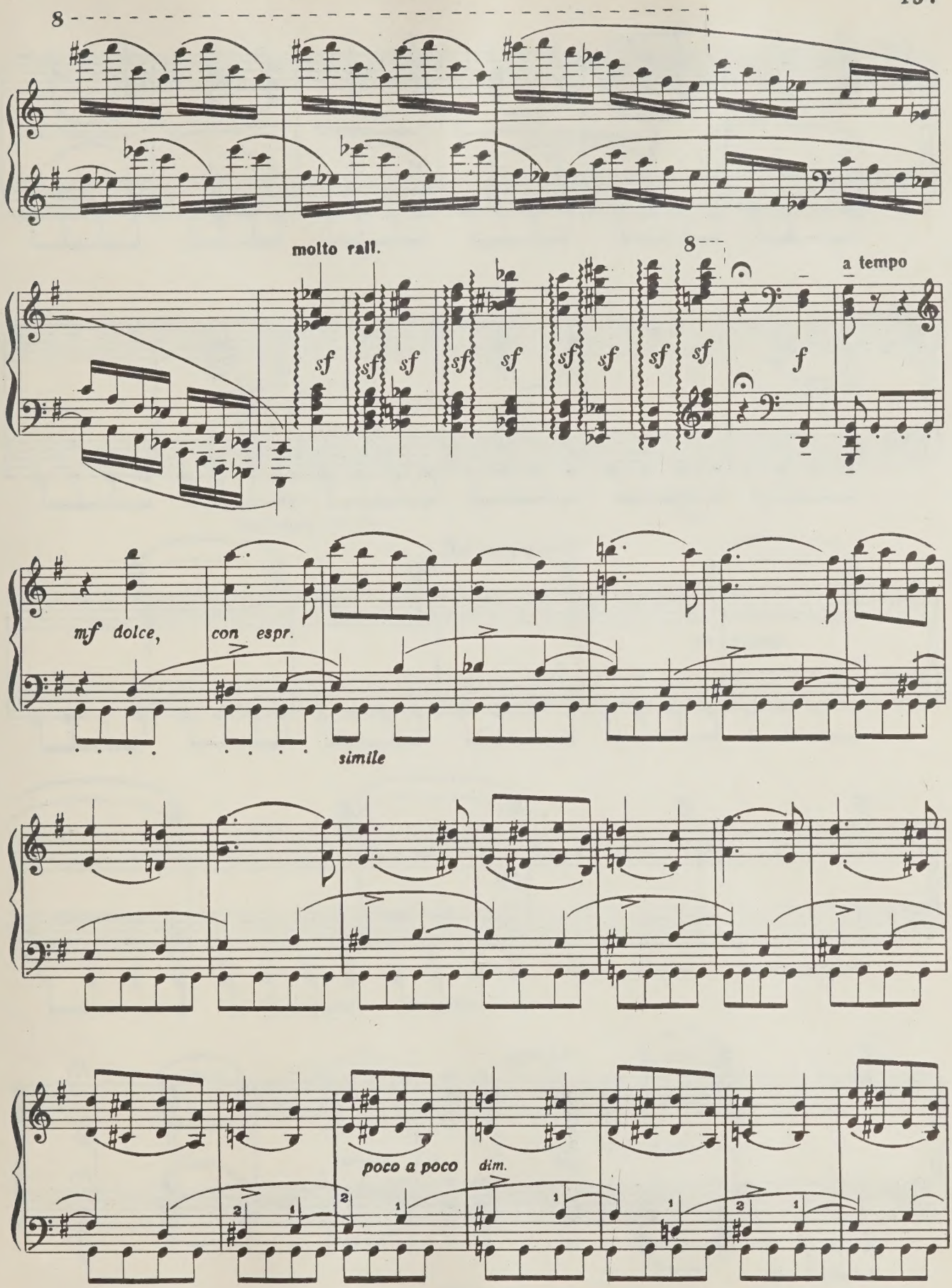


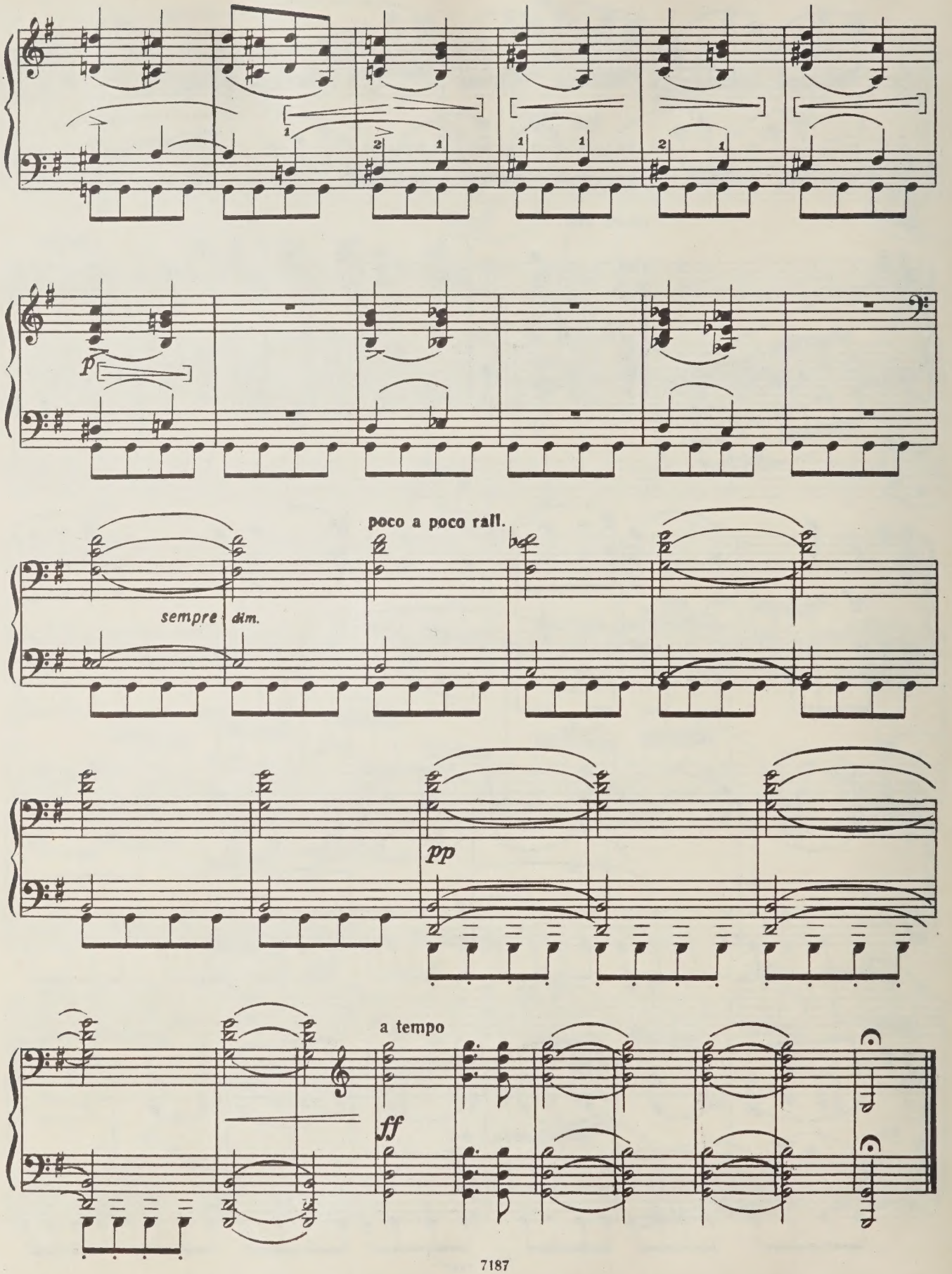
*) Данная редакция по изд. Юргенсона; в автографе:


8
8
ff
f


ff
f
cresc.
8
ff


sf
sf
sf
sf
8


8
molto rall.
sf
8
f
a tempo
mf dolce,
con espr.
simile
poco a poco
dim.


p
poco a poco rall.
sempre dim.
pp
a tempo
ff

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    Фуга 86
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Индекс 9—4—4

П. И. ЧАЙКОВСКИЙ
СОЧИНЕНИЯ ДЛЯ ФОРТЕПИАНО
Том 2

Редактор А. Бакулов
Художник С. Данилов
Худож. редактор А. Головкина
Техн. редактор Т. Лапшина
Корректор И. Миронович

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